

THE SAN FRANCISCO BAY

GUARDIAN

FEBRUARY 21, 1990/VOL. 24/NO. 20

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

HOW'S HE DOIN'?

Not so good. A detailed midterm report card comparing the mayor's promises and performance

BLACKS ON THE SILVER SCREEN

From Oscar Micheaux to Spike Lee, the Oakland-based Black Filmmakers Hall of Fame pays tribute to a rich tradition of black achievement in film

SELLING THE REVOLUTION

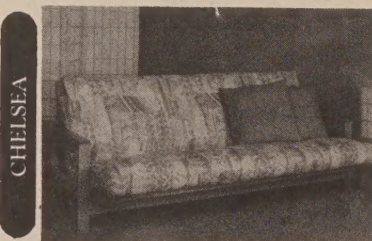
The Sandinistas are using the glitz and glamor of electronic politics in a country where ox carts are still common



The C-minus mayor: Art Agnos wrote the book on SF's progressive agenda — and two years later, a lot of it reads like hot air

FUTONS, HARDWOOD TABLES, CHAIRS & LINENS SALE!

FUTONS



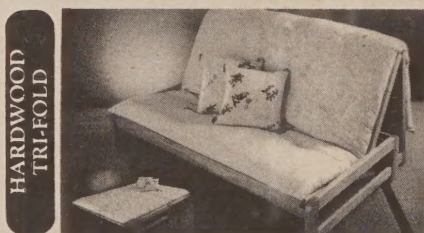
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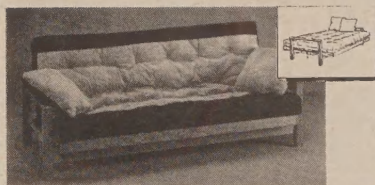
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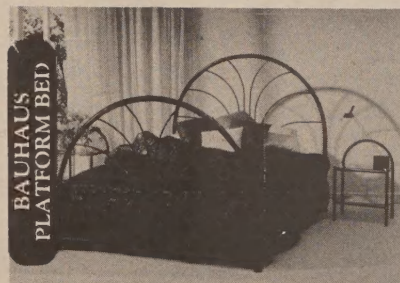


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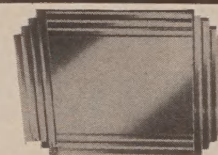
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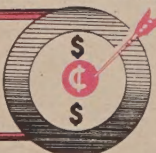
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NEWS/ FEATURES

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The C-minus mayor: Halfway through his term, Art Agnos is failing to live up to the promises of his campaign. If he wants to keep his grassroots constituency happy, he needs to show a lot of improvement. *By Jim Balderston.*

► Just plain rude.
By Jim Balderston.



MAYOR ART AGNOS. SEE PAGE 15.

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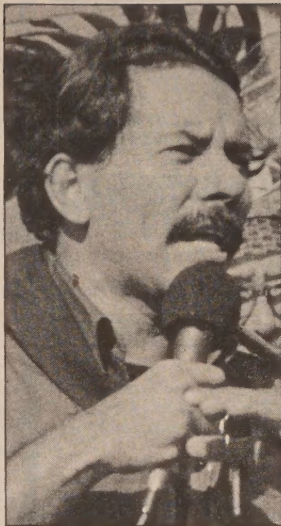
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Guardian Classified.

Cover photo of Art Agnos *by Haruko.*

C O D Y · S



A GREAT WEEK OF LITERARY EVENTS AT CODY'S

February 22, Thursday, 8:00 P.M. Jim Dodge

The author of *Fup* will read from his new novel, *Stone Junction: An Alchemical Potboiler* — a free spirited novel about justice, survival, and one boy's coming of age as a wizard in training. "Reading *Stone Junction* is like being at a nonstop party in celebration of everything that matters." — Thomas Pynchon.

February 23, Friday 8:00 P.M. John Keegan

John Keegan, the greatest and most widely read military historian of our time and author of such acclaimed books as *The Face of Battle* will discuss his most recent tour de force, *The Second World War*. "Keegan's book, although certainly not the last one-volume history of the war, may well come to stand first." — Paul Fussell.

February 25, Sunday 3:00 P.M. Vladimir Pozner

Soviet journalist Vladimir Pozner will discuss his new book, *Parting With Illusion: The Extraordinary Life and Controversial Views of the Soviet Union's Leading Political Commentator*. His life in Russia has spanned Stalin's dictatorship to Gorbachev's perestroika and the recent events in Eastern Europe. This is a rare opportunity to converse with an insider's view of the Soviet Union in its historic state of change. Please note the time.

February 27, Tuesday, 8:00 P.M. Clifford Stoll

Berkeley astronomer, computer spy catcher, and author of *The Cuckoo's Egg: A True Story of International Computer Espionage*, will give the inside scoop on how he caught a spy in our Berkeley computers. Just back from testifying in the espionage trial in West Germany, Dr. Stoll will provide a good time for those who know computers — and a great time for those who don't.

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IN THIS ISSUE

Feinstein II: The sequel

EVERY ONCE in a while, Warren Hinckle takes a shot of something special and comes up with the right question. Witness his Feb. 20th column on the mayor's unwillingness to let the Board of Supervisors budget analyst review the duties of seven \$94,000-a-year deputy mayors.

The issue, for those who may not be following this sordid little drama, goes like this: Art Agnos has hired seven people in deputy-mayor slots, five more than Dianne Feinstein had. Agnos has, in fact, reduced the overall cost of running the Mayor's Office, which had grown more than 400 percent under the reign of Dianne Feinstein. But still, a few folks have started to wonder: What do all those deputy mayors do all day, and is it really worth \$94,000 a year?

Supervisor Tom Hsieh, who disagrees with Agnos on more than just the size of the Mayor's Office, decided to ask for an audit to review the deputy mayors' jobs. Agnos refused to cooperate with the budget analyst, Harvey Rose, and ultimately, Rose had to submit his questions in writing. Agnos's answers were non-responsive as Hinckle points out, to the question, "what is the difference between the deputy mayor positions and the assistant to the mayor positions?" Agnos answered, "The deputy mayor positions are higher-level positions."

The question Hinckle posed is the same one we wound up with after Jim Balderston spent a month reviewing Agnos's campaign promises, contained in the famous book *Getting Things Done*, and comparing them to what the mayor has actually accomplished: Has Art Agnos become another Dianne Feinstein?

It's a frightening thought, since Agnos ran for office on a promise to be everything Feinstein wasn't. But consider what's been happening over the past two years.

The progressive agenda that Agnos made the centerpiece of his campaign has gone essentially nowhere. Vacancy control has gone down to defeat. District elections aren't even on the table. The budget has been balanced on the backs of those least able to pay. Public power has been tossed in the political dustbin.

In fact, Balderston discovered, when you look at the numbers, you can argue that Feinstein did more to promote affordable housing than Agnos has done.

Meanwhile, Mayor Agnos has been pushing some very Feinstein-like projects, like a downtown ballpark and a Mission Bay with a bad imbalance between jobs and housing. He's been negotiating all these deals in secret, and he's been completely inaccessible and unaccountable to the people who helped put him in office.

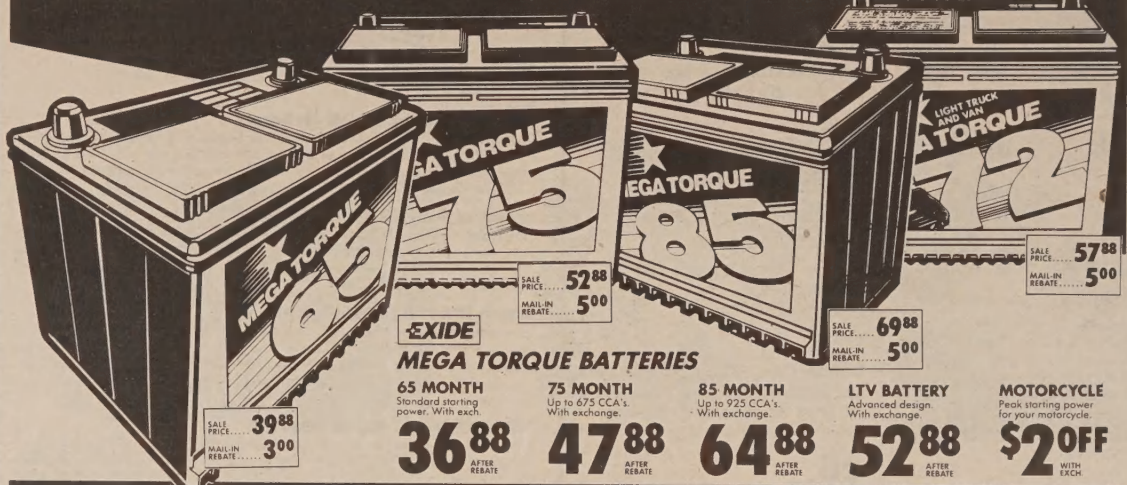
Agnos, it appears, has decided he can afford to alienate the progressive/neighborhood voters, because he figures nobody will challenge him from the left anyway. But without the support of neighborhood groups and activists, the Agnos agenda will suffer — and so will the city.

— Tim Redmond

THE SAN FRANCISCO BAY GUARDIAN (ISSN 0036-4096) Published weekly every Wednesday by Bay Guardian Co., Inc., 2700 19th St., SF, CA 94110. Subscriptions available at \$24 per year. Second-Class postage rates is paid at San Francisco, California. POSTMASTER: Send address changes to THE SAN FRANCISCO BAY GUARDIAN, 2700 19th St., SF, CA 94110-2189. Copyright © 1989 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated November 5, 1975 as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.

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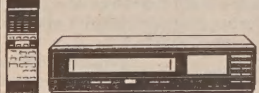


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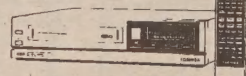
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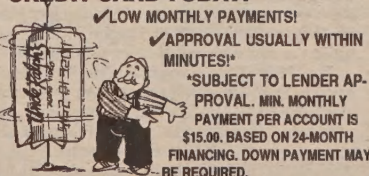
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EDITORIALS

How's he doing? Not so good

IF YOU want a metaphor for the way Mayor Art Agnos has been treating the people who took to the streets in droves two years ago to put him in office, consider this:

The Bay Guardian has endorsed Agnos in every election since he first ran for state Assembly in 1976 and was the first major local paper to back him for mayor in 1987. Through his years in Sacramento, we gave him consistent, positive coverage and when he was under attack in the mayor's race, we came to his defense.

We did all that on the basis of issues: On the crucial state and local progressive agenda items, like downtown-development controls, abortion rights, public power, saving the Bay, district elections, AIDS funding, civil liberties etc., Agnos was strongly on front.

Once he got into the Mayor's Office, he quickly began to dismantle his progressive platform. He hustled down to 77 Beale Street at PG&E's call, and immediately turned against public power. He appointed three progressive planning commissioners — but left the downtown forces with a one-vote majority. He balanced the budget on the backs of those who could least afford to pay, and let the wealthy and powerful off the hook.

And always, he was unreachable, unaccountable, uninterested in hearing any criticism from the people who had helped him get elected.

The latest chapter came this week, when, as Jim Balderston reports on page 15, Agnos refused to answer any questions from us regarding our report card on his first two years in office. He wouldn't grant us an interview and he wouldn't even answer our questions in writing. And although we've been trying to reach Agnos for three weeks (and faxed over a list of questions Feb. 14th), his press staff didn't do us the courtesy of explaining that no answers would be forthcoming until Monday, Feb. 19th, at 3:30 in the afternoon, just before our final press deadline.

THE MAYOR'S behavior didn't come as any real surprise to us. It's entirely consistent with the tone Agnos has taken since the day he walked into Room 200, City Hall. As Balderston's detailed report card conclusively demonstrates, Agnos has decided to ignore the left and the neighborhoods.

Agnos and his political advisors have apparent-

ly concluded that nobody is going to come along to challenge him from the neighborhood/progressive side, so he can afford to move to the right, court downtown and take his traditional constituency for granted.

The mayor may be correct on one point: There aren't any obvious, serious candidates out there who are likely to take him on from the left when he comes up for re-election in 1991. Any real challenge would almost certainly come from the other side — from the likes of Tom Hsieh, Bill Maher or (in Agnos's worst nightmares) Quentin Kopp.

But if the mayor thinks he can afford to write off the folks who helped put him in office, he's very wrong. Agnos was elected in a stunning, come-from-behind campaign that mobilized an army of grassroots activists for canvassing and get-out-the vote efforts. He won because he did what his opponents, John Molinari and Roger Boas, were unable to do: take advantage of ten years of pent-up anger at the destructive, downtown-oriented policies of Dianne Feinstein. Agnos offered a change, a different vision for the city's future.

But the more he fails to deliver on the promises of 1987 and the more he tries to play the politics of convenience, the more he angers that army of volunteers who swept him into office. In 1991, the progressives may, indeed, crawl down to the polls, hold their noses and vote for Art Agnos, if only to spare the city four years of Bill Maher or Tom Hsieh. But they won't spend the fall walking the streets, distributing literature, raising money, staffing phone banks and hustling up votes for a man who did nothing but let them down. And the downtown developers, the big businesses, the out-of-town landlords who backed Dianne Feinstein and John Molinari — the folks Agnos is going out of his way to woo these days — will toss him off the moment a more attractive candidate comes along.

There's a basic lesson of San Francisco politics here, one that Agnos seems unwilling to learn. The progressive voters who make up the majority of this city never expected much from the Joe Aliotos and Dianne Feinsteins, so they were pleased when those mayors did anything decent at all. Agnos promised to be something different — and if he can't live up to that promise, he's going to generate nothing but anger.

The tenants' candidate for assessor

SAN FRANCISCO tenant groups have never been strong supporters of Supervisor Richard Hongisto. Hongisto is a landlord: As a matter of general principle, that makes tenants distrust him. More importantly, as a matter of practical politics, it's made him largely useless to the tenant movement.

Hongisto can't vote on major tenant issues. His clear conflict of interest as the owner of rental property requires him to abstain from voting on vacancy control, for example — and under the City Charter, the fact that one (or more) of the 11 supervisors is ineligible to vote doesn't change the number of votes needed to pass a law. So on tenant legislation, Hongisto's abstention counts as a No.

But if Hongisto has not been the tenants' friend, he hasn't been their enemy, either. In fact, on most issues, Hongisto has been a decidedly progressive vote. Now he's in a race for assessor against a supervisor who, by reversing her long-announced position and voting against rent control on vacant apartments, has shown herself to be a traitor, a sellout and a person completely unworthy of holding any elective office in the city.

Tenant groups should take a serious interest in the assessor's race: They should move quickly to denounce Wendy Nelder and throw the full weight of their support behind Hongisto for assessor.

The Assessor's Office is a critical post. The assessor oversees a staff of about 120 and handles some \$400 million a year in city revenue. Under the administration of incumbent Sam Duca, the city has been losing tens of millions of dollars an-

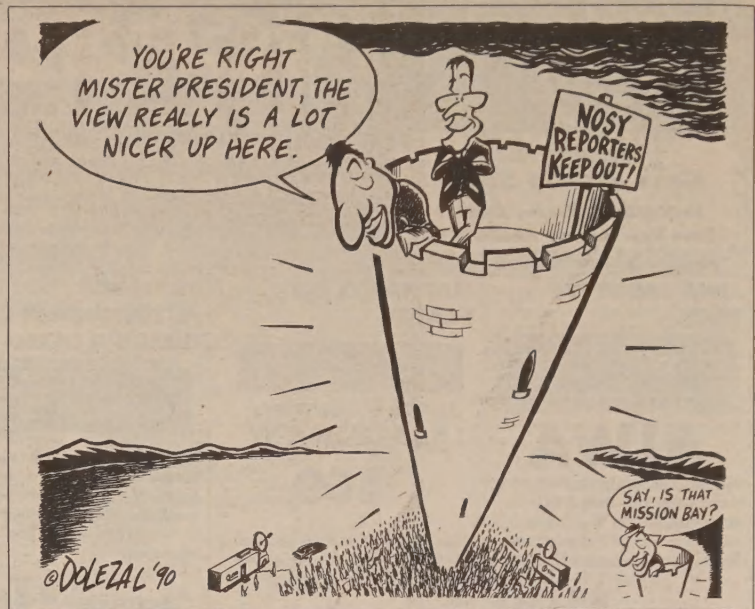
nually through sweetheart assessments of major commercial buildings (as documented by the Bay Guardian in "The Rich Get Richer," 5/11/88) — money that could be going for affordable housing, social services, mass transit. . . . Since tenants tend to be on the lower end of the city's economic scale, the loss of that revenue — and the service cuts it entails — hits them hardest.

Since the passage of Proposition 13, the tax burden in California has shifted dramatically. The owners of commercial property pay a much smaller share, the owners of residential property pay much more. That has helped drive up rents, since landlords tend to pass along higher tax bills to their tenants.

San Francisco's assessor can't change state law, but he or she can have a significant impact on the local revenue mix by making sure that the big developers and commercial landlords are assessed and taxed at the full value of their property.

San Francisco can't afford another incompetent assessor who sells out to big campaign contributors. Nelder has no real administrative experience, no background in real-estate appraisal and none of the backbone the next assessor will need to force the downtown establishment to start paying its fair share of the city's property taxes.

Besides, the last thing the tenant movement needs right now is to let the Wendy Nelders of the world think they can get away with selling out their constituents with impunity. For the good of San Francisco's tenants — and the good of San Francisco — the tenant movement should get behind Hongisto for assessor.



LETTERS

Tragedy and betrayal in Flint

Back in the '70s, I worked in a midwestern steel mill that shrank from 20,000 to 200 employees in the course of a decade. I sympathize with the autoworkers of Flint, Michigan, who built their lives on the false sense of economic security the city's now-defunct General Motors plants provided.

As I read Laura Fraser's attack on *Roger & Me*, the Michael Moore documentary about Flint, in the Jan. 17th Bay Guardian, a terrible disappointment resonated within my old steelworker consciousness. Fraser spent her entire "Press Box" column quibbling over the phrasing of a few sentences in the two-hour movie while missing the main point entirely. The film was an exposition on the surrealism of Reagan-era America, in which the well-to-do drift along in a glamorous dream-world while their industrial base collapses. The media's deep complicity in this triumph of image over reality is well worth Fraser's attention as a critic of the press. It's a shame she missed her opportunity.

If *Roger & Me* is to be criticized, it should be for the paucity of actual autoworkers appearing in the film. Had they been interviewed more extensively, the real tragedy of Flint perhaps would have surfaced. This is not that the auto plants are closing, but that they existed in the first place. Factories represent an appalling waste of human talent. Lives are consumed carrying out the most rapid work under the most unhealthy working conditions and under the control of companies that seem to regard shop-floor employees as recalcitrant and expendable beasts of burden. Michael Moore thinks GM chairman Roger Smith and his ilk do have a conscience. Coming from a steel mill, I'd say they have none.

David Gilden
San Francisco

A hidden killer?

Your recent editorial, "Mission Bay's Fatal Flaws," appears to have overlooked the recently added hidden killer. This November, when we think we are voting on a flawed Mission Bay Plan we may be voting to kill Proposition M, our modest annual limit to increasing office space.

The hidden killer is combining the vote on the Mission Bay Plan with the exemption of Mission Bay from Prop. M office limits. Under Prop. M, offices to be constructed in San Francisco are selected by a "beauty contest." Since the Mission Bay Plan is the beloved of the Planning Department, Mission Bay should be able to win the "contest." Mission Bay's proposed office construction

initially represents 50 percent of the limit. But after a few years, when the limit is doubled, Mission Bay will take only 25 percent. If a plan is accepted and it includes offices, Mission Bay will almost certainly get its offices close to their desired schedule, even with Prop. M limits.

It seems obvious to me that the exemption is only necessary to obtain downtown support for Mission Bay. The exemption, if passed, will allow downtown property owners to double the construction of new offices. Downtown constantly warns us that office rents will increase if Prop. M limits are allowed to stand. This could mean that an office site on Mission Bay, built within Prop. M limits, will rent for more than offices with an exemption. This should be better for the Mission Bay developer. My guess is that downtown has threatened to oppose any Mission Bay Plan without an exemption.

San Franciscans had better be on their guard to protect M. M is starting to benefit us all. Rent increases have slowed a little. Many new apartment houses are being constructed in what were formerly considered office sites because the land owner won't wait to win a beauty contest. Unemployment remains low, and Prop. M provisions for education and training are still there to be used to help provide jobs for San Francisco residents who need to prepare for a job.

Howard Strassner
San Francisco

Job PREP

I am writing concerning the description of PREP, Inc.'s services that appeared in the jobs services superlist (see Bay Guardian, 1/24/90). Although the response was overwhelming, the description did not fit our services. Our job listings are not open to client walk-ins, and only clients who have been through our intake and testing processes are referred by us to jobs. Our intake hours are Mon., 9-11:30 am and Wed., 1-5 pm.

Our target population is women and minority males who are underrepresented in the skilled craft areas and who seek access into the trades and apprenticeships.

Carole Lewis
San Francisco

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

GUARDIAN

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Wilbur Storey, Statement of the aims
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Complaints should be directed to Arlene Klatte, the assistant to the publisher. We'd prefer them in writing, but Arlene can also be reached by phone at 824-7660.

If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

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Alerts

Muddying the clean-air bill:

As the Clean Air Act (S 1630) hits the Senate floor, the Nuclear Information and Resource Service is urging people to contact their senators about a new, potentially harmful amendment introduced recently by Senator Alan Simpson (R-WY) and included in the bill as approved by the Senate Environment and Public Works Committee. Justified by Simpson as a solution to the "problem of dual regulation," the language removes EPA, state and local control over facilities licensed by the Nuclear Regulatory Commission (including nuclear reactors and uranium sites). The bill's original advocates, Senate Majority Leader George Mitchell (D-ME) and environmentalist groups are protesting this amendment, which would leave nuclear facilities controlled only by the pro-nuclear NRC. Concerned citizens are urged to contact their senators in support of John Glenn's counter-amendments, which restore the right of state and local governments to regulate nuclear facilities in their areas. Capitol Switchboard (202) 224-3121.

Ethiopian famine relief:

Ethiopia is headed toward another year of famine, expected to be more deadly than that of 1984-85, when about one million lives were lost. Almost two-thirds of the population of Eritrea, the northernmost province of Ethiopia, will need food aid during 1990. The food-supply problems faced by the Eritreans are complicated by a civil war begun in 1961 between the Ethiopian government and the Eritrean Peoples Liberation Front, which is seeking independence from Ethiopia. In addition to the destruction of war, in 1989 a severe drought destroyed about 95 percent of Eritrea's crops. Since the EPLF controls much of Eritrea's territory, the Eritrean Relief Association (ERA) is the only organization that currently can get international aid to the 1.9 million Eritreans who need it. Info.: Karen Hauser, Eritrean Relief Committee, 475 Riverside Drive, room 907, NY, NY (212) 870-2727.

Hills Brothers boycott:

More than 50 members of the California Legislature have signed a letter supporting the boycott of Hills Brothers coffee, which uses coffee imported from El Salvador. The boycott is a protest against El Salvador's human-rights violations, of which the most famous recent example is the murder of six Jesuit priests, their cook and her daughter. The assemblymembers' letter points out that "powerful interests which

THE DEPUTY MAYORS' FUND FOR SMALL BUSINESS?

WHILE MAYOR Art Agnos and the Board of Supervisors budget analyst argue over just what the seven deputy mayors do all day and whether it justifies their \$94,500 salaries, a small-businessman from Potrero Hill has come up with a fascinating statistic.

If just one deputy mayor's job were eliminated, Joseph Chowning explains, 480 merchants, artists and craftspeople might not have to pay the \$200 annual tax that Agnos has levied on small businesses.

In fact, if Agnos could get along with just two deputy mayors, as his predecessor did, some 2,400 small businesses could be relieved of the tax burden.

Chowning, an ex-Marine who owns and operates Joseph Chowning Galleries on 17th St., has been furious at Agnos since 1988, when the mayor, facing a serious budget deficit, decided to raise \$7 million by imposing a new tax on businesses that were too small to have to pay the city's payroll/gross receipts tax.

Chowning says he can afford the annual tax, but he worries that other, less established businesses can't. "It's the principle of the thing," he said. "The little guys get charged \$200 — for which we don't get a damn thing — while the mayor has seven deputies making almost \$100,000 a year. It's like telling the homeless that they haven't been paying their fair share of the federal deficit, so we're going to hit them all up for \$200."

Sure, it's a somewhat unfair comparison (and deputy mayors aren't the only overpaid city employees). But, while Chowning doesn't have the definitive answer to the city's budget problems, he does have some interesting arithmetic. With salaries and benefits, the seven deputies cost the taxpayers about \$672,000 a year. That's almost 10 percent of the new revenue the Agnos administration has collected through the regressive small-business tax. And now the mayor doesn't even want the budget analyst to know what we're paying all those deputies to do — so how can we tell whether we're getting our money's worth?

— Tim Redmond

EFFORTS GROW TO CUT OFF U.S. MILITARY AID TO EL SALVADOR

THE MOVEMENT to cut off military aid to El Salvador, previously limited mainly to the political left, is gaining support from church leaders and politicians in San Francisco and across the country, in the wake of the murder of six Jesuit priests in El Salvador last November. At a Feb. 13th press conference here, the heads of two national Catholic conferences called for the first time for an end to U.S. military aid. The two Catholic conferences represent more than 123,000 Catholics.

In front of a wall covered with grue-

some photos of death-squad victims in El Salvador, Brother Sean Sammon blamed U.S. military aid for the murder of Jesuits in El Salvador, the death of two churchwomen in Nicaragua (attributed to the Contras) and the resurgence of right-wing violence in Guatemala. He also had harsh words for the invasion of Panama, calling it "naked interventionism."

Justice and Peace Coordinator Joe Nagle explained that many Catholics have been active on this issue for some time, but that "now the level of organization is rising, and the national representative bodies have begun to speak out."

The winds of change are also blowing in Washington. Massachusetts Democratic Senators John Kerry and Ted Kennedy recently introduced a bill to cut off all aid to El Salvador until it punishes the officers who killed the Jesuits, ensures respect for human rights and free speech and begins negotiations with the rebels.

Congress has made such threats before. But as public pressure mounts, with a nationwide demonstration scheduled for March 24th, the tenth anniversary of the assassination of Archbishop Romero, Congress may finally act to end its support for El Salvador's death squads.

— Monty Worth

NEW STUDY MELTS DOWN NUCLEAR ENERGY MYTHS

FOR YEARS, the troubled nuclear-power industry has promulgated myths about renewable energy in order to grab the lion's share of federal research-and-development money. Industry officials have called the technologies that utilize the sun, wind and water "exotic," "futuristic" and too expensive to compete with nuclear energy. But a Washington energy group has now released a new study that melts these myths down and shows that renewable energy is not only a viable option for the 1990s, but is less costly than its big nuclear brother.

As it stands now, according to the winter 1990 Safe Energy Communication Council report, renewable energy already provides more power to U.S. consumers than nuclear energy. Power from the sun, wind, water, biomass and underground heat accounts for 8 percent of total U.S. energy consumption, as compared to the nuclear industry's 7 percent.

That 8 percent may not seem like a very big piece of the energy pie, but with intensified research and development, the report says, by 2030 renewable energy could supply the United States with a hefty 51 quads of energy, which is about three-quarters of the total 1988 U.S. energy consumption.

The day may not be far away when big public utilities generate electricity using the sun and wind. But the nuclear industry is doing everything in its power to make sure the sun never rises on renewable energy. The industry's International Atomic Energy Association has continued to claim that renewable energy "techniques are not available at economic costs."

Meanwhile, the costs of wind and solar power have dropped as much as 75 percent over the last decade, and are now competitive with nuclear and fossil-fuel energy. Utility companies already consider wind

'The little guys get charged \$200 — for which we don't get a thing — while the mayor has seven deputies making almost \$100,000 a year.'

— Joseph Chowning, small-business owner

and solar power in their "acceptable" cost range for intermediate and peakload power. When the cost of cleaning up the radioactive pollutants in the air and water are added to the ever-expanding nuclear bill (which the feds currently refuse to do), renewable energy becomes a downright bargain for the country.

But like most technologies, developing renewable energy takes a lot of money up front, and so far the feds are giving most of the cash to the nuclear industry. Funding for renewable energy has been slashed from about \$718 million in 1980 to \$114 in 1989, while the nuclear industry received about \$609 million in 1989.

With the necessary public support for development, says SECC Director Scott Denman, renewable energy can become a practical energy solution for the 1990s.

—Vince Blieski

KOPP DEMANDS \$14 MILLION CUT IN GARBAGE RATES

SAN FRANCISCO'S scavenger companies have been collecting millions of dollars in excessively high rates, State Senator Quentin Kopp (I-SF) charged at a Monday, Feb. 19th press conference.

Many of the companies' questionable practices first came to public attention through articles in the Bay Guardian (6/21/73, 3/1/89, 3/8/89).

To remedy these overcharges, Kopp announced that he and a group of other community leaders have filed an unprecedented Citizens' Rate Application, calling for a \$14-million-a-year reduction in garbage-collection rates and another \$34 million in rebates for past overcharges.

The city's garbage-collection companies, Sunset Scavenger (for residential customers) and Golden Gate Disposal (for commercial customers) have used a variety of "accounting gimmicks" to charge customers millions of dollars more than the "legitimate costs of collecting garbage" since 1987, Kopp charged. That was the year parent company Norcal took over both firms; the takeover process, Kopp said, "generated a mountain of corporate debt," for which ratepayers are now being charged.

In addition, Sunset counts its payments to its employee stock-ownership plan as a labor expense, rather than taking them out of profits. (Rates are set to cover operating expenses plus 9.5 percent profit — so the more the companies can count as operating expenses, the more they get to charge.)

Kopp also cited other "accounting gimmicks": payments by Sunset and Golden Gate to Norcal for "consultation" and counting as a loss the "phony depreciation" of the value of their 1932 city franchises. Including these phony expenses has made San Francisco's garbage-collection rates among the highest in the area, according to a Bay Guardian survey (see "The Scavenger Scandals," 3/8/89).

The application for a rate reduction — the first, Kopp said, ever filed by private citizens — will be considered by the city's three-member Rate Board, chaired by Chief Administrative Officer Rudolf Nothenberg and including the controller and general manager of the Public Utilities Commission.

Coincidentally, Nothenberg is a longtime friend of state Assembly Speaker Willie L. Brown, who has worked as an attorney for a Norcal subsidiary, Tri-County Development Company, and may have used his legislative influence to smooth the way for a planned Tri-County landfill in Solano County (see Bay Guardian 3/1/89).

Now that the rate application is filed, the Public Utilities Commission must hold a hearing within 30 days; the Rate Board then has six months to make a decision.

— Jean Tepperman

BAY GUARDIAN WINS TWO FIRST-PLACE CNPA AWARDS

AT ITS state convention Feb. 15th-18th, the California Newspaper Publishers Association presented the Bay Guardian with two first-place awards in its annual Better Newspapers Contest.

The Bay Guardian won the first-place award (for weeklies) for "best series of editorials," for its editorials on state Legislative ethics issues, including conflicts-of-interest and specifically focusing on lawyer-legislator conflicts in the practices of Assembly Speaker Willie L. Brown (D-SF). The editorials appeared in thirteen issues from March 1st through August 30th, 1989.

First place in the "best writing" category (weeklies with circulation over 13,000) went to Bay Guardian Gay Matters correspondent David Israel, for his April 26, 1989 feature, "AIDS: Notes of a Survivor," on the death of Jeffrey D. Byers.

THE SECRET CASUALTY IN THE JESUIT MURDER CASE

SAN SALVADOR

ANOTHER CASUALTY has emerged in the case of the six Jesuit priests murdered last year in El Salvador. He is a U.S. military advisor who learned of the Salvadoran military role in the murders, but sat on the information for about 12 days before informing U.S. Embassy officials. After finally coming clean, he suffered a nervous breakdown and was transferred back to the states, according to sources close to the U.S. Embassy.

The embassy has been very secretive about just what happened to the advisor. In fact, embassy Press Officer Jefferson Brown refused even to release his name. However, friends of the advisor and other sources close to the embassy have identified him as Major Eric Buckland.

The case of Major Buckland is the latest incident in an embassy murder investigation that is already highly suspect. In December, El Salvador's archbishop lashed out at the embassy and the FBI for "harrassing" the only eye-witness to the

expert control over the military and the death squads also own El Salvador's coffee plantations and profit from exporting the harvest to the United States."



Earthquake relief: Alameda County small businesses that want help in filling out FEMA applications, applying for state funds, restructuring debt, and rebuilding your business, can call the East Bay Small Business Development Center. The EBSBDC has received funding from the state Department of Commerce Earthquake Emergency Aid Program to provide professional business consultants to assist small business owners free of charge, in English, Spanish and Chinese. Info.: 893-4114.



Thursday/22 — Street theater event, *Media Jeopardy*, features George Shrub of the Committee to Intervene Anywhere hosting a competition on Central America coverage by representatives of the Chronex and other media, sponsored by the Nicaragua Solidarity Coalition. Noon, Fifth and Mission streets, SF. Info.: 626-1875. East Bay Green Alliance discusses the relationship of art and ecology with visiting Soviet artists. \$5-\$10. 7:30 pm. Unifitas House, 2700 Bancroft, Berk. Info.: 549-1011.

Saturday/24 — Bay Guardian finance columnist Marty Schiffenbauer holds an investment workshop for beginners, covering money funds, stocks, bonds and other mutual funds. 10 am-4 pm, 2015 Center, room 8, Berk. \$36. To reserve a space or for more info.: 548-2721. The SF Nuclear Free Zone Coalition holds a mass volunteer petition drive and campaign kick-off party for its effort to get the Free Zone initiative on the November ballot. 8 pm, Jawad Deli, 1799 McAllister, SF. Info.: 397-1458.

Sunday/25 — March and rally to support Nicaragua's sovereignty on its election day, sponsored by the Nicaragua Solidarity Committee. March: 11 am, 24th St. BART station. Rally: 12:30 pm, Civic Center, SF. Info.: 626-1875. "If Dolphins Could Talk," a one-hour documentary on the plight of dolphins, featuring a segment on the work SF's Earth Island Institute has done to confront the tuna industry, airs on the Turner Broadcasting System. 10 pm. AIDS Interfaith of Marin conducts its monthly interfaith service. 4 pm, 170 N. San Pedro, San Rafael. Info.: 457-1129.

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PHOTO BY REBECCA BLACK

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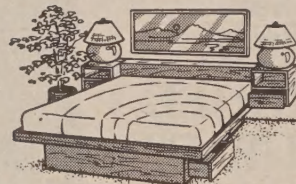
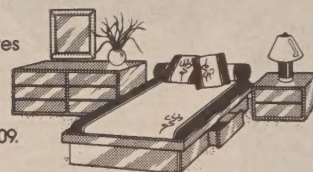
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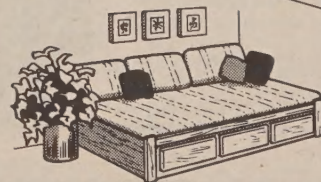
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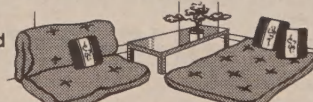
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On Guard

Tuesday/27 — A panel titled "Beyond the Mommy Track: Giving a Push to the Stalled Revolution," features Arlie Hochschild, Berkeley sociology professor, Cristina Banks, director of undergrad programs at Haas School of Business and Patricia McBroom, anthropologist and science journalist. Free. 8 pm-10 pm, 155 Dwinelle Hall, UC Campus, Berk. Info.: 642-4111

Wednesday/28 — Fertility program for men and women using Chinese herbs and acupuncture begins at the Quan Yin Healing Arts Center. Call David or Joan for information, prices and interview, 861-4963. Great Expectations Programs for Parents presents a forum on "Choosing Child Care For Infants and Toddlers." \$5 individual/couple, registration preferred. 7-9 pm, Medical Center UC SF, S118, 513 Parnassus, SF. Info.: 476-6667

Thursday/1 — At a benefit for Prevention Point, an organization working to prevent the spread of AIDS among drug users, the Second Annual Golden Bleach Awards will be presented to people who have made an outstanding contribution to the fight against AIDS. 6:30 pm, Women's Building, 3543 18th St., SF. \$15-50. Info. and reservations: 864-5855, ext. 2052 (Ken Jones).

— Mary Pols

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

murders and forcing her to recant her testimony. The witness, a Salvadoran housekeeper, had pinned the killings on the U.S.-backed Salvadoran military.

Buckland's 12-day cover-up casts further doubt on the embassy's willingness to get to the bottom of this case. Despite the arrests of a Salvadoran colonel and other officers on charges that they murdered the Jesuits, it is widely suspected here among sources close to the investigation that the army High Command ordered the killings. However, Brown said the embassy has no evidence that the military's top brass was involved.

The Buckland affair hasn't made headlines across the country because the media made a deal with the Pentagon to keep the advisor's name a secret, Major Kathy Wood, press officer at the Department of Defense, told the Bay Guardian. "Both the New York Times and Newsweek had the name of this officer and other personal data and made a gentlemen's agreement with the Pentagon not to use that information," she said.

Reporters at the Times and Newsweek told the Bay Guardian that there wasn't a "gentlemen's agreement," but the fact remains that no mainstream media outlet has printed or aired Buckland's name and story.

"Initially the name was received under difficult circumstances," Lindsey Gruson of the Times told the Bay Guardian. "I chose not to use the name [because] I felt sorry for the guy. I heard he was having serious emotional problems back in the states and I didn't feel it would add anything to the story." Gruson added that the Washington Post and the Miami Herald also received information about Buckland under "difficult" circumstances, which he refused to elaborate on.

According to official accounts, Buckland's troubles began in El Salvador, when he was told by his close friend, Colonel Carlos Aviles, that the Salvadoran

military, and in particular one Colonel Guillermo Benavides, was responsible for killing the priests. Brown said that the advisor kept the information to himself because he didn't want to "betray the confidence of the Salvadoran colonel who gave him the information. It was a classic moral dilemma."

Buckland's motives may become more clear when he testifies in the near future before Congress at the request of U.S. Representative Joe Moakley (D-Mass.).

More scandalous than Buckland's delay, however, were the actions of embassy officials once they learned of Benavides' alleged role in the killing from Buckland. Brown said the embassy went directly to the army High Command with the evidence. In other words, the embassy handed the evidence over to the suspects.

Brown said the embassy had to pass the information to the High Command because that was the organization conducting the investigation.

The High Command called Aviles in for an interrogation and forced him to recant his statement to Buckland. The embassy, in turn, put the pressure on Buckland, and forced him to take a lie-detector test, Brown said.

In the end, the army arrested Benavides and his underlings. As for Buckland, the stress of the moment apparently cracked his nerves and sent him home. Brown said Buckland will not be returning to El Salvador. Aviles, who had been scheduled to go to the prestigious post of military attaché in Washington in early January, had his appointment withdrawn. Many believe his career is destroyed.

Despite widespread suspicion that top military officials ordered the murders, it is unlikely that they will be uncovered, since the embassy has cast a chill over the entire investigation. Other witnesses may not risk coming forward with information, because, like Buckland, they know the consequences can be severe.

— Chris Norton and Jim Crogan

WASHINGTON

Mark Alan Stamaty

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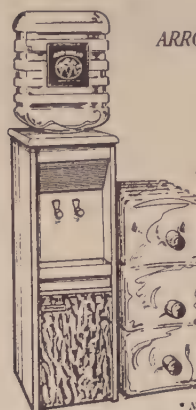
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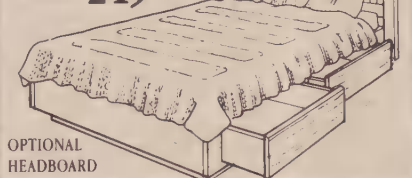
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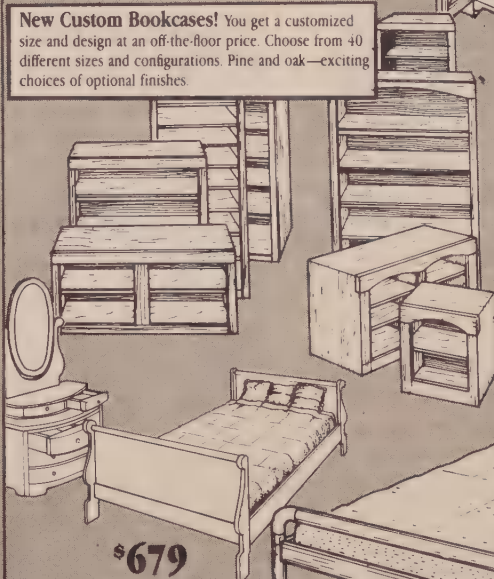
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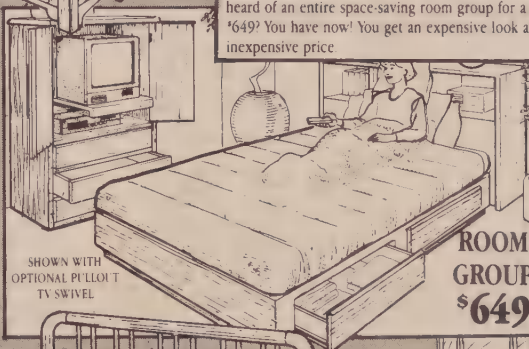
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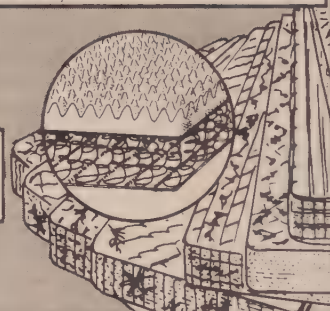
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This Week

AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

The San Francisco Chronicle weighed in Sunday with a lengthy editorial on the Mission Bay development plan. Not surprisingly, the boys over at the Chron gave the development plan a nod of approval. They liked its size, they liked its scope, they liked its huge amounts of office space.

They liked the effect the development would have on the paper's real-estate holdings south of Market.

Mission Bay is a \$2 billion, 315-acre office and housing development that has been in development for 20 years.

Mayor Art Agnos's Mission Bay plan, released to the public on Jan. 31st, would incorporate some 6 million square feet of office and retail space, a 500-room hotel and 8,000 housing units, homes for some 16,000 people. About 24,000 people would work in the development's planned commercial space.

By those figures, 8,000 workers at Mission Bay will have to find housing elsewhere in San Francisco — or commute to the city on already overcrowded freeways. But worse, 87 percent of Mission Bay workers will not be able to afford two-thirds of the so-called "affordable housing." The net impact of Mission Bay would be to exacerbate the area's already disastrous shortage of affordable housing.

So what do the Chronicle seers find to criticize in the Mission Bay plan? The affordable housing element. Calling subsidized housing "a troubling aspect" of the development, the editorial says the plan's 37 percent subsidized housing is "too high," and would create a "bureaucratic straitjacket" with its "unbalanced formula."

The Chronicle apparently fears that the developer, Santa Fe Pacific Realty, one of the country's largest property owners, may be economically endangered by the presence of subsidized housing on the site. "It will serve to retard the financial dynamism of Mission Bay's future," the editorial argues.

Just consider what the Chronicle is advocating here. More housing at prices that few people can afford. More commuters forced to live hours away, coming into the city each day to staff Mission Bay's offices. More pressure on the lower ends of the housing market, forcing prices up and people out onto the streets. That means more homeless, something the boys at Fifth and Mission are probably a bit sick of these days.

The political message of the editorial is clear. The Chronicle does not want any goddamn housing activists fighting for more housing on the site. This editorial was an attempt to cut off any such discussions before they begin. Because that's the way the Chronicle wants it.

— Jim Balderston

Vacancy control I

IN THE WAKE of the Feb. 5th vacancy-control vote at the Board of Supervisors, the two key votes — Supervisors Willie Kennedy and Wendy Nelder — took a bit of well-deserved (if unusual) abuse in the daily press.

First there were stories about the large influx of campaign contributions from the real-estate industry in the three months before their fateful votes — the very three months that passed between Nelder's decision to delay the legislation at the Land Use committee and the actual board vote.

Both Nelder and Kennedy have vehemently denied that the real-estate industry's money had anything to do with their votes.

Nelder called the charge "absurd."

Kennedy said she was not aware of who gave her money.

Then, on Feb. 16th, Chronicle columnist Jon Carroll poked crab-nebula-sized holes in both supervisors' denials.

In a column entitled "Our Miss Wendy Gets Absurd," Carroll noted that it was not at all absurd to think that Nelder's vote might have been influenced by the real-estate industry's cash. "If you're a politician who changes her mind after getting a hefty chunk of money, the ball is in your court," Carroll noted.

That was his jab. The crossing left hook that KO'd Nelder was Carroll's observation that the people Nelder's vote betrayed — the people that had voted for Nelder because of her prior support of vacancy control — might be concerned about Nelder's reversal. "Calling their fears 'absurd' is insulting," Carroll said.

Kennedy took her lumps too. Noting Kennedy had been quoted as saying, "I don't even know who gives me what," in response to charges her vote had been bought, Carroll commented, "If that is true, she's America's stupidist politician; if that's not true, well, she's a liar."

And now Nelder is running for assessor against her fellow supervisor, Richard Hongisto.

For that race, Nelder will have gobs of real-estate money, since real-estate people fear Hongisto and his independent nature. And the assessor's job pays more than \$90,000 a year — almost as much as a deputy mayor.

The campaign will in all probability be extremely dirty. Nelder will attempt to smear Hongisto, who will undoubtedly return the favor. Support from the real-estate lobby for the assessor's race was likely part of the package that convinced Nelder to reverse her vote on vacancy control.

She has attempted to wiggle out of the issue by saying the legislation was flawed — but why in hell didn't she say anything to anyone about her reservations?

You'll have to ask Wendy about that. I'd rather not.

A final question: Does Wendy Nelder remind anyone but me of Dana Carvey's Saturday Night Live character, the Church Lady?

I can just see Nelder, as the Church Lady, responding to Mayor Art Agnos's decision to pull her father, Al, off the Police Commission. "Could it be that Mayor Agnos is... SATAN?"

Vacancy control II

SUPERVISOR JIM GONZALEZ took a big whack from San Francisco Weekly editor Marcelo Rodriguez for his vote against vacancy control.

Rodriguez correctly noted that Gonzalez had supported vacancy control when he ran for state Senate in 1986, but reversed his position this time around.

Not surprising. Gonzalez has been a shill for the real-estate industry ever since he was elected.

But at the Feb. 7th meeting of the board, where the vote came down, Gonzalez's behavior was particularly galling. He repeatedly questioned Supervisor Terence Hallinan about conflict-of-interest rules, and forced Hallinan not to vote on the issue.

Hallinan was fighting to vote for vacancy control despite potential conflicts — his family owns rental property in which he has an interest.

Gonzalez was apparently well coached by the real-estate lobby on what questions to raise. It is no coincidence that Gonzalez has been frequently seen in the company of real-estate consultant Jack Davis, who masterminded the defeat of vacancy control.

But imagine that. A supervisor fighting to vote on a controversial issue.

Rodriguez's blast at Gonzalez prompted a swift response. Last Wednesday, when the story appeared, Gonzalez called Rodriguez and began screaming at him about the article. "He was furious, he was swearing at me, and finally said he wanted to meet me face to face, man to man," Rodriguez said.

At that point, according to Rodriguez, Gonzalez said he was on his way to the Weekly's offices and hung up. Sure enough, minutes later Gonzalez showed up, and presented Rodriguez with a bouquet of flowers. But not until he had called Rodriguez a "self-loathing Latino."

Without getting into the lameness of that particular insult, it should be noted that Gonzalez has also called this office and tried his hard-ass routine on me when he didn't like the tone of the coverage.

Besides suggesting that I am a well-known bodily orifice, Gonzalez also suggested that I perform an anatomically impossible act upon myself.

Looking forward to your next call, Supervisor Gonzalez.

Service strike: happyish end

WORKERS AT the San Francisco Association for Retarded Citizens are back on the job after a three-week strike that won them a 3.5 percent pay raise over the next two years. Although the raise fell short of the 5 percent the workers, members of Social Services Union Local 535, originally demanded, union representative Craig Dalrymple said they are "satisfied that we got as good a settlement as we could. With the budget, we had to be realistic." Agency Director Patricia Kemmerling also said she was pleased with the strike settlement, and agreed that the main source of the workers' — and the agency's — financial problems was the low level of state funding for social services, specifically services to the retarded. State funding for the agency, which provides services, jobs and training for San Francisco's retarded adults, has been cut by 1 percent a year for the last five years, and the new proposed budget includes more cuts.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

THE C-MINUS MAYOR

Halfway through his term, Art Agnos is failing to live up to his campaign promises. If he wants to make his grassroots constituency happy, he needs to show a lot of improvement.

A MIDTERM REPORT CARD Grading Art Agnos on some of the major issues facing the city

- C** **PLANNING, HOUSING AND NEIGHBORHOODS**
Appointed three good planning commissioners (Engmann, Bierman, Morales) and a good deputy mayor for housing and neighborhoods (Brad Paul), but failed to deliver on major promises like vacancy control, Mission Bay, ballpark proposal seriously flawed; Planning Department and Redevelopment Agency out of control.
- C-** **SOCIAL SERVICES**
Produced good master plans for homeless and AIDS, but funding has yet to appear and implementation is lacking. Earthquake planning and response a disgrace. Many health care and children's issues still unaddressed.
- F** **OPEN GOVERNMENT**
A disaster. Secrecy reigns. Public access to decision-making bodies consistently denied. Records of government business kept secret. Major decisions made behind closed doors. Even Board of Supervisors can't get access to staff and records. Refuses interview requests and is generally inaccessible to community.
- C** **GOVERNMENT OPERATIONS AND FINANCE**
Appointed solid controller and deputy mayor for finance, but promised audits have yet to show results. Inherited fiscal crisis, but balanced budget with regressive taxes on small business and service cuts while ignoring revenue sources like progressive business taxes and public power. Imperial style, flawed appointments have offended supporters and undercut policymaking.
- C-** **LAW ENFORCEMENT AND CRIME**
Developed top-notch plans to replace heavy-handed and ineffective drug-bust policy with social programs and education, but has yet to deliver the funds. Police Department still out of control. Little support for OCC and effective civilian review.

OVERALL GRADE: C-

GUARDIAN GRAPHIC BY MADELINE BUDNICK

By Jim Balderston

POLITICIANS ALWAYS make impressive campaign promises, but once they get elected, many of those promises turn out to be little more than what they were on the campaign trail: hot air.

In 1987, when he was a candidate for mayor of San Francisco, Art Agnos took a bold and risky step: He published a detailed written platform, a description of what he wanted to accomplish as the city's chief executive. It was distributed in the form of a book, titled *Getting Things Done*.

The book was a major success, and it helped vault Agnos to the front of the pack. San Franciscans apparently were tired of hot air, and they liked the idea of a candidate who would put his promises in writing.

We liked the idea, too. In fact, we liked it so much we kept a copy of the book — and two years later, halfway through his term, we have pulled it off the shelf and taken a look at how the promises of Candidate Agnos compare to the accomplishments of Mayor Agnos.

It's a decidedly mixed report card. Agnos has, indeed, fulfilled some of his promises — but he's failed to fulfill many more. What follows is a detailed

promise-versus-performance review on the major issues that made up the Agnos campaign platform.

Our report lacks responses from the mayor. That's because he refused completely to respond to our questions in person, on tape or in writing (see sidebar).

PLANNING, HOUSING AND THE NEIGHBORHOODS

MORE THAN anything else, Art Agnos ran in 1987 as a candidate for the neighborhoods. He adopted as his own the progressive neighborhood agenda: Downtown-development limits, district elections, affordable housing and vacancy control were major themes in his campaign, and his promises brought forth an army of neighborhood volunteers who were central to his victory.

Two years later, his record on those issues is mediocre, at best.

PROMISE: "Creating more housing that average working people can afford is a must" (*Getting Things Done*, p. 37).

The first major housing and development project that Agnos has been able to negotiate and shape is Mis-

sion Bay. There, if anywhere, the mayor should have demonstrated his administration's determination to make affordable housing a priority.

But in terms of affordable housing, the Agnos Mission Bay plan, carved out in a series of private meetings with Santa Fe Pacific Realty Corporation, is not that much different from the plan put forth by his predecessor, Dianne Feinstein.

Under Feinstein, Mission Bay would have had 7,200 housing units. Under Agnos's plan, it would have 8,000. Under Agnos, 3,000 of those units would be deemed "affordable." But affordable to whom? Not, it turns out, to most of the people who would eventually work in the development.

According to Planning Department projections, about three-quarters of Mission Bay's 24,000-person work force would earn less than \$40,000 a year. That would be too little to afford 1,000 of the 3,000 "affordable" housing units. Another 1,000 "affordable" housing units would be accessible to families making \$60,000 a year, and the last 1,000 units of "affordable" housing would be "affordable" to families making \$80,000 a year.

The remaining 5,000 would be market rate, and beyond the financial reach of many of Mission Bay's permanent employees.

According to community activist Calvin Welch, the Agnos Mission Bay Plan would do little to offset the scarcity of affordable housing in the city. "Basically, this plan is identical to Dianne Feinstein's," he told the Bay Guardian. "It perpetuates the humongously bad jobs-to-affordable-housing imbalance in the city."

PROMISE: "[The San Francisco Redevelopment Agency] must make affordable housing its number one priority" (p. 33).

According to a Jan. 17, 1990 Draft Six Month Work Plan from the Redevelopment Agency's Housing Production and Management Division, during the Agnos administration the agency has approved plans for 1,964 new housing units. Of those, 1,271 — 65 percent — will be market-rate. Only 550 — 28 percent — will be affordable to families making less than \$40,000 a year.

While the Agnos Redevelopment Agency is building more total housing units than the Feinstein agency did, the percentage of affordable housing is down from previous years. During Feinstein's last five years, the Redevelopment Agency built 1,642 housing units; 657, or 40 percent, were affordable for low-income families.

Obviously, building affordable housing is difficult and expensive for a city. With federal subsidies declining more every year and with the huge budget deficit he inherited, the mayor had a tough challenge on his hands. But he promised he would find ways to meet it.

PROMISE: "A recent study shows San Francisco could produce \$420 million in ten years and generate five to six times that amount to subsidize new affordable housing through the issuance of [Redevelopment Agency] bonds" (p. 33).

To date, the Agnos Redevelopment Agency has issued \$10 million in bonds. Feinstein appropriated \$10 million directly from the General Fund for affordable housing.

Building new housing is never enough, and a key part of the Agnos campaign's affordable-housing platform was preserving the existing affordable housing stock.

PROMISE: "An essential element of an affordable housing plan is preserving the existing stock of reasonably-priced homes and apartments in San Francisco... If elected officials will only play the role of the mediator and negotiator through direct aggressive involvement, real progress can be made in producing more affordable housing for San Francisco" (p. 30).

For Candidate Agnos, a key part of affordable-housing preservation was extending rent controls to vacant apartments. But it took two years for a vacancy-control measure to reach the Board of Supervisors — and when it did, the supervisors voted it down.

Agnos isn't entirely to blame for the

board's action, but compared to some other issues (like the Giants' lease agreement at Candlestick), he kept a surprisingly low profile and did little heavy-duty lobbying. "He did not do any lobbying like what he did for his little ballpark plan," Paul Boden, coordinator of the Coalition on the Homeless, told the Bay Guardian.

PROMISE: "I will strengthen provisions against the demolition of sound buildings for speculation... I will review and amend zoning and planning codes to ensure new development is appropriate and consistent with existing size and density" (p. 32).

According to one of Agnos's strongest critics, land-use attorney Sue Hestor, the mayor has made some real progress in these areas. "He has certainly strengthened demolition regulations," she said. And the

continued next page

JUST PLAIN RUDE

WE'VE BEEN trying for more than three weeks now to get the mayor of San Francisco to respond to our questions about his performance over the past two years. It's been a frustrating experience. In late January, Managing Editor Tim Redmond asked Deputy Press Secretary Art Silverman about arranging an interview, and Silverman said he would call back. About a week later, he told me he was confident the mayor would agree to an interview if we agreed to tape-record it and run it in question-and-answer format. We agreed. We also asked for a list of the mayor's major accomplishments to review before the interview.

On Feb. 8th, Silverman called again, this time to say that the interview was off. We told him we'd send over a list of written questions the next week, and he promised the mayor would respond in writing. We sent the questions by fax Feb. 14th, asking for a response by the 19th. Silverman promised to send the answers by that day.

On Saturday, Feb. 17th, Silverman was contacted in his office, and he said he was working on a response. He assured us it would be available Monday, despite the federal holiday.

But at 3:30 pm Feb. 19th, Silverman told us the mayor would not respond to our written questions, either. He said the mayor's comments on his record would appear in a new version of his campaign book, *Getting Things Done*, that was slated for release Feb. 20th, at 4:30 pm — just after the Bay Guardian had gone to press.

— J.B.

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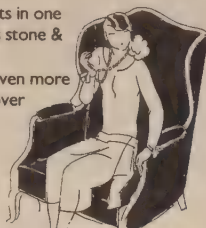
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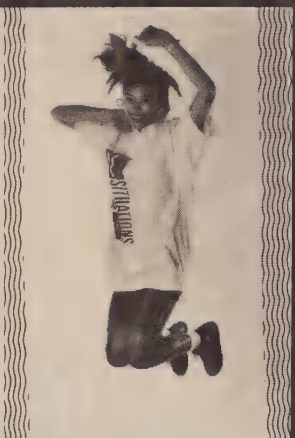
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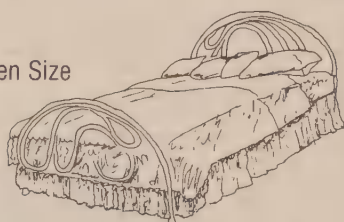
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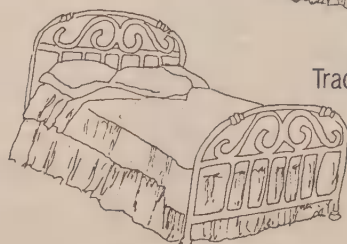
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PRESS BOX

Free press cautiously emerges in Chile

By Reese Erlich

EVERY MORNING, when I was in Santiago to cover Chile's elections last December, I walked two blocks past small bakeries and enjoyed the aroma of baking bread. It was an appetizer before my main course, served up at the local news stand.

The bright blue wood-frame shack, which displayed Santiago's eight dailies, was surrounded by locals who perused each front page, deciding which paper to buy before boarding a bus to work.

In Chile, readers can select a viewpoint when they buy a paper. That's because press opposition to the government is once again tolerated, though the majority of papers still parrot the party line.

The slow decay of General Augusto Pinochet's rule in Chile and the election of Christian Democrat Patricio Aylwin as president accounts for a more diverse and critical press. And historically, it seems that the battle for an independent press has paralleled the country's 16-year struggle for democracy.

In 1970, when Chileans chose Salvador Allende as South America's first elected Marxist president, media of all political stripes thrived. With CIA backing, El Mercurio, the country's largest circulation daily, helped destabilize Allende and pave the way for Pinochet's 1973 coup. The military immediately imposed censorship on all media.

In the late '70s, two opposition magazines, *Apsi* and *Analisis*, braved Pinochet's repressive rule and started publishing. But *Apsi* published only articles on international affairs until the 1980s. The government frequently censored both magazines and temporarily closed them at various times, while allowing no opposition dailies.

Oscar Sepulveda, now political editor at an opposition daily, La Epoca, recalls his experiences as a cub reporter at a pro-government daily in the late '70s. "All parties were banned," says Sepulveda, "so we couldn't write that they still existed. I only interviewed 'ex's. For example, I wrote about Patricio Aylwin, the ex-president of the ex-Christian Democratic Party. We were prohibited from writing about certain other topics altogether."

But after mass protests against the regime in 1980 and again in 1983-5, the opposition movement opened up greater political space, including more press freedoms. By 1986 the government lifted direct military censorship and in 1987 La Epoca began publication. While not formally aligned with any political party, La Epoca often reflects the views of the Christian Democratic Party.

Today, five of Santiago's dailies are pro-government; another is owned by the government; two are in opposition.

El Mercurio has opened up its pages somewhat these days, reporting on all the press conferences of opposition parties, for example. But when it comes to dicey domestic issues such as Chile's own human-rights abuses, El Mercurio bows to the powers that be. When police beat up demonstrators who were demanding freedom for all political prisoners on the day after the election, the paper reported only the police version of events.

By contrast, both La Epoca and Fortin Mapocho, another opposition daily, ran the U.S. explanation of the invasion, but also used non-U.S. wire services to piece together a more accurate picture of events. While criticizing General Manuel Noriega, their articles emphasized the popular Panamanian resistance to the invasion, and the opposition of all Latin American governments. But like El Mercurio, La Epoca can be cowardly in its domestic coverage, as with its pro-police coverage of the political-prisoner protests. La Epoca's reporters quoted only police sources justifying their use of tear gas and water cannon against hundreds of demonstrators.

When it comes to the broadcast media, pro-government bureaucrats still control all TV and all but one radio station's news. While all TV stations carried a horribly boring

announcement from Pinochet after the election, not a single station carried President-elect Aylwin's victory speech live, although he delivered it to a crowd of 750,000 people.

Despite growing press freedom, the government still has the right to censor all media; other laws prohibit media "excesses." For many years the government said calling Pinochet a dictator was such an "excess." A clause in the Chilean constitution bans the Communist Party, and the regime has jailed reporters for mentioning that party's name in print.

"We have a series of anti-democratic press laws that still hang over our heads," says Sepulveda. "They must all be abolished when Congress convenes in the spring."

Ironically, the country's right-wingers are now among the strongest backers of press reform. With a new Christian Democratic president, they fear government censorship could be directed at them. But no one is sure which laws will change, and whether the press will be bold enough to throw off the lingering heritage of Pinochet's years.

Press freedom, like democracy in general, still has a long way to go in Chile.

AND WHAT ABOUT THIS: Since returning from Santiago, I'm once again reminded of the racist double standard of the Bay Area media. As the reporting vividly shows, the white press hypes the tragedies that beset white and wealthy people, and buries the tragedies of minorities.

All the Bay Area dailies extensively covered the April 19, 1989, attack by a group of black youths against a white, woman, Wall Street banker. When asked why they did it, some of the youths said they were "wilding," engaging in random violence for no particular reason.

On January 12, 1990, in Newark, California, authorities say 13 youths beat and murdered a young Chicano in a similar wilding incident. The 13 mostly Latino and Filipino youths went cruising, looking for a particular student to beat up. Unable to find him, they selected 15-year-old Alejandro Calderon, beat, stabbed and murdered him in front of a convenience store. Calderon had no known gang affiliations, nor did he do anything to provoke the assault.

The Chronicle ran 18 stories mentioning the New York incident last year, but virtually ignored the Newark case, running only two short news articles. The Fremont Argus carried the Newark story regularly; the Examiner ran four stories, including an excellent Feb. 4th Sunday feature by Candy Cooper.

As Examiner reporter Cooper told Press Box, "The main difference is the race question. Maybe people would have responded if it had been a white, middle class woman."

AND THIS: Speaking of media racism, readers may remember my Press Box column of April 5, 1989, criticizing the Bay Guardian for not hiring any people of color as editors or reporters. The Bay Guardian recently hired four new editors, one of whom is Latina; three are women. Of 11 editorial staffers, that Latina is the only ethnic minority. I think it's positive that the Guardian hired a Latina editor and now has more women's voices in the editorial department. But at this rate, the Guardian will remain mostly white well into the next century.

Managing Editor Tim Redmond says he actively tried to hire more minority editors, but "several qualified minority candidates got snapped up by higher-paying media before we could even finish the interviews." He says the Guardian is recruiting minority interns to be promoted as reporters from within. I wouldn't accept that argument from the mainstream media or the Guardian.

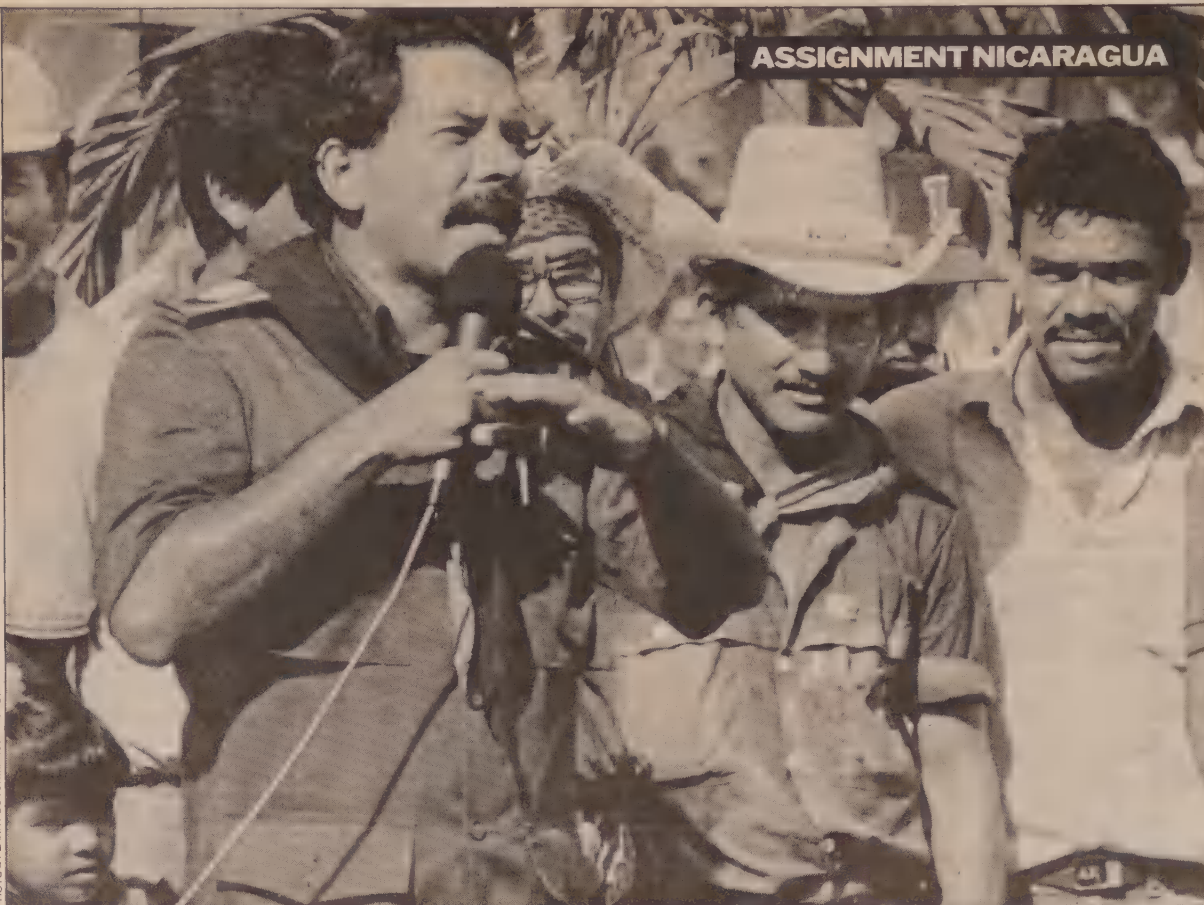
Freelance reporter Reese Erlich writes monthly for Press Box and teaches journalism at California State University at Hayward.

Ogden



THE QUESTION IS
ASKED: WHAT ABOUT
THE 300,000 BOLIVIAN
AND THE 200,000
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ASSIGNMENT NICARAGUA



Campaigning near the Honduran border, Nicaraguan President Daniel Ortega says a vote for the Sandinistas is a vote for national independence.

Nicaragua's Longest Week

Having made the tough transition from a guerrilla army to a sophisticated electoral party, the Sandinistas hope a victory at the polls, February 25, will force the United States to end its aggression

By Larry Bensky

MANAGUA

VOTERS ALWAYS want the same things; politicians always promise they'll provide them. Peace. Economic security. Personal and family safety. All national, and most local, elections revolve around some variation of these issues.

Next Sunday's election in Nicaragua is no different. Peace is a major issue — the electorate is war-weary, after 15 (or, for some, 50) years of conflict. Economics is a daily preoccupation — Nicaraguans have lost 83 percent of their purchasing power over the past ten years. Safety is a constant worry — burglaries are epidemic in Managua, second only to slash-and-grab incidents on the inhumanly crowded buses.

Politicians are, as always, claiming they've got a cure. The Sandinistas' campaign has put forth, with singular focus, their principal arguments: A vote for them means an end to war, a beginning of resource re-allocation for rebuilding the economy, reaffirmation of national independence and consequent reversal of social deterioration.

Opposition parties, especially the U.S.-funded *UNO coalition, say they've got a cure, too. Get rid of the Sandinistas and their centralized, neo-Marxist economics. Peace will then arrive, with no need for unpopular compulsory military service — a major cause of discontent, and exile. With the Sandinistas and the war gone, exiled Nicaraguans, and the money they took with them, will return, bringing prosperity.

These are the gut-level polar opposites of the campaign. It is between some variation of them that Nicaragua's 1,750,000 registered voters are making up their minds this week. But, as British politician Harold Wilson said (in his lone memorable aphorism) a week is a long time in politics. And the week a campaign comes to an end is the longest week of all.

IF THERE'S movement at all among the voters, it's probably in the direction of the opposition, which, although riddled with personal and ideological conflicts, represents change, and therefore hope for the better, in many undecided voters' minds. But there's a less conventional reason why this week may prove to be critical.

So far, the campaign has been without major incident — although in a country at war, the definition of "major incident" is relative. Dozens of people have died in events that seem somewhat related to the election. There have been lots of fistfights. Vandalism of campaign posters and party offices is widespread. But none of this seems to be systematic or organized.

One does not have to be a paranoid conspiracy theorist, however, to imagine greater, and 'better organized, destabilizing efforts. One scenario revolves around a faction of UNO — from which presidential candidate Violeta Chamorro seems to be distancing herself — that has always claimed the Sandinistas will somehow steal the election.

Things could turn ugly on election night if gangs of UNO supporters decide to act on this conviction and try to interfere with the ballot counting. Or to pull out their own assigned poll

watchers, and then claim fraud. (There are 4,392 polling places in Nicaragua, far too many for adequate international observation to take place at each of them.)

The ugly concept of candidate — not just character — assassination has also been raised recently, by UNO vice-presidential candidate Virgilio Godoy. Sandinista President Daniel Ortega quickly took up the challenge of what the Sandinistas interpreted as a death threat, and a headline-grabbing war of words ensued. Given the country's turbulence and almost total lack of security for candidates, such an event is far from impossible.

Scenarios of ballot-stealing and assassination seem to fit with much of the campaign's rhetoric, which has tended toward the messianic. Insofar as the major opposition faction, the U.S.-financed UNO, has succeeded, it's been by instilling in its followers the conviction that opposing Sandinismo is an act of religious courage. The UNO folks portray Nicaragua as a gulag of secret prisons, midnight knocks on the door and threats to religion and family. The citizens' last recourse is this vote.

BUT EVEN though the UNO can coalesce discontent, and perhaps make a respectable showing at the polls, it can't win. First, because Nicaragua is far from being a totalitarian gulag. It's as open a society as you'll encounter in a Third World country these days — witness the completely unrestricted campaign — and most voters know it.

Second, as the Sandinistas have been gleefully pointing out in their dominant (although by no means monopolistic) media, UNO is a mess. UNO's problems begin with its presidential candidate, the eccentric, 60-year old widow of the country's leading newspaper publisher, who was murdered by Somoza's thugs in 1978 while trying to organize a non-revolutionary alternative to the dictatorship.

Dona Violeta Barrios de Chamorro is in poor health; she campaigns from a wheelchair. She's a terrible public speaker — her texts are written out for her on scraps of paper which she fumbles awkwardly during her presentations. (Perhaps for this reason, UNO usually provides its audiences with inaudible sound systems.) Spontaneous public appearances — like press conferences or debates — are banned by her advisers (though she has twice been scheduled for them, and then, with national TV audiences waiting, failed to show up).

If Chamorro is a poor candidate, the electoral coalition behind her is even weaker. Under the Nicaraguan proportional electoral system, smaller parties stand little chance of getting their candidates elected to the National Assembly. The UNO is the only opposition party large enough to be sure of winning any seats.

This explains why the UNO's wildly disparate elements are lying together as fellows in its strange coalition-politics bed. The Communist Party is present, alongside unrepentant supporters of the Contras. Dissident Social Democrats march shoulder-to-shoulder with dissident Christian Democrats, their traditional enemies. Odd little political groups formed around individual politicians fill out the picture.

THE SANDINISTA leadership is aware that governments in power during a period of war and economic near-ruin have to expect some electoral chastisement. Yet it's a risk the Sandinistas had to take. Typically, they've chosen to take it in a big, public way.

Never has there been as scrutinized a process: 2,000 official observers from 27 organizations representing 11 countries and three international organizations are on hand. At least 1,000 other extra-official election watchers, from all over the world, have also crowded Managua's few public spaces. More than 1,500 representatives of the news media will contribute their varied assessments.

Why all this attention? One usually overlooked reason is that the Sandinista government sought it. Internally, they needed the election to be a kind of cathartic celebration of the end of the Contra war. Internationally, the Sandinistas needed to impress the world with a clean victory, to ensure the economic relief and development aid the country desperately needs.

It is a mistake, however, to believe that the Sandinistas are running these elections merely to legitimize themselves in the eyes of the Jimmy Carters and Felipe Gonzalezes of the world. Minimal scrutiny of the abundant writings by Sandinista leaders — the kind of scrutiny most international media maven here will either avoid or misinterpret — shows that this gov-

continued next page

Agnos

continued from previous page

recently passed South of Market Planning District regulations meet Agnos's promise.

But Hestor said while Agnos supported the plan, staff in the City Planning Department were not always on board. "The problem is, the bureaucracy still runs things," Hestor said. Agnos did appoint three strong planning commissioners, but they are continually stifled by the presence of two ex-officio members, from the Chief Administrative Officer and the Public Utilities Commission. "The two ex-officio members always vote pro-development," Hestor charged.

PROMISE: "I would halt all new [Port of San Francisco] projects until guidelines for future planning are developed; complete an intensive, professional examination of all existing planning and project data on the Port and related neighborhood needs Priority in any development of Fisherman's Wharf must be given to commercial fishing activities" (p. 69).

Two years into the Agnos administration, no comprehensive waterfront plan exists. The port has hired a consultant, Cresap General Management Consultants, to begin developing such a plan. The first step Cresap has taken is to poll various residents and businesses along the waterfront for input.

But that process has angered some of Agnos's backers in the area. "They have simply sent questionnaires to people asking 'What do you want?'" said Chris Martin, manager of the Cannery and a strong Agnos supporter. "But it has not addressed the land-use issue."

Agnos also supported a proposed commercial aquarium at Fisherman's Wharf, that would have had significant impact on the area's traffic, open space and congestion.

PROMISE: "I am the only candidate that has consistently favored district elections of Supervisors Requiring candidates to campaign in specific districts not only will force them to respond more conscientiously to their constituents in particular neighborhoods, it will dramatically cut the amount of campaign cash required to win elections" (p. 48).

Over the past two years, community leaders have continued to discuss and promote district elections, but, according to Welch, little has been forthcoming from the mayor's office on the issue. "Right now we are working to mend fences out in the community," he said. "But there have been no discussions with the Mayor's Office on the issue."

PUBLIC HEALTH AND SOCIAL SERVICES

FEW PROBLEMS have been more pressing over the past two years than the growing numbers of homeless on the streets. Agnos, a former social worker, had a strong position on the issue when he ran for mayor.

PROMISE: "One of my goals as mayor will be to implement a proper case-management system that comprehensively addresses the problem of the homeless" (p. 65).

Since taking office, Agnos has by no means ignored the problem. He has created a Homeless Task Force, which in turn created an impressive homeless



Mayor Agnos pitching the ballpark at a neighborhood meeting in Twin Peaks.

'I'll issue a Declaration of Interdependence with the Bay Area — so we can start to plan, think and problem-solve together as a region instead of continuing separately the attempts to compete and outmaneuver each other.'

— Mayor Art Agnos

plan, entitled "Beyond Shelter." The plan offers a wide variety of proposals to address the problems of chronic homelessness in San Francisco.

But the plan will be expensive — it could cost the city between \$20 million and \$30 million. That money may be available someday, but it's not available now; even the first phase doesn't come on line until after this year. And housing advocates like Boden of the Homeless Coalition complain that Agnos has failed to provide for the type of interim services needed to help the homeless before the grand plan gets under way.

Boden pointed to post-earthquake cutbacks in the hotline program that placed homeless people in hotel rooms. Some of the cuts were necessary, he acknowledged, since the quake destroyed several hundred hotel rooms. But he said that more than 400 usable rooms have also been removed from the program.

"They should have been phasing out the program, not suddenly cutting it in the middle of winter," Boden said. "Every room taken out of the shelter program should be replaced with a room of permanent housing."

The most important public-health issue facing the city is AIDS. San Francisco has been hit harder by the AIDS epidemic than any city in the country except New York. As a candidate, Agnos made clear that services for people with AIDS would be a priority of his administration.

PROMISE: "I will . . . use my office to press for federally funded pilot programs with San Francisco designated as a center for such projects — beginning with skilled nursing facilities, which we currently lack . . . I'll pull together business, insurance and health-care leaders to address new treatment alternatives that can lower their costs . . . I will also make

passage of major AIDS legislation a top priority for the city's lobbyists in Washington and Sacramento" (p. 45).

Without a doubt, the Mayor's Task Force on AIDS has put together an impressive plan. Nothing similar exists in any city in the country, and the city's plan could be a blueprint for other communities across the nation.

But can it be funded, and when will it take effect?

According to the task force report, the 53-point plan will need anywhere between \$137 million and \$152 million in additional funding just this year if it is to be fully implemented. Most of the money, under the present scheme, would have to come from federal sources.

Agnos has, as promised, enlisted the city's congressional delegation, Nancy Pelosi and Barbara Boxer, to enact legislation that would provide such funding. But the federal budget process is extremely slow.

Task force member Libby Denebeim said the city has done a remarkable job in responding to the crisis, and that should be encouraging. "We have a great deal to be awfully proud of in San Francisco," she said. "The community has come together wonderfully to provide services for people with AIDS and HIV."

But the task force must have contingency plans while waiting for federal funds. "The message of this plan, I believe, to the mayor is that we must hold the line and not cut any programs," Denebeim said. "We simply must address the issue of increasing numbers of people needing care with static or dwindling resources."

Denebeim also warned that waiting for federal funding could be disastrous. "What if the money does not come?" she asked. Denebeim argued the mayor must use his position to pull in money in the interim, and in case no federal funding arrives,

OPEN GOVERNMENT

ALTHOUGH HE didn't include it in his book, on the campaign trail and in interviews with the Bay Guardian, Agnos repeatedly promised that his office would be more accessible to both the public and the press than Dianne Feinstein's.

Feinstein's office was as inaccessible as the Nixon White House. Agnos repeatedly promised things would be different.

To date, Agnos's record on open government has been dismal.

After he was elected, Agnos began the process of appointing his commissioners by encouraging candidates for commission seats to apply with his office. Some 900 people responded, many applying for several possible commission seats.

The Bay Guardian requested a copy of the list of applicants, in order to compare it to Agnos's actual choices. Agnos refused to provide the list, and the Bay Guardian was forced to sue. A local judge refused to release the records.

The San Francisco Independent has also had problems with accessibility in the Agnos administration. Repeatedly, the Independent has been denied access to meetings of policy-making committees put together by the mayor. Agnos has repeatedly defended his right to close these doors.

Agnos's commissioners have also been less than scrupulous in observing Open Meetings laws. The Police Commission has on numerous occasions stepped over the line of legal meetings, according to experts in open-government law, and the practice does not appear to be abating.

Agnos has also had his share of private meetings. For example, the massive Mission Bay plan has been negotiated almost entirely in secret over the course of the last two years.

The plan was recently released, but now, with the mayor's informal seal of approval, it will be very difficult to change that plan in any meaningful way.

GOVERNMENT OPERATIONS AND FINANCE

AGNOS KNEW that a lot of the social programs he was promising would cost money and that, in the post-Proposition 13 days, money would be hard to find. He promised to find new revenues for the city to help meet those costs.

PROMISE: "More user fees and business taxes aren't the answer. Another of my goals is to make San Francisco a hub for entrepreneurial government . . . to make money which will pay for public services" (p. 35).

There is one clear, obvious way for San Francisco to make money through "entrepreneurial government": public power. Buying out PG&E and enforcing the Raker Act, the unique federal legislation that requires San Francisco to operate a public-power system at Hetch Hetchy, could bring in as much as \$165 million a year in new revenue to the city, figures compiled by the Bay Guardian have shown (see "The Raker Act Scandal: \$165 million a year and counting," 11/18/87).

Agnos supported public power during his campaign and, in 1982, supported Proposition K, which called for a feasibility study on buying out PG&E. But the minute he got into office, he went down to PG&E's headquarters at the company's call and soon sold out on the feasibility study (which he put forward in a half-hearted effort but never promoted) and on the 30-year PG&E-Hetch Hetchy contracts, which cost the city millions every year instead of bringing in money.

Agnos had plenty of other options for raising new revenues, too — like a progressive business tax that would generate the most money from those who can most afford to pay (why do small businesses pay the same city business tax rate as Chevron and PG&E?) or cleaning up the Assessor's Office, which is hemorrhaging millions of dollars a year in shoddy assessments of big businesses. But he ignored those possibilities, choosing instead to put new taxes on those who could afford it least.

PROMISE: "I will . . . expand the existing auditors in the Controller's Office into a City Auditor Controller General with the assignment of aggressively targeting waste and improving efficiency in city government . . . [That office] can conduct performance audits to ensure local government agencies are doing their jobs properly as required by law; comprehensive financial audits to evaluate City Hall's financial condition; and investigations into allegations of fraud or waste in the management of city programs" (p. 43).

Clearly, after years of Feinstein neglect, such a move was called for. Agnos's promise seemed, at the time, to be a strong call for better oversight of the city's immense bureaucracy.

But when we asked for specific information concerning the audits, a new auditing department, or results of any audits, the mayor's office refused to respond.

PROMISE: "I'll issue a Declaration of Interdependence with the Bay Area — so we can start to plan, think and problem-solve

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ASSIGNMENT NICARAGUA

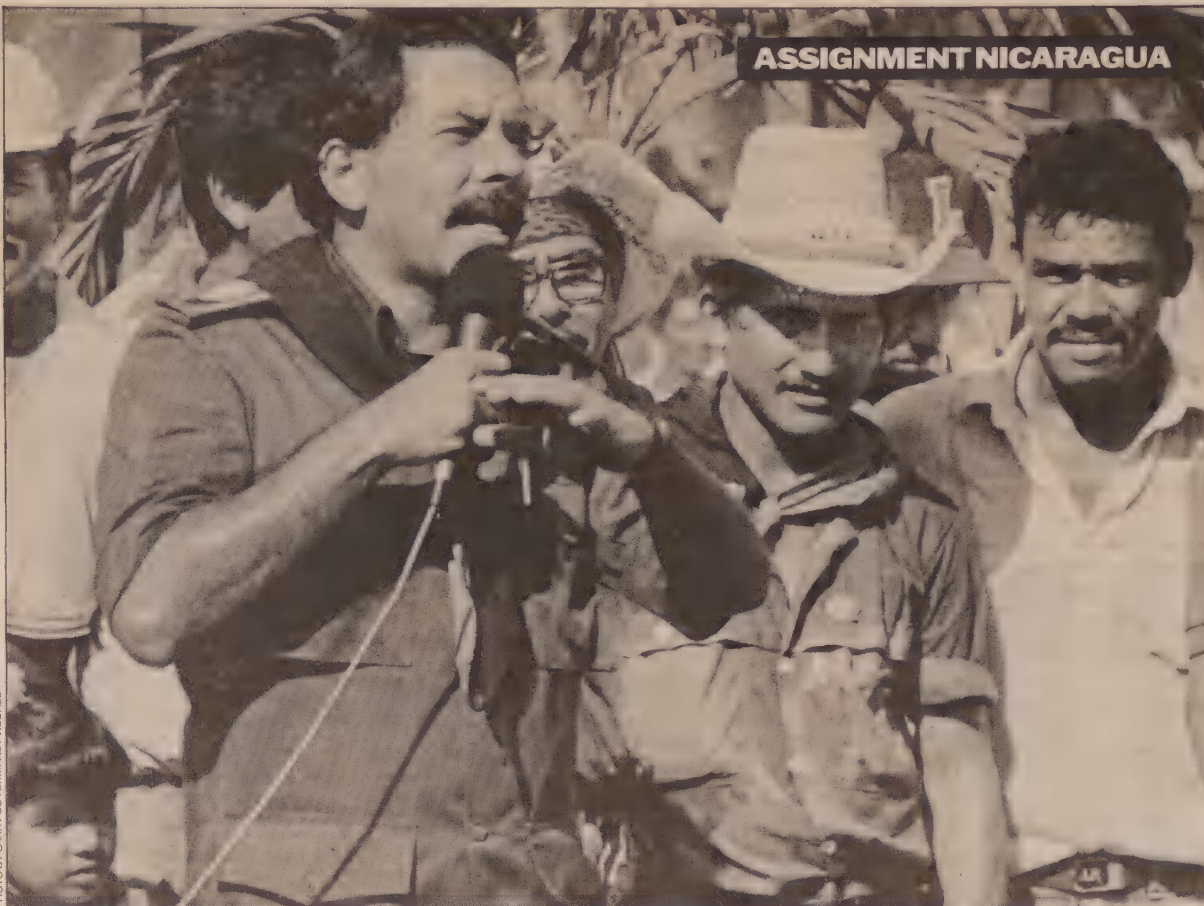


PHOTO BY LARRY BOYD/IMPACT VISUALS
Campaigning near the Honduran border, Nicaraguan President Daniel Ortega says a vote for the Sandinistas is a vote for national independence.

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By Larry Bensky

MANAGUA

VOTERS ALWAYS want the same things; politicians always promise they'll provide them. Peace. Economic security. Personal and family safety. All national, and most local, elections revolve around some variation of these issues.

Next Sunday's election in Nicaragua is no different. Peace is a major issue — the electorate is war-weary, after 15 (or, for some, 50) years of conflict. Economics is a daily preoccupation — Nicaraguans have lost 83 percent of their purchasing power over the past ten years. Safety is a constant worry — burglaries are epidemic in Managua, second only to slash-and-grab incidents on the inhumanly crowded buses.

Politicians are, as always, claiming they've got a cure. The Sandinistas' campaign has put forth, with singular focus, their principal arguments: A vote for them means an end to war, a beginning of resource re-allocation for rebuilding the economy, reaffirmation of national independence and consequent reversal of social deterioration.

Opposition parties, especially the U.S.-funded *UNO coalition, say they've got a cure, too. Get rid of the Sandinistas and their centralized, neo-Marxist economics. Peace will then arrive, with no need for unpopular compulsory military service — a major cause of discontent, and exile. With the Sandinistas and the war gone, exiled Nicaraguans, and the money they took with them, will return, bringing prosperity.

These are the gut-level polar opposites of the campaign. It is between some variation of them that Nicaragua's 1,750,000 registered voters are making up their minds this week. But, as British politician Harold Wilson said (in his lone memorable aphorism) a week is a long time in politics. And the week a campaign comes to an end is the longest week of all.

Things could turn ugly on election night if gangs of UNO supporters decide to act on this conviction and try to interfere with the ballot counting. Or to pull out their own assigned poll

represents change, and therefore hope for the better, in many undecided voters' minds. But there's a less conventional reason why this week may prove to be critical.

So far, the campaign has been without major incident — although in a country at war, the definition of "major incident" is relative. Dozens of people have died in events that seem somewhat related to the election. There have been lots of fistfights. Vandalism of campaign posters and party offices is widespread. But none of this seems to be systematic or organized.

One does not have to be a paranoid conspiracy theorist, however, to imagine greater, and 'better organized, destabilizing efforts. One scenario revolves around a faction of UNO — from which presidential candidate Violeta Chamorro seems to be distancing herself — that has always claimed the Sandinistas will somehow steal the election.

Things could turn ugly on election night if gangs of UNO supporters decide to act on this conviction and try to interfere with the ballot counting. Or to pull out their own assigned poll

watchers, and then claim fraud. (There are 4,392 polling places in Nicaragua, far too many for adequate international observation to take place at each of them.)

The ugly concept of candidate — not just character — assassination has also been raised recently, by UNO vice-presidential candidate Virgilio Godoy. Sandinista President Daniel Ortega quickly took up the challenge of what the Sandinistas interpreted as a death threat, and a headline-grabbing war of words ensued. Given the country's turbulence and almost total lack of security for candidates, such an event is far from impossible.

Scenarios of ballot-stealing and assassination seem to fit with much of the campaign's rhetoric, which has tended toward the messianic. Insofar as the major opposition faction, the U.S.-financed UNO, has succeeded, it's been by instilling in its followers the conviction that opposing Sandinismo is an act of religious courage. The UNO folks portray Nicaragua as a gulag of secret prisons, midnight knocks on the door and threats to religion and family. The citizens' last recourse is this vote.

BUT EVEN though the UNO can coalesce discontent, and perhaps make a respectable showing at the polls, it can't win. First, because Nicaragua is far from being a totalitarian gulag. It's as open a society as you'll encounter in a Third World country these days — witness the completely unrestricted campaign — and most voters know it.

Second, as the Sandinistas have been gleefully pointing out in their dominant (although by no means monopolistic) media, UNO is a mess. UNO's problems begin with its presidential candidate, the eccentric, 60-year old widow of the country's leading newspaper publisher, who was murdered by Somoza's thugs in 1978 while trying to organize a non-revolutionary alternative to the dictatorship.

Dona Violeta Barrios de Chamorro is in poor health; she campaigns from a wheelchair. She's a terrible public speaker — her texts are written out for her on scraps of paper which she fumbles awkwardly during her presentations. (Perhaps for this reason, UNO usually provides its audiences with inaudible sound systems.) Spontaneous public appearances — like press conferences or debates — are banned by her advisers (though she has twice been scheduled for them, and then, with national TV audiences waiting, failed to show up).

If Chamorro is a poor candidate, the electoral coalition behind her is even weaker. Under the Nicaraguan proportional electoral system, smaller parties stand little chance of getting their candidates elected to the National Assembly. The UNO is the only opposition party large enough to be sure of winning any seats.

This explains why the UNO's wildly disparate elements are lying together as fellows in its strange coalition-politics bed. The Communist Party is present, alongside unrepentant supporters of the Contras. Dissident Social Democrats march shoulder-to-shoulder with dissident Christian Democrats, their traditional enemies. Odd little political groups formed around individual politicians fill out the picture.

THE SANDINISTA leadership is aware that governments in power during a period of war and economic near-ruin have to expect some electoral chastisement. Yet it's a risk the Sandinistas had to take. Typically, they've chosen to take it in a big, public way.

Never has there been as scrutinized a process: 2,000 official observers from 27 organizations representing 11 countries and three international organizations are on hand. At least 1,000 other extra-official election watchers, from all over the world, have also crowded Managua's few public spaces. More than 1,500 representatives of the news media will contribute their varied assessments.

Why all this attention? One usually overlooked reason is that the Sandinista government sought it. Internally, they needed the election to be a kind of cathartic celebration of the end of the Contra war. Internationally, the Sandinistas needed to impress the world with a clean victory, to ensure the economic relief and development aid the country desperately needs.

It is a mistake, however, to believe that the Sandinistas are running these elections merely to legitimize themselves in the eyes of the Jimmy Carters and Felipe Gonzalezes of the world. Minimal scrutiny of the abundant writings by Sandinista leaders — the kind of scrutiny most international media mavens here will either avoid or misinterpret — shows that this gov-

continued next page



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— Mayor Art Agnos

Agnos

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together as a region instead of continuing separately the attempts to compete and out-manuever each other" (p. 41).

If such a declaration exists, Agnos can't seem to produce it: When we asked for a copy, his office declined to provide one.

PROMISE: "As Mayor, I will initiate regular formal and informal meetings with mayors and elected officials from Oakland and other cities in the East Bay, San Mateo and Santa Clara counties" (p. 41).

The Mayor's Office declined to provide us with a list of such meetings. But some of the evidence seems clear. The mayor's office competed directly with Santa Clara County for the right to build a ballpark for the San Francisco Giants, a move that did not enrage the city's southern neighbors to San Francisco.

Nor was the joint trip to China — with delegations from San Francisco and San Jose — a model in regional cooperation. Press reports repeatedly told of sniping between the staffs of Agnos and San Jose Mayor Tom McHenry, much of it very ugly.

LAW ENFORCEMENT AND CRIME

PROMISE: "I will fight for full funding of the Police Department" (p. 51).

Agnos ran for mayor promising to be tough on crime, which helped get him the endorsement of the powerful San Francisco Police Officers Association. Since his election, police mismanagement, scandals and charges of police brutality have become major issues for the mayor. While he didn't address the longstanding internal problems of the department in *Getting Things Done*, he should have — problems with the department have only gotten worse under his watch.

The mayor has refrained from openly criticizing the department, apparently for fear of seeming soft on crime. But with the mayor's full and unwavering support, the officers on the street and supervisors inside the department have acted in renegade fashion, as cowboys on the open range, without fear of reprisal. The ugly beating of labor leader Dolores Huerta is only one example of the cavalier spirit in the department, in which officers realize that their misdeeds will go unpunished.

Agnos' has reacted to these misdeeds with small, internal departmental changes, like the forced retirement of Deputy Chief Jack Jordan during the Huerta cover-up scandal. But

these don't-rock-the-boat reforms won't curb the growth of police misconduct, which costs the city millions of dollars each year in civil suits. "There will not be lasting and meaningful change in the department unless leadership, commitment and follow-through come from the mayor," John Crew, police practices lawyer with the ACLU, told the Bay Guardian.

PROMISE: "We must expand the drug task force to crack down on small drug dealers and narcotics-related violence which prey on the neighborhoods" (p. 52).

Agnos has also made strides in the "War on Drugs." After three years of using massive squadrons of undercover officers to do "buy and bust" arrests of small-time drug dealers in the neighborhoods, the Police Department recently ended the program. The city realized that arresting street-corner dealers was not serving as a deterrent, and instead, made promises to treat the drug epidemic as a social problem with treatment and prevention programs. Agnos set up the Drug Symposium Task Force, composed of community leaders, officials and academics and they did an excellent job designing "pilot projects" in public housing developments.

What is lacking from City Hall is the funding to expand these pilot projects to benefit more than a handful of high-risk youth. The waiting lists at drug-treatment centers are too long, and the job opportunities for youth are too few. As with AIDS and homelessness, the drug problem, especially in low-income neighborhoods, is a life-and-death issue. In all these areas, while the mayor scrambles for more state and federal money, he also needs to develop local funding sources — perhaps by implementing some of those ideas that sounded so promising during his campaign.

Nicaragua

continued from previous page

ernment's leaders see the election, not as a public-relations act, but as a revolutionary tool: "the election insurrection."

WHICH LEADS to a question: What is revolution, in this 1990s, post-Reagan, post-Perestroika era? You can have — and, if you speak Spanish, you have to have — endless conversations with Sandinistas and their supporters about this issue these days.

Their bottom-line definition seems to be: A Latin American revolutionary nation has, as its first task, keeping itself out of U.S. domination. At the same time, it must develop indigenous systems for meeting its peoples' long-postponed needs.

One does not have to be a world-class political scientist to realize that

there are powerful forces within the United States that don't want Nicaragua to continue developing such a process. And one does not have to look very far in the region to see the disastrous effects of U.S. electoral manipulations on such revolutionary processes: Jamaica, El Salvador. The Dominican Republic. Panama. A deadly mix of CIA disinformation, Agency for International Development and other slush funds, generosity from the multitude of U.S. right-wing foundations and State Department pressures can deform any electoral process.

The Sandinistas' knowledge of this pattern explains why winning this election is, for them, a truly revolutionary act.

And they bring to this task an organization that has evolved through the hard struggles of war and governance into an extremely flexible and clever political machine.

THE SANDINISTAS have run a nearly flawless campaign. First, they framed the issues: We can bring peace and with peace, prosperity. Then they personalized their approach through a major strength: President Daniel Ortega, whose consistently subtitled attributes are vigor, honesty, seriousness, intelligence and a passion for social justice. Mix and match these, and you'll find them in your face, night and day, on billboards, posters, T-shirts, TV news and the headlines of the morning papers.

To Ortega, the Sandinistas added their most prominent, popular figures to head their regional National Assembly lists. Sandinista war heroes like Omar Cabezas, Carlos Nunez, Dora Maria Telles and William Ramirez, as well as locally esteemed business and culture representatives like Herty Lewites, Gladys Bolt and Doris Tijerino add strength to the ticket. In another key move, the party negotiated with non-Sandinistas to run on the Sandinista ticket; this has helped them significantly in areas like the cattle-raising plains of Chontales province, where the Contras — and therefore UNO — have significant support.

The Sandinistas have also not forgotten the ultimate made-in-U.S.A. campaign imperative, as they've mercilessly mined the opposition's "negatives": the UNO's kinship with former dictator Anastasio Somoza's hated National Guard, with the equally detested Contra terrorists and with the worst elements of reaction in the United States.

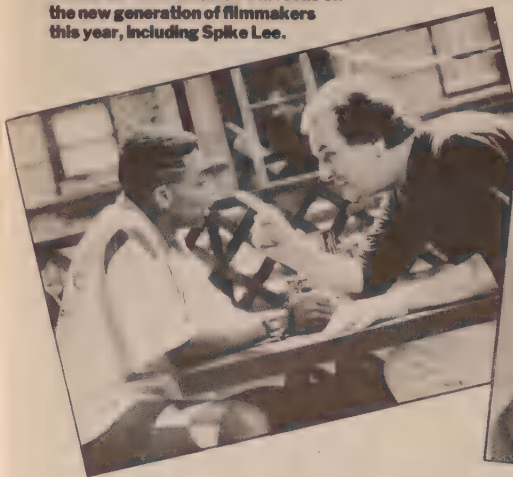
This latter attitude adjustment has had to be done carefully, as Nicaraguans retain very mixed feelings about "Los Estados." Almost everyone seems to have relatives in "The States," and North American culture dominates Nicaraguan music, sports, television and the nation's atrophied consumerism.

So the glitz and flash of electronic-media electoralism have come to a country where ox-carts are still common, even in the capital city. A country that cries out for economic development — and such elementary requirements as water purification, shoes for its children and reliable transportation — is spending probably more than \$40 million on a passionately contested national election.

But when it's over, the Sandinistas will have won the chance to try, for another six years, to shape Nicaragua's economic development in a way that meets Nicaragua's desperate needs.

Larry Bensky's reports from Nicaragua can be heard locally on KPFA. Listen for a special live program on election night, Sunday, Feb. 25th at 6:30 pm.

Below right: Danny Glover is one of this year's inductees into the Black Filmmakers Hall of Fame. Below left: The BFHF's ceremonies will focus on the new generation of filmmakers this year, including Spike Lee.



HONORING BLACKS IN FILM

The Black Filmmakers Hall of Fame celebrates African Americans in the film industry with its own 'Oscars'

By Steve Warren

EVERY SCHOOLKID knows Spike Lee was the first black person to make movies. And, as on many other subjects, every schoolkid is wrong. That's one reason Mary Perry Smith, a retired math and science teacher, volunteers so much of her time to the Black Filmmakers Hall of Fame, Inc., which is headquartered in Oakland. "I have a commitment," she says, "to education and promoting positive black images."

San Francisco-based actor Danny Glover and producer Suzanne de Passe, president of Motown Productions, will be inducted into the Hall of Fame Sunday, Feb. 24th, at 4 pm at the Oakland Paramount during the 17th annual Oscar Micheaux Awards presentation, one of several events BFHF is hosting this weekend.

Micheaux was the first major name in black filmmaking, turning out movies for black audiences from the 1920s through the late '40s. "What killed his enterprise," Smith declares, "was integration. Movie theaters used to be segregated, even in the North. If they didn't have separate theaters for blacks, like in the South and the big towns, they roped off sections where blacks would sit."

Growing up in Philadelphia, I remember how theaters in black neighborhoods would often show the same movies as the others, but if there was a black actor in the cast, even playing a servant with 12th billing, his or her name would be on the marquee and on the advertising posters for those theaters.

This was after Micheaux and those who followed him in "colored Hollywood" had given up on making low-budget films exclusively for ghetto audiences. "He lost his market," Smith says of Micheaux, "as theaters integrated and blacks could go to the same movies as everyone else."

Despite his importance within his own community, Micheaux is ignored by many prominent film textbooks. Smith says the BFHF "is responsible for [his] coming back into prom-

inence," as a result of which he was recently added to Hollywood's Walk of Fame and given a special award by the Directors Guild.

Blacks found occasional leading roles in feature films in the '50s and '60s — Dorothy Dandridge and Harry Belafonte in *Carmen Jones* and *Island in the Sun*, Eartha Kitt and Sammy Davis, Jr. in *Anna Lucasta*, Dandridge and Davis in *Porgy and Bess*, Ivan Dixon and Abbey Lincoln in *Nothing But a Man* — but as far as Hollywood was concerned there was only one black actor whose appeal went beyond the "flavor of the month" category to span those two decades: Sidney Poitier.

From his debut in *No Way Out* in 1950 through the role in *Lilies of the Field* that made him the first black to win an Academy Award for Best Actor, and on to occasional screen appearances today, Poitier has won respect and acclaim from critics and audiences of every hue. If there was any valid criticism of his work, it was that he went too far toward presenting positive role models: As though being black were handicap enough, many of his characters had no other flaws.

AS THE '70s dawned, *Easy Rider* had opened industry minds to new ideas. For perhaps the first and last time in their history, the studios felt more confident investing in untried talents with new ideas than banking on the old formulas.

Two of the harbingers of a new wave of black filmmaking illustrated the extremes to which such films would go in the next few years: Gordon Parks' nostalgic memoir *The Learning Tree* and Melvin Van Peebles' raucous, contemporary comedy-drama *Sweet Sweetback's Baadasssss Song*.

Parks made the next move, a surprising one in Van Peebles' direction, with *Shaft*, a gritty action drama with a black superhero (played by Richard Roundtree) in the lead. Gordon Parks, Jr. followed immediately in his

father's footsteps with *SuperFly*, starring Ron O'Neal, and the pattern was set for the "blaxploitation" genre that dominated urban cinema for much of the decade.

Conservative black voices decrying the use of pimps, pushers and ultra-violent law enforcers as heroic role models were drowned out by the cheers of black viewers as the white villains were bloodily vanquished in the final reel. I remember watching *The Spook Who Sat by the Door* with an otherwise all-black audience at Loew's Grand in Atlanta, and thinking I understood how a Native American would have felt at one of the westerns I saw as a kid on Saturday afternoons.

There were occasional ventures into other genres: family drama (*Souther, Black Girl, Claudine*), comedy (*Cooley High, Uptown Saturday Night* and its two sequels), historical drama (*Slaves, Mandingo, TV's The Autobiography of Miss Jane Pittman*) horror (*Blacula, Blackenstein*), concert (*Wattstax, Soul to Soul*) and biography (*Lady Sings the Blues, Leadbelly, Greased Lightning*). Profiling producer-director-star Fred Williamson even made some westerns in between urban shoot-'em-ups.

At the height of this period, in 1974, the Black Filmmakers Hall of Fame was established to preserve and promote the best work in the field, "to illuminate the history and significant contributions to cinema of Black artists, past and present."

Making up for lost time, BFHF inducted 17 artists the first year, 21 the second and 14 the third (15, if you count the Nicholas Brothers as two). The pace slowed down considerably after that, with no more than eight inductees in any one year, but other awards were instituted: The Clarence Muse Youth Award honors promising newcomers, and the Paul Robeson Medal for Outstanding Achievement in Theatre Arts reaches beyond cinema to honor black artists for their contribution to the stage.

By the late 1970s the downtown action houses had switched to a diet of martial arts movies, mostly originat-

ing from Hong Kong, and the only black actor who could get his calls returned was Richard Pryor. The bandwagon that had seemed unstoppable suddenly had no air in its tires, and there was a veritable white-out in effect on the nation's screens until the mid-'80s.

Three names share the principal responsibility for ushering in a new age of opportunity for blacks: Bill Cosby, whose NBC-TV series rapidly went to number one in the ratings; Eddie Murphy, who moved from *Saturday Night Live* to feature films that, good or bad, were phenomenally successful; and Spike Lee, whose third feature, *Do the Right Thing*, was widely regarded as one of the best pictures of 1989.

Ghettoization had become a thing of the past; crossover was the rule rather than the exception. A few films might appeal primarily to black audiences, but even whites were curious about the movies they saw promoted on two of television's most popular talk shows, hosted by Oprah Winfrey and Arsenio Hall.

Instead of the blaxploitation formula of a black hero against white villains, blacks and whites fight side by side in the *Lethal Weapons*, *See No Evil*, *Hear No Evil*, *Fatal Beauty*, *Downtown* and many other films. But while Morgan Freeman, Denzel Washington and James Earl Jones seem to be all over the place, we see too little of such equally fine actors as Cicely Tyson, Paul Winfield and Ossie Davis and Ruby Dee, the black equivalent of Lunt-Fontanne and Cronyn-Tandy; and Whoopi Goldberg hasn't had a decent script since *The Color Purple*.

TWO FACTORS have kept some currently prominent black names out of the Hall of Fame thus far. One is the requirement that inductees, other than posthumous ones, attend the award ceremony. For instance, "We have invited Bill Cosby," Mary Smith says. "He has not chosen to come — yet." The other point is that BFHF, according to Smith, is interested in catching people at a certain stage of their development, hopefully at least in mid-career. "It's too soon, she feels, for Eddie Murphy, Whoopi Goldberg, Prince and former Youth Award winners Spike Lee and Robert Townsend.

Smith admits there was a time when people could ask of the Hall of Fame, "Aren't you afraid of running out of people to induct?" Now, she says, there is a large and ever-growing pool of future Hall-of-Famers coming along. This is in keeping with one of BFHF's original goals, "inspiring a new generation of filmmakers."

"We're focusing on the next generation this year," Smith says, indicating the theme, "Taking Charge: New Voices, New Visions;" "the new filmmakers who have come to the front in the last year or two, who are now making their own films and not looking to Hollywood for direction. Spike Lee and Robert Townsend are stepping out and making their own statements without waiting to be invited. . . . 1989 may go down in history as the year in which the young Oscar Micheaux have begun to take wing."

Things are indeed looking up for black independent filmmakers, according to BFHF program director Cheryl Fabio-Bradford. Even though Spike Lee's *Do the Right Thing* was shortchanged in the Oscar nominations, three films by lower profile black artists were honored at the recent Sundance United States Film Festival. The Grand Jury Prize went to Wendell B. Harris for *Chameleon Street*, a Special Jury Prize to Charles Burnett for *To Sleep with Anger* and the Filmmakers' Trophy to writer-director Reginald Hudlin and his

brother, producer Warrington Hudlin, for *House Party*, which opens theatrically on March 9th. These men will doubtless be heard from in future BFHF activities.

THIS WEEKEND'S events kick off Friday night at 7 pm at the Oakland Museum, with actress Mary Alice hosting the presentation of awards in BFHF's 14th annual Film, Video and Screenplay Competition and a screening of the first-prize winner, *Perfect Image*, directed by Maureen Blackwood of Britain's Sankofa Film Collective. Admission is \$3.

The other winners will be shown April 19th-21st in a mini-festival at the Parkway Theatre in Oakland. They are, Fabio-Bradford announced: second prize, *Two Dollars and a Dream* by Stanley Nelson; third prize, *Seriously Fresh* by Reggie Life; outstanding merit award, *Tongues Untied* by Marlon Riggs; cross-cultural perspective award, *James Baldwin: The Price of the Ticket* by Karen Thorsen; experimental award, *Self-Divination* by Ulysses Jenkins; animation award, *Zajota and the Boogie Spirit* by Ayoka Chenzira; special jury awards, *Masta Krak* by Lowell Rajon and *Stop Before You Drop* by Willie Harper; and screenplay honorable mention, to *We Don't Make Angels* by Don Mays.

On Saturday afternoon, from 2 to 5 pm at Dwinelle Hall on the University of California at Berkeley campus, there will be a colloquium on new black film artists and how to become one. The panel will include many of the filmmakers who will be participating in the awards ceremony the next day. Admission is free.

Saturday evening will be "Glitz Night," according to BFHF board member Belya Davis of KRON-TV, with a gala, black-tie cocktail party and dinner-dance at the Hyatt Regency Hotel, Oakland. Tickets range upward from \$150 and may be ordered by phone at 465-0804.

Cicely Tyson and Louis Gossett, Jr. are scheduled to host the Oscar Micheaux Awards Ceremony on Sunday afternoon, another black-tie event, which will be taped for syndicated broadcast sometime in the spring. Admission ranges from \$15-\$30. Call 465-6400 for tickets.

In addition to the induction of Danny Glover and Suzanne de Passe, the Paul Robeson Medal will be awarded to Gordon Parks, Sr., the Clarence Muse Youth Award to Keenen Ivory Wayans and a Hall of Fame Retrospective Award, initiated last year, to actor and American Negro Theatre founder Frederick O'Neal.

Mary Perry Smith says the awards are decided by "a committee of film historians and educators" from nominations which "are accepted all year-round from anybody."

With that in mind, I'd like to propose a few: actors Morgan Freeman, whose career somewhat parallels Glover's; Fred Williamson, whose acting is as good as 1985 inductee Jim Brown's, but who also writes, directs and produces; Pam Grier, the blaxploitation queen whose acting has improved since she stopped being a star; Art Evans; Ron O'Neal; Esther Rolle; and posthumous awards to Adolph Caesar, Rupert Crosse and Godfrey Cambridge. And it's nearly time for Alfre Woodard and Gregory Hines. For music scoring, Miles Davis, Herbie Hancock and Curtis Mayfield.

Finally, there's the question of why the man the awards were named for, Oscar Micheaux, was never inducted into the Black Filmmakers Hall of Fame. The committee seems to feel that would be like declaring God a saint; or as Mary Perry Smith puts it, "He is the Hall of Fame!" ■

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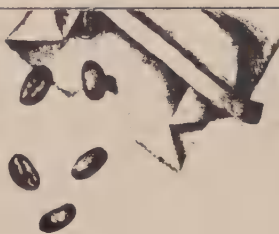
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Chef Birgitte Krogh makes a valiant attempt to wrap her mouth around one of her over-stuffed sandwiches.

DARN GOOD DELI

Saul's in Berkeley is the perfect New York-style deli

By Janet Hazen

LEAVE IT to the city of Berkeley to come through with the perfect New York-style deli, appropriately named Saul's. I've always been puzzled and annoyed that San Francisco doesn't have even one good deli of this type. Los Angeles is loaded with New York-style Jewish restaurants and delis, but who can go south every time they get a hankering for matzo ball soup, toasted bagels with cream cheese and lox and super-huge, over-stuffed sandwiches?

Saul's is one of the most organized and efficient restaurants around. The service is friendly but not intrusive, and the atmosphere is soothing and relaxed — surprising, considering how many people they serve in such a short time. Saul's is perfect for a quick lunch because the food and beverages are served at a comfortably quick pace, and take-out food and a full catering service provide customers with plenty of options for good eating any time.

The sandwiches are divided into two categories, New York and Berkeley, which I find amusing. Guess the difference: The Berkeley version is smaller, and comes with coleslaw and a pickle; the New York sandwiches are huge, over-stuffed combinations or triple-deckers loaded with several kinds of meat. These are served with your choice of potato salad or coleslaw and the almost-impossible-to-find "new pickles" that I crave from time to time.

The chicken soup with matzo balls and kasha (\$2.50) is as traditional and good as you can get. The combination of a deeply flavored broth, matzo balls that are tender and redolent of schmaltz (rendered chicken fat) and the kasha, a nut-flavored grain, make for a great cup of heart-warming soup.

The pastrami-on-rye sandwich

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

(\$5.95), consisting of many, many layers of thinly sliced, lean meat sandwiched between delicious rye bread, was very generous and very good. The special combo fish platter (\$13.50) comes with your choice of assorted fish, toasted bagel and cream cheese, onion, cucumber, olives and coleslaw. I chose Norwegian salmon, herring in cream sauce and whitefish salad, and all were just perfect. The herring was meltingly tender, the thinly sliced salmon tasted very fresh and the creamy smoked whitefish salad was sensitively made — it's great spread on the excellent Breadworks rye bread, developed especially for Saul's.

Lunch during the week is just as popular as the weekend meals, and the service is just as good. Homemade cheese blintzes (\$6.50) were as delicate and perfectly balanced as any I've ever sampled. I'd drive across the bridge just for these. Just as sublime were potato latkes (\$5.95). Three generous, golden-brown cakes, perfectly cooked and made with just the right amount of grated onion, were served with the traditional side of sour cream.

The deli meat platter (\$7.75) came with a choice of sliced deli meat — in this case tongue — potato salad, coleslaw, pickles and a roll or bagel. The sweet-hot mustard was particularly good with this large plate of food. Corned beef, pastrami and brisket of beef (\$7.25) sandwiched between several slices of great rye bread was a good traditional New York-style deli sandwich, and simply more than one person could eat.

The sampler platter (\$10.50) included stuffed cabbage, kishka, knish and kasha varnishkes. The tender cabbage leaf was stuffed with a richly flavored ground beef filling and a tomato/raisin sauce, and was very good. Kishka is a sausage-like concoction made with chicken, schmaltz, matzo meal and spices, served sliced in a pleasant sauce. It and the vegetable knish were both very good. The varnishkes — basically a bow-tie pasta tossed with kasha — were dry and uninteresting, the only flaw in the meal.

Every beverage you'd ever want is served at Saul's. And, if you have any room left and you love chocolate desserts, be sure to try a piece of chocolate chip racetrack cake (\$1.95) or a mudslide cookie (\$1). Both are to die for.

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Food Notes

THANK YOU to Max Millard and Dr. Richard Gorringer for your letters concerning my comments on the origin of the caesar salad (see *Corona Bar and Grill* review, 1/10/90). According to *Julia Child's Kitchen* (Borzoi-Knopf, 1975), the salad was created by Caesar Cardini in 1924 in Tijuana, Mexico. I still find it hard to believe that parmesan cheese, romaine lettuce and croutons have any roots in Latin cuisine, but if this is the generally accepted fact, then let's go with it.

Straits Cafe, at 3300 Geary in SF, hosts "A Taste of Singapore" now through April 10th. Two prix-fixe dinner menus, \$15-\$17, are offered from 5 to 10 pm every night but Monday.

Cityscape, the San Francisco Hilton's premiere restaurant, showcases the foods of Scandinavia through March 10th. There's a prix-fixe menu of \$38 or an à la carte menu featuring such contemporary items as Swedish blinis, akvavit cream, smoked eel topped with caviar, loin of venison with lingonberries or potato and apple-celery root gratin. Call 771-1400 for reservations or more information about this event.

— J.H.



Superlist No. 477: Free Tax Help in San Francisco

Tax season is upon us once again, but don't despair — there are several options for free tax relief other than the Internal Revenue Service. The IRS has experienced some cutbacks and may be more swamped than usual, but if you still want to reach them, you can try calling Monday through Friday, 7 am-7 pm at (800) 424-1040.

Free tax assistance is available at numerous locations throughout the Bay Area. Most services will be offered through the week of April 15th, unless otherwise noted. Where noted, the organizations are restricted to helping non-English speakers, senior citizens, low-income families, students or the disabled. All services are offered in English; programs offering additional languages are indicated in the listings.

Appointments are required at some locations, and you should call for them as soon as possible, as the available slots fill quickly.

Many of the people staffing these programs are volunteers. Some have been trained by the IRS, such as the volunteers for the American Association of Retired Persons, and some are attorneys and accountants, like many of the volunteers for Tax-Aid.

In order to make their job easier and to prevent return trips, taxpayers are advised to bring along this year's tax booklet, past income tax returns, 1989 wage and interest information, proof of age, social security numbers for yourself and your dependents, your landlord's name, address and telephone number (for renter's credit), 1099 interest and dividend forms, receipts for deductible items and any state and federal tax forms you may have received in the mail.

There are also additional federal- and state-sponsored assistance programs. The State Franchise Tax Board has a new automated service for those with touch-tone phones who have questions about their state tax returns. The service, known as FAST (Fast Answers about State Taxes) is a toll-free line you can use to get recorded answers to many questions about state income taxes. To use the service, you'll need to have your tax booklet readily available to key in information codes. The service is available Mon.-Sat., 6 am-10 pm, by calling (800) 338-0505.

In addition, the IRS has produced a series of VHS videos, "Tax Tips on Tape," which will be available soon at the San Francisco Public Library's video department, for information call 558-5634. These tapes are targeted for specific taxpayer groups, including exempt organizations, people who have moved, educators, municipal and civil servants and more.

Tax forms and booklets are provided by most United States Post Offices, public libraries, banks,

savings & loans and the State Franchise Tax Board.

This listing is for San Francisco only; look for a list of similar services available in the East Bay and Marin in an upcoming issue.

Aquatic Park Senior Center For seniors; by appointment only. Tues., 9:30 am-1:30 pm. 890 Beach, 775-1866.

Bayview-Hunters Point Senior Center For seniors; by appointment only. Thurs., 10 am-2 pm. 1706 Yosemite, 822-1444.

Centro Latino For seniors (60 years and above); by appointment only. Spanish. Renter's credit assistance. Mon.-Fri., 9 am-5 pm. General assistance: Mon.-Fri., 9 am-2 pm. 1656 15th St., 861-8758.

Chinese Consolidated Benevolent Association For seniors and low-income families; by appointment only. Make appointment in person. Tues. and Thurs., 11 am-2:30 pm, through April 12th. 843 Stockton, 982-6000.

Diamond Senior Center For seniors; by appointment only. Thurs., 9 am-1 pm. 117 Diamond, 863-3507.

Downtown Senior Center For seniors; by appointment only. Renter's credit. Mon. and Tues., 9:45 am-11:15 am, 15 minutes each. General Wed. only, 9 am-1 pm; shared one-hour appointments. 481 O'Farrell, 771-7950.

First Congregational Church For seniors; by appointment only. Mon., 9 am-1 pm, through April 12th. 432 Mason (basement), 392-7463.

Golden Gate Park Senior Center For seniors; by appointment only. Mon., 10 am-2 pm, through April 12th. 6101 Fulton, 666-7015.

Haight Ashbury Senior Center For seniors and disabled; by appointment only. Spanish. Mon., 9:30 am-12:30 pm, through April 9th. 1350 Walter, 621-1112.

Hastings College of the Law Only simple tax returns. No phone calls. Sat., 10 am-3 pm. Feb 24th, room F, second floor. March 24th, 31st, April 7th, 14th. Louis B. Mayer Commons. (Closed March 10th, 17th.) 198 McAllister.

La Raza Information Center For general public. Sat., 10 am-3 pm, through April 14th. 2588 Mission #212, 826-5855.

Manilatown Senior Center For seniors; renter's credit assistance only. Tagalog, Chinese. Mon.-Fri., 9:30 am-1 pm. 940 Powell (YWCA Residence Hall), 982-3398.

Mission YMCA For seniors; by appointment only. Call to verify appointment. Mon.-Fri., 10 am-4:30 pm. Appointments on Wed. only, 9 am-1 pm. 4080 Mission, 586-6900.

Montefiore Senior Center For seniors; by appointment only. Mon., 9 am-noon; half hour each; through April 9th. 3200 California, 346-6040.

Noriega Senior Services Center For seniors; by appointment only. Mon., 9 am-1 pm, Tues., 9 am-noon. 1819 43rd Ave., 665-6844.

Ortega Branch Library For seniors. Tues., 10 am-2 pm, through April 10th. 3233 Ortega, 681-1848.

Park Merced Residential Center For seniors; by appointment only. Mon., Wed., Fri., 10 am-2 pm. 100 Font. main floor, apt. L. 334-4089 or 566-5057.

Retired Senior Volunteer Program For seniors; by appointment only. Wed. and Fri., noon-3 pm, through April 15th. 1125 Quintara, 731-3335.

Richmond YMCA For seniors; by appointment only. Tues., 9:30 am-12:30 pm. 360 18th Ave., 668-2060.

San Francisco State University For students only. EZ, 1040A, 1040 non-itemized. Feb. 20th-March 21st: Tues, Wed., 10 am-6 pm. March 22nd-April 16th: Mon.-Fri., 10 am-6 pm. Volunteer Income Tax Assistance Program, Student Union Building, B-119, 1600 Holloway, 338-1595.

Self-Help for the Elderly For seniors; renter's credit assistance only. Chinese. Mon.-Fri., 8:30 am-5 pm. 445 Grand (basement), 982-9171.

Spring Garden For seniors (60 years and above); by appointment only. Wed., 10 am-2:30 pm. 300 Lake, 751-6510.

Stonestown YMCA For seniors; by appointment only. Tues. and Wed., 1-5 pm. 333 Eucalyptus, 759-9622.

Tax-Aid For seniors and people with incomes under \$16,000, offered at various locations. Information: 434-5533 (no tax advice given over the phone). The following locations are scheduled:

- Chinatown Recreation Center: Wed. and Thurs., 6:30-8:30 pm. Washington and Mason.

- Glide Memorial Church: Wed., Thurs., 6:30-8:30 pm. 330 Ellis, room 101.

- Hamilton Recreation Center: Mon., 5:30-7:30 pm. Geary and Steiner.

- Mission Community College: Thurs., 7-9 pm. (except April 12th). 106 Bartlett.

- Mission YMCA: Tues., 6-8 pm. 4080 Mission.

- Potrero Hill Neighborhood House: Mon., 6-8 pm. 953 De Haro.

- San Francisco Boy's and Girl's Club: Tues., 6-8 pm. 1950 Page.

Tax-Aid For low-income people with AIDS; by appointment at the AIDS Foundation. Feb. 22nd, March 1st, 8th, 15th, 22nd, 29th, April 5th, 12th, 6-8 pm. 25 Van Ness, room 330, 864-5855.

Telegraph Hill Neighborhood Center By appointment only. Chinese. Mon., 9:30 am-1:30 pm. 660 Lombard, 421-6443.

30th Street Senior Center For seniors. Sat., 10 am-2 pm. 225 30th St., third floor, 550-2225. (2/21/90)

— Ron Nebers



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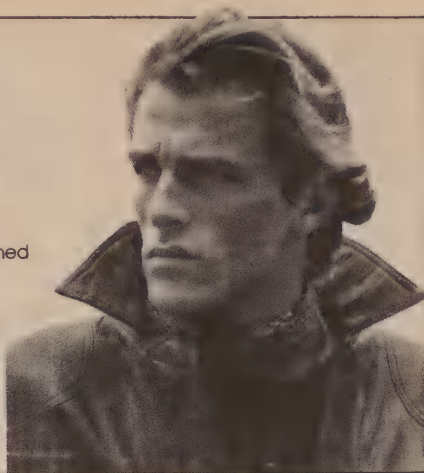
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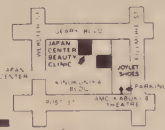
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ASK ISADORA

THICK-HEADED PRACTICES

By Isadora Alman

Q: I've always subscribed to the guidelines of "nobody hurt/mutual consent" in determining parameters in sex play, but recently I've come up against a situation that throws that into question. My lover, a woman who has moved over the eight months of our relationship from a place of ultra-shyness and unwillingness to experiment to a more adventuresome realm, enjoys anal intercourse, which is fine with me. Recently, though, she has requested "small pains," as she calls them, to amplify her pleasure.

At first this involved pinching at pressure-point stimulation. Then she asked that while we were engaged in anal intercourse I tap the back of her skull with a small hammer. My problem with this activity is that: 1. I worry that the application of a hammer, however lightly, is dangerous; and 2. on the occasions we have done this I find that I slip into repulsive (to me) sadomasochistic fantasies. Please share your thoughts on this.

A: 1. The application of hammer to skull, no matter how lightly, is a very bad idea. You're right, it is dangerous and would be even if you were not in an aroused state (when anyone's ability to judge anything is seriously impaired). I urge you to refuse such requests. 2. You are engaged in sadomasochistic behavior, pushing the limits of pleasure and pain.

If in your fantasies you go beyond your own limits of behavior, well, that's what fantasy is, a mental testing ground for limits. If your fantasies repel you because you are afraid you might act on them, wittingly or not, it's time for further exploration, perhaps with a therapist. A group called QSM has been putting on a series of Saturday workshops in SM education. Recent topics dealt with defining and demystifying SM and what SM people do and how they do it. For more information write Box 520, 5251 Broadway, Oakl. 94618.

Q: My friend and I seem to have the same problem. We are both sexually enthralled with our boyfriend/fiance. While they are obliging to our sexual needs, they do not initiate sex nearly enough. When they do, it's more of a signal for us to go ahead and jump them rather than a true romantic or sexual initiative. We have also both noticed a decreased likelihood of receiving oral sex. When questioned about this unseemly lack of sexual fervor, these men deny the problem, tell us to stop tallying sexual activities or say we are exaggerating or are oversexed.

Has our aggressive behavior made our men lazy, or might there be more to this? Are men threatened by our seemingly insatiable desire for sex? We just love it, and love it with them in particular, and we will (and do) do anything, so it can't be boredom, can

it? We wish they would throw us on the floor as soon we step in the door, rip off our clothing and get on with it. We have developed fears that each sexual encounter might be our last. Help!

A: Sounds like what we have here is a fairly typical pattern of one partner doing all the initiating and the other all the responding...in duplicate. That the old myth of "Men insist, women resist" is no longer always valid does not make a one-sided arrangement any more palatable for someone who wants it otherwise. Rather than lumping your situation and your friend's into one problem, or worse, making a bigger lump with general assumptions about "threatened men," there is a need for one-on-one conversation — not between the two women wailing "woe is us," but between each couple. "Honey," — or a reasonable facsimile — say you, "I would like you to be more aggressive sexually. What would it take to have that happen?" If there is something you can do, or refrain from doing, you will be more likely to learn it in an atmosphere of mutual problem-solving than one of mutual blame.

Q: One night a few months ago I stumbled upon a discovery that I thought might be of interest to you. My boyfriend and I had been out to a party where he had a few glasses of wine. That night he fell asleep quickly, with a thud, bypassing our usual cuddles. Pretty soon he was snoring away like a steamship, with me locked in a tight embrace. I tried to wiggle free, to no avail.

I figured if I was captive, I might as well try and make the most of it. I freed my hands and began to rub his penis. It immediately began to get hard, and as it did, his breathing got shallower, and he actually quit snoring. I was by then quite excited myself, but even more so at the idea that I had stumbled upon a simple solution to the snoring dilemma. Fortunately for me, he is neither a regular drinker or snorer, so my research has been limited. Do you know of any studies along this line of approach?

A: Since you are not regularly sleeping with a snorer, you might not be aware of the enormous (and expensive) array of devices available for people with this problem. For the partners of such there is little beyond ear plugs, ear phones and white noise producers. For the snorer there are chin straps and slanted pillows, customized mouth pieces and surgical interventions. I'm all for your method for a variety of reasons, not the least of which is that it takes no special equipment beyond willing hands.

As for research, those of you who sleep with snorers, let's get to it! ■

Relationship counselor Isadora Alman, MA, MFC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

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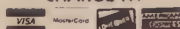
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MICRO FILMS



Marianne Sagebrecht.

By Zena Jones

The Plot Against Harry

Made in 1969 but never released, this is Michael Roemer's would-be satire on mid-level Jewish gangster Michael Priest's trying to be hip, doomed instead to spend his life among an assemblage of nerds. Released from jail after a nine-month stretch, Priest finds his numbers racket's substantially reduced, and a frantic trip to old sources in his dual-phoned black limousine isn't encouraging. When he beds a blond call girl in a classy hotel he's awakened by solicitous sister Ellen Herbert, and, even worse, his doctor tells him that his heart's more than twice its normal size. All this sets him on a less-than-primrose path to upward mobility in the Jewish community. It's here that the film turns the focus onto the many characters involved in his desire to go straight, and since they're not fully fleshed out, interest quickly flags. What's left isn't enough to be involving or to prove that being an anachronism is enough to make a film interesting. (Gateway, SF)

Rosalie Goes Shopping

Marianne Sagebrecht's always magical, and this plot's loaded with possibilities of loony legerdemain. Director Percy Adlon's concept of sleight of hand is only slight, however, as he lets incidents occur without explanation, and is often willfully unclear. Sagebrecht's the holder of 37 credit cards and the mother of a huge family, including a student chef son whose weekly grocery bill runs into the thousands, and a daughter who wants — and gets — a \$10,000 computer for her birthday. Sagebrecht's nutty, crop-dusting husband, Brad Davis, leaves the finances to her, and since she's equally at home forging or bouncing checks, and would consider Karl Malden insane for even thinking of leaving home without credit cards, it's no problem. The family joins in with the TV jingles they know by heart as Sagebrecht squares things with God via daily confession to flabbergasted Father Judge Reinhold, which could have been great satire, but, because of Adlon, *Shopping* doesn't even make a sale. (Lumiere, SF)

FONSECA'S STONE POEMS

FOR THE past year, the art of Sacramento-based Native American artist Harry Fonseca has been undergoing significant changes. Best-known for his "Coyote Pictures," humorous depictions of the wily trickster of American Indian folklore, Fonseca's latest paintings are called "Stone Poems," and are based on ancient petroglyphs (images carved into rock) and pictographs (rock paintings) he observed during his frequent visits to the Coto Range in the Mojave Desert.

Besides the rudimentary character of the imagery found on the petroglyphs and pictographs, what struck Fonseca most during these excursions into the Mojave was a profound sense of the desert's vast, seemingly infinite expanse. As he recalls, "When I was looking at the petroglyphs, I was impressed with the space around them. There were no boundaries — there's a real freedom to them."

In spite of the Stone Poems' ancient sources (some of the petroglyphs and pictographs date back to before A.D. 500), Fonseca's paintings look unflinchingly contemporary. With splashes of black and white acrylic splattered across the large-scale canvases, his cast of symbolic, graffiti-esque "characters" (towering monoliths, sun gods, prancing antelope, charging buffalo, serpents, planetary bodies, spirals, shields, crosses, et al.) wallow in a kind of primordial cosmic ocean.

Fonseca's ritualistic totems may be rudimentary, but they are also refined. Their schematic simplicity perhaps recalls Egyptian hieroglyphics more than anything else. As is true of hieroglyphics, you can usually decipher Fonseca's cryptic images to a certain extent (e.g. an omnipotent deity with the head of a sun and the feet of a chicken), yet much remains mysterious and shrouded in secrecy. Ultimately, the elusive nature of Fonseca's Stone Poems is, in fact, the source for much of their strength and appeal. Fonseca's current exhibit, *New Paintings: Ancient Sources*, can be seen through March 17th at the Meridian Gallery, 545 Sutter, SF. Hours: Wed.-Sat., 1-5 pm, and by appointment. 398-7229. — Harry Roche



Left: Gamelan Sekar Jaya performs the music and dance of Bali. Right: Painter Harry Fonseca with one of his "Stone Poems."

PHOTO BY RICHARD BLAIR

AFTER DARK

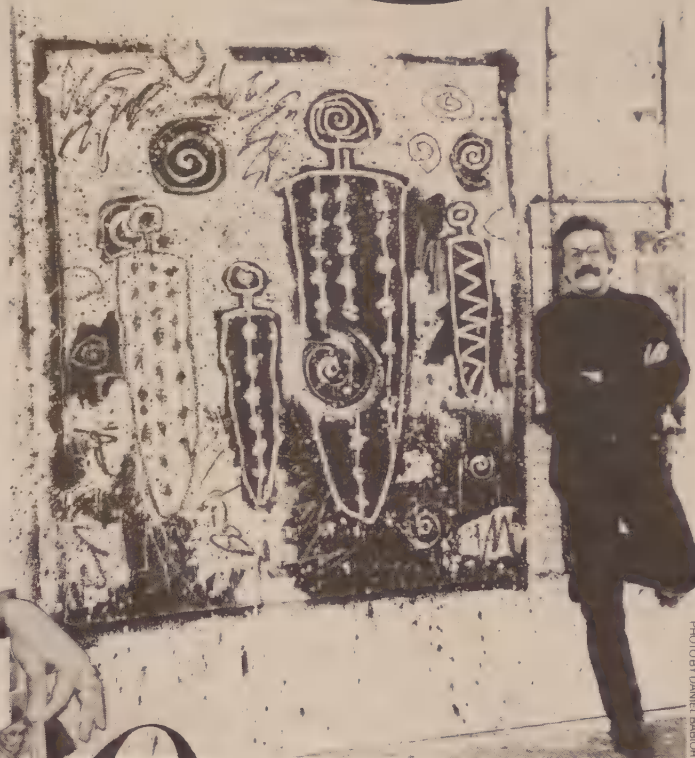


PHOTO BY DANIEL BABICH

BALINESE BEAT

OUT IN the suburban wilds of Cerrito, just around the corner from a Safeway, there's an ordinary house with stray lawn furniture, a bag of potting soil and a hibachi on its front porch. Ordinary, and yet alongside the hibachi sits a small figure of the elephant-faced Hindu god Ganesh carved from volcanic rock, and the fast and furious sounds of a Balinese gamelan resonate from the basement.

Gamelan Sekar Jaya, a group of 25 musicians and several dancers, practices here twice a week at the home of I Nyoman Windha, their teacher. Windha, a composer, came from the art and music academy in Denpasar, Bali, in November with his wife, I Gusti Warsiki, a Balinese dancer.

This Sunday Sekar Jaya will perform the music and dance of Bali at Old First Church in San Francisco. Sekar Jaya — "flowering success" in Indonesian — has played hundreds of concerts, including a tour of Bali and Java in 1985 and the International Gamelan Festival at Expo '86 in Vancouver.

Sekar Jaya plays the gamelan called Gamelan Gong Kebyar — a percussion orchestra of incredibly heavy, intricately carved bronze metallophones, gongs, cymbals and drums that make shimmering music on a pentatonic scale.

The members of Sekar Jaya play from memory, sitting solemnly on low stools about three inches off the floor and staring with

concentration into empty space as their wooden mallets fly across the bronze keys, keeping an eye out for dynamic changes signaled by their teacher. The dynamic changes seem to go from loud to louder, but the musicians have devised a simple solution to the noise — stuffing cotton in their ears.

Just how loud is the gamelan music? The title of the first piece Sekar Jaya will play on Sunday, an instrumental work, gives one a good idea — "Gesuri" translates as "The Thunderous Sounds of the Indonesian Revolution." The Gamelan Angklung, a smaller ensemble that traditionally performs in Balinese temple ceremonies, will also perform. One of the show's highlights will be the American premiere of a lyrical and experimental composition by Windha himself, one of the most respected and influential young composers in Bali today.

The musicians wear traditional costumes in vibrant green and magenta, but the real visual color comes from the dancers. With movements that are refined and athletic at the same time, the dancers perform a stylized choreography of hands, feet and shifting, flashing eyes.

Sekar Jaya will perform the music and dance of Bali on Sunday, Feb. 25th at 4 pm at Old First Church, Van Ness and Sacramento, SF, 474-1608. Tickets are \$4, \$5 and \$8.

— Sarah Thelling

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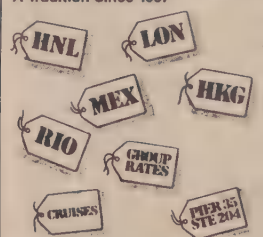
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Fire from the East: A scene from Dance Theatre of Harlem's *Firebird*.

BI-COASTAL BALLET

New York's Dance Theatre of Harlem
and Simone Forti perform locally

DANCE THEATRE OF HARLEM. At Zellerbach Hall, Berk. Friday, Feb. 9th.

SIMONE FORTI. At Footwork, SF. Sunday, Feb. 11th.

By Rita Felciano

HOW BITTERLY ironic that a bare six months after concluding what the New York Times called "a brilliant 20th-anniversary season," Dance Theatre of Harlem announced that it was laying off its dancers for six months while it tried to eradicate a massive budget deficit. Created at a time when few people took the idea of black ballet dancers seriously, this excellent company and its school have become a major American institution, giving training, professional performance opportunity and a first exposure to dance to a whole generation of African Americans. It's positively obscene to think that this group is in serious jeopardy because it has accepted many poor kids into its training program instead of using the school as a cash cow to support company performances.

At Friday's performance, the first of a two-week stint in the Bay Area, the company presented a nicely varied program in which Balanchine's monumental *The Four Temperaments* shone like the Hope diamond of dance. Multifaceted and severe, complicated and yet so transparent, this 45-year-old work is probably as breathtaking as anything that Balanchine ever created. The splits across the thighs of a partner, the floating leaps, the pull into the wings by the unexpected entries and exits and the

myriad diversions from basic material continue to startle and amaze. And to think that Paul Hindemith created its masterful score (on a commission by Balanchine who had some extra cash floating around from his Broadway work) in a mere week!

The Four Temperaments is based on the medieval idea of the four humors (melancholic, sanguine, phlegmatic and choleric) that supposedly control human physiology. The concept was later expanded to include ideas about personality types, divided according to the predominance of a humor, or temperament, within a given individual.

Dance Theatre of Harlem gave the work a powerful and authoritative performance. Its soloists, particularly Ronald Perry, Robert Garland and the majestic Lorraine Graves, seemed to understand intuitively just how much of their own personality to inject and when to subsume it into the overall structure. The ensemble performed with conviction and attention to meticulous detail so that the work looked as if it had forever been a part of their emotional and muscular memory.

Also on the program was *Fete Noire*, Mitchell's celebration of youth and elegance at a formal graduation ceremony. The men in gold and black military uniform had a nice mixture of bravado and restrained exuberance, while the women were pert and frisky. However, the performance seemed to lack a certain elan, as if the dancers had difficulty finding a common pacing. The adagio section in particular, in which Mitchell used two (instead of the more usual one) couples for a pas de deux, seemed unbalanced.

Last on the program was John

Taras' *Firebird*. Like other versions — by Michel Fokine, Maurice Bejart and apparently Balanchine — this one is also problematic. Danced to one of Stravinsky's most popular scores, this setting of the Russian fairy tale looked very 19th century in its emphasis on lush orientalism and narrative. The dancers, particularly Augustus Van Heerden as the prince, told the story well in pantomime and gesture, though one wished them more to dance.

While the final procession with its folkloristic overtones was majestically expansive, unlike a similar scene in *The Magic Flute*, this one looked stuck on, almost like an afterthought. In addition, the lighting of the battle scene as Kastei's evil creatures almost slaughtered the prince was so dark that what looked like Brueghelian grotesqueries were difficult to decipher.

The most interesting dancing was reserved for the *Firebird* herself — spectacular, imperious, domineering even when captured. It was a real triumph for Judy Tyrus's (last year's "Giselle") fiery image of soaring power and splendor in the way she balanced razor-sharp attacks and stabbing piques with lyrical arms and back. Unlike that other famous bird, Odette, she remained aloof, in control and victorious.

Also visiting from New York on the same weekend was another bravura performer, though of a very different kind. Like DTH's, Simone Forti's style was born in the Sixties. However, Forti is everything a ballet dancer is not — middle-aged, rounded, natural and individualistic. After a week of teaching at Footwork and an appearance at the Talking Dance Project, she performed a solo work, *News Animations*, and a collaboration, *Moving the Telling*, with the 12 students of her workshop.

Starting with a stack of newspapers and blowing into a hose, loose-limbed and free-spirited Forti began *News Animations*' verbal and physical ruminations on the state of the world by literally "spreading the news (papers)." The stage floor became a changing diorama on which she created a unique geography of constantly changing features. Her body would shape rising mountains and spreading lakes, obliterate shifting frontiers or river courses with the sweep of an arm. At other times she would act out specific segments of the free-flowing narration, like the penetration of a computer virus, a Lech Walesa speech or the building of a shelter by a homeless person.

Forti's artful casualness with movement and language looked ever so accidental and haphazard — and was utterly beguiling. A sister to Candide, Forti observes the world from a perspective of studied naivete, but she shoots her mind like a laser into such issues as power politics, homelessness and world monetary systems.

Moving the Telling, a collaborative work with her students, had its setting on the seashore and explored issues of life in and on the water. It was primarily interesting because it showed how Forti's style can be adapted to groups of variously skilled performers. ■

MICROFILMS

continued from page 23

Stanley & Iris

Martin Ritt's movie isn't perfect, but to dismiss it because of minor errors is like refusing to eat your popcorn because the container's the wrong color. Working-class widow Jane Fonda's having a hard time raising her two kids by icing cakes in a production-line bakery. Company cafeteria short-order cook Robert De Niro's a witness when her purse is snatched and walks

her home. Friendship develops, but when Fonda realizes that De Niro can neither read nor write and inadvertently gives him away, costing him his job, she creates a rift. He has to put his elderly father in a home, and she has to cope with 17-year-old daughter Martha Plimpton's pregnancy before De Niro decides his illiteracy contributed to his father's death and, in a moving scene, begs Fonda to teach him to read. Thereby hangs the rest of the tale. The two are so good together, the entire tone so realistic and the dialogue so down-to-earth, it really brings home what it means to

be illiterate even in today's under-educated society (Presidio, SF; Oaks, Berk.; Century, Oakl.)

Yaaba

What's most amazing about Idrissa Ouedraogo's fable-like West African film is that, although the cast is all non-actors and the dialogue's sparse, it still creates a small world that could exist almost anywhere. Young cousins Noufou Ouedraogo and Roukietou Barry befriend the aged, gauntly regal Fatimata Sanga (Yaaba), deemed a witch and outcast by the rest of the village. Returning from a forbidden visit to her,

Barry's cut by a rusty knife intended for Ouedraogo and becomes very ill. Ouedraogo enlists Sanga's help and the balance is fairly predictable, but it's the acting of the willful, artful young Ouedraogo and little charmer Barry plus Sanga's impressive presence that make it all meaningful. Add to that the village's everyday quarrels, rivalries and jealousies, the women who clearly rule their roosts and prejudice versus wisdom, all acted with perfect naturalness, and you have the genesis of any small village anywhere in the world (York, SF)

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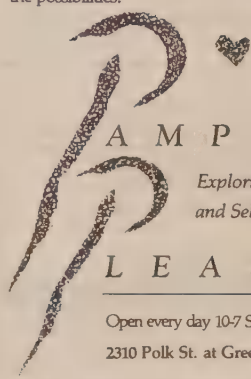
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Lotus (Joi Wong) ponders her seduction of Wu-song (Lam Chun Yen) in *The Reincarnation of Golden Lotus*.

WOMEN IN SUDS

Heroines go through hell in American
and Chinese junk

STELLA. Directed by John Erman. At the Royal, Empire, SF: Grand Lake, Oakl.; Shattuck, Berk.

THE REINCARNATION OF GOLDEN LOTUS. Directed by Clara Law. At the Kabuki, SF.

By Steve Warren

AFTER HEARING from women incensed about my coverage of *Women in Film*, you'd think I'd have sense enough to stick to manly subjects until things cool down. But as it happens, there are two new examples of what used to be called "women's pictures," but now have no politically correct designation.

Stella is a standard Hollywood star vehicle directed by John Erman, who is bidding to become the George Cukor of his generation, having drawn brilliant telefilm performances from Ann-Margret, Gena Rowlands and Mary Steenburgen.

A remake of *Stella Dallas*, *Stella*'s credits say it's based on the original novel by Olive Higgins Prouty rather than one of the earlier screen versions, but the most memorable scenes from the 1937 film are all here in some fashion. The first and biggest mistake Robert Getchell's screenplay makes is

trying to modernize the story, which might have worked in period but has no chance this way.

Unhampered by the Production Code, the new *Stella* never marries Steve Dallas (Stephen Collins), nor does she accept any money from him. She insists on raising their daughter Jenny herself and succeeds, even though she's frequently between jobs. In fact, more than ten years pass between her bartending stint (*Cocktail 2?*) and her door-to-door selling of Nancy Lee cosmetics, but *Stella* spends a lot of time at the sewing machine making nice clothes for Jenny and frumpy ones for herself.

Living only for her daughter, *Stella* allows herself to have fun three times in 17 years, each time ruining Jenny's life in the process. When she spends a night with old buddy John Goodman, it gives Jenny a momentary urge to do the same with her boyfriend. When *Stella* visits the bar where she used to work, a brawl breaks out and she's arrested, leading to a boycott of Jenny's 16th birthday party but no further repercussions on Jenny's social life or her mother's selling career. And when *Stella* goes along to Boca Raton to mingle with the rich friends Jenny's met through her father, she wears a get-out of *What Ever Happened to Baby Jane?* and does a vulgar dance with a waiter. This too

fails to have a lasting impact.

Finally realizing her lack of class will keep her daughter from snaring the kind of wealthy husband she passed up, *Stella* drives Jenny to the arms of her father and his new, wealthy wife (Marsha Mason).

Bette Midler storms through all this at full throttle. The ads don't say she "is *Stella*" because Bette Midler is always Bette Midler. Sometimes that's enough, especially when she does comedy, but *The Rose* was the only film in which she truly subordinated herself to a character. She's not known for being generous to her co-stars, but Trini Alvarado as Jenny manages to hold the screen pretty well against her. So especially does John Goodman, in what is becoming his stock role as the star's pal — a drunken embarrassment in this case.

Aside from the story being hopelessly out-of-date, Midler can't stay dramatic for long without practically winking at us. Even the tear-jerking finale gets her special twist. If she's not ready to be serious she should stick to comedy.

This sort of glossy soap opera died — or should have — when Ross Hunter's Lana Turner films stopped making money in the early '60s. The twist in this one is that there's no romance, just the love between a mother and daughter — but without any death as in *Steel Magnolias* or *Terms of Endearment*. The scenes intended to make you weep couldn't be more obvious if a CRY sign lit up at the edge of the screen, but there were no audible sobs in the preview audience and I suspect there wasn't a wet eye in the house.

IF I WERE Chinese I might dismiss *The Reincarnation of Golden Lotus*, which debuted at last month's On Screen: A Celebration of Women in Film, as lightly as *Stella*. To a Westerner, however, its setting is exotic enough to make it entertaining trash.

With less sentiment and more violence than *Stella*, it seems the more likely of the two to have been made by a man. Yet the director is a woman, Hong Kong's Clara Law the stereotypes are breaking down in the East as well as the West.

The soapnatural plot finds a legendary loose woman reliving her exploits in modern times. While *Lotus* (Joi Wong) doesn't actually remember her past life, she keeps flashing back on it as history repeats itself, placing her in the same kinds of situations with the same kinds of men (played by the same actors).

As a teenager in Shanghai, *Lotus* is raped by her school principal, who brands her a "counterrevolutionary" when she tries to expose him. She has a crush on a virtuous young athlete, Wu-song (Lam Chun Yen), who is scared off by her reputation.

Years later she marries a foolish ("I may be short but I have high hopes") but wealthy man, Wu-dai (Eric Tsang), who moves her to Hong Kong. In a rather extreme coincidence, Wu-song happens to be the husband's chauffeur. *Lotus* tries again to seduce him, but he is too loyal to Wu-dai, who calls him his brother and treats him like one of the family. Knowing he'll be away overnight, Wu-dai naively tells Wu-song, "I'm counting on you to take care of *Lotus*."

Rejected by Wu-song, *Lotus* drops in on an orgy, where more than her feet are bound by Simon (Sin Lap Man), a hedonistic designer. Later he makes her up as Golden *Lotus*, "the number-one slut in ancient Chinese history," for a photographic session.

The ending shows that *Lotus*'s karma has changed but hasn't improved. Maybe in her next life. . . . *The Reincarnation of Golden Lotus* is good, glossy Chinese junk. There are subtitles, but you'd do more reading in a Harlequin novel.

MUSIC

SHE'S THE BOSS

Transcending rock'n'roll stereotypes, Melissa Etheridge creates a frenzy with her passionate performance

MELISSA ETHERIDGE. At the Warfield, SF. Thursday, Feb. 15th.

By Derk Richardson

THE FIRST thing you notice about a Melissa Etheridge concert is the hysteria she inspires in the audience. From the moment the lights went down and the new heroine sang "Hello, hello" from an offstage mike, until she finished her second encore almost two hours later, the Warfield was gripped by a mania usually unleashed upon the male icons of rock'n'roll. Instead of teenage girls jumping up and down and pulling at their hair, the theater was packed with mature women, and a sizable minority of men, screaming their adoration and flailing their arms forward as if they could catch one of the sparks flying from the stage.

The second thing you notice is how hard Etheridge works for that adulation, and how much she deserves it. Opening with "The Angels," from her second album, *Brave and Crazy*, and continuing through 16 more songs, the short, rugged singer/songwriter put herself through an emotional wringer on every tune. She prowled, kicked, crouched, arched and slashed at her guitars, tossed her shaggy mane around her head, flirted with the front rows and played to the balcony with her smoldering eyes. Clad in black jeans, loose shirt and a vest, she stood with her boots wide apart and thrust her right hand in the air. Before she was through her second tune, "You Used to Love to Dance," the charisma meter was blown off the scale, and those not standing and cheering were pulled to the edge of their seats.

Along with the new wave of major-label women pop artists, Etheridge seemingly blasted out of nowhere in 1988 with her first self-titled Island Records LP and the fiery single "Bring Me Some Water." Almost instantly she garnered a reputation for explosive club performances. But the 28-year-old Kansas native had already established a following in women's music circles. It must have been something to hear her raw, up-tempo rock share the rural festival stages with the gentle sounds of Holly Near and Kris Williamson.

The elements of Etheridge's sound are hardly novel. The blend of her acoustic 12-string guitar with Kevin McCormick's bass, Fritz Lewak's drums and Bernie Larsen's electric guitar and spare keyboards at different times resembles the Creedence Clearwater Revival of "Have You Ever Seen the Rain," the Rod Stewart of "Every Picture Tells a Story," the Eagles of "Hotel California," the Bob Seger of "Hollywood Nights"

and the Bruce Springsteen of "Dancing in the Dark." Her songs are full of repeated depictions of "desire," "passion," "touch," "ecstasy," lovers' dreams, true intentions and burning jealousy.

The big difference is not only that Etheridge is coming at these long-standing rock'n'roll subjects from a woman's perspective, but that she constructs her narratives with such perfect gender ambiguity — "you," "me" and "her" are virtually the only characters in her songs — that any listener can relate to the passions she graphically describes. That's probably especially important to women, for whom mainstream rock'n'roll has long been a bastion of chauvinism, sexism and objectification, and for whom women's music has articulated tender expressions of strength and identity more than the visceral throes of lust and pain. Etheridge can cut loose with all the vulnerable abandon of Janis Joplin or strut and seduce with the braggadocio of Rod Stewart without having to fit into any male-prescribed stereotypes.

This is not to say that Etheridge is a fully developed artist. Her songwriting is often a clutch of well-turned phrases strapped to catchy melodic fragments building to one key line like "I remember how/You used to love to dance," "Baby you can sleep while I drive," or "What am I gonna do/... About you?" She sometimes gets off a real clinker, like "I love your name/And the way you make the buffalo roam." And taken as a whole, the material on her two albums can run together in a certain sameness of sound and tone.

But Etheridge easily transcends these shortcomings in performance. She has a classic touch for working a song, and an audience, through a spiral of ever greater climaxes. This was especially evident in her live renditions of "Testify," "You Can Sleep While I Drive" "My Back Door," "Souvenirs" and "Brave and Crazy." Her voice, rough and smoky like Lacy J. Dalton's, can emoté at any dynamic level, from a raspy whisper to full-out belting. And when she sucks air through her teeth or grunts, she sends her admirers into a lather. She couldn't have picked a better vehicle for summing up the feelings she inspired in her audience than her sexy surprise cover version of Marvin Gaye's "Let's Get It On," and its thrashing segue into ("does she love you") "Like the Way I Do."

Etheridge's appeal may level off, or it could swell to fill coliseum arenas as her songwriting skill matures. But either way there's no denying that right now she and her fans are living out the fancy of "Brave and Crazy" — "I'd have my cake and eat it/With a little on the side."

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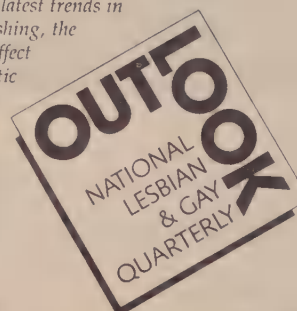
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Milan Kundera's 'Jacques' entertains, but doesn't have the depth of his novels

JACQUES AND HIS MASTER By Milan Kundera, translated by Simon Callow. Directed by Harvey Seifter at Magic Theatre, SF. Through March 25th.

By Misha Berson

INVENT stories, confront one with another, and by this I mean I ask questions," Czech writer Milan Kundera once remarked. "The stupidity of people comes from having an answer for everything. The wisdom of the novel comes from having a question for everything."

Anyone familiar with Kundera's fiction knows he practices what he preaches. His two best-read books, *The Unbearable Lightness of Being* and *The Book of Laughter and Forgetting*, are deftly inconclusive weavings of story, dream, erotic fantasy, philosophy and history. Their common theme may be how political corruption and repression distorts culture.

But Kundera's many variations on this theme are not polemical; they are playful, sexy, comic, enigmatic. The reader comes away with a set of tantalizing questions about the human condition, which, in post-absurdist literature, may be the closest we'll ever get to answers.

For a look at another facet of Kundera, the Magic Theatre is now staging the Bay Area premiere of *Jacques and His Master*. Kundera's first (and so far his only) play *Jacques* asks some of the same elusive questions as Kundera's prose. Why, then, does it seem so slight and inconsequential by comparison?

Written in 1981, the script is a loose adaptation of *Jacques the Fatalist*, a philosophical novel by the 19th-century French author, Denis Diderot. It concerns two travel companions — an aristocratic Master (played at the Magic by Bruce Williams) and his genial servant, Jacques (Hansford Prince). As the pair tramp along to an unspecified destination, they pause to amuse each other with accounts of past erotic exploits and humiliations. They also engage in a free-floating discourse on the nature of friendship and betrayal, power and impotence, art and artifice.

In director Harvey Seifter's handsome mounting, artifice is accentuated. The characters acknowledge their unreality to the audience with a coy Brechtian flourish. And their memories are acted out in style on a gilded court stage, complete with red velvet curtains, decorative footlights and ornately painted backdrops.

As in a Kundera or Diderot novel, the musings of the narrators weave in and around one another, creating a polyphonic texture. Jacques repeatedly tries to tell his Master the whole story of "how I lost my cherry," and is repeatedly inter-

rupted. The Master, a bit on the dim side, keeps returning to the saga of how he got one-upped by a conniving fop, Saint Ouen (Julien Lopez-Morillas). For a woman's perspective on sexual gamesmanship, a lusty innkeeper provides a tale about how a jilted marquise gets revenge on a cad.

At its best, the play comes across as light intellectual entertainment, a blending of *Dangerous Liaisons*, *Waiting for Godot* and *The Marriage of Figaro*, with the angst and subversion drained off. The erudite dialogue contains teasing references to other literary works: *Godot*, Ionesco's *The Chairs*, Kundera's own novels. And the majority of performances by the nine-member cast, especially Bruce Williams' squinting, doltish Master and Julien Lopez-Morillas' wonderfully despicable Saint Ouen, are crisp and graceful.

What's disappointing is that all of this is less challenging and compelling than a single chapter in a Kundera novel. The infinitely ambiguous servant-master dynamic, a favorite theme in literature, goes virtually unexamined here. The vignettes of sexual intrigue are engaging, but don't do much to illuminate the interplay between Jacques and his boss. That relationship continues blandly along, polite and passionless, with gratuitous bits of role reversal and class friction, but no genuine conflict.

Nor does the stream of philosophical repartee provide much food for thought. When the servant asks, "Where are we going?", the Master answers with the most obvious existential cliché available: "Does anybody ever know where they're going?" Even the men's amorous grapples with various young ladies seem tepid and unrevealing.

Seifter does try to make a vigorous case for *Jacques*. He has given it a visually elaborate production, by Magic Theatre standards, and staged it seamlessly at *vivace* tempo. The show is weakened, though, by Hansford Prince's uncertain portrayal of Jacques. Casting a black actor in the servant part might have been interesting if it was the right actor. But Prince just doesn't click here. He lacks dimension, delivers his lines too stiffly and seems out of sync with the stylized actors around him.

That performance aside, *Jacques and His Master* certainly has more going for it than the dismal playwrighting experiments of certain other esteemed novelists, including Ernest Hemingway and William Faulkner. One can easily understand why a regional theater would want to produce just about anything from Kundera's pen, especially these days, but this is like a five-finger exercise from a man who usually produces symphonies. Kundera's symphonies are his novels; for a Czech writer with his heart and soul in the theater, we'll have to look in the direction of Vaclav Havel. ■

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DAYS A WEEK



ganza." Fri/23, beginning at 4 pm; Sat/24, noon; Sun/25, noon, Lou's Pier 47, 300 Jefferson, SF. \$5 evening shows; free afternoon shows. 771-0377.



'TONGUES UNTIED' Bay Area filmmaker Marlon Riggs' movie exposes the compounded prejudice working against black gay men. He illustrates both the "dual hatred" coming from the outside world and the conflict of loyalty that a black gay man feels by weaving together personal testimony with rap, drama, individual portraits and gay poetry. Riggs appears in person tonight at the Victoria Theater where his movie, *Ethnic Notions*, also plays. Proceeds from this screening benefit the SF Black Coalition on AIDS. 7 pm, Victoria Theater, 2961 16th St., SF. \$15. 553-8197. (Also showing Sat/24 with Riggs' *Affirmation*, 7:30 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.25. 642-1412; poet/performance artist Essex Hemphill, a member of the cast, reads Thurs/1, 7:30 pm, Modern Times Bookstore, 986 Valencia, SF. Free. 282-9246.)

ROLLING THUNDER BENEFIT The inspiration for Bob Dylan's Rolling Thunder Revue is an inter-tribal Indian medicine man suffering from diabetes. Tonight's benefit for this monumental man features the Barry "The Fish" Melton Band and the Muhu Drummers and Singers, an Indian musical group from Santa Barbara. 7 pm, Strawberry Recreation Center, 118 East Strawberry, Mill Valley. \$25. 383-5064.

GREAT SAN FRANCISCO CRYSTAL FAIR You probably wouldn't have the cash to fill a workshop with them, but "crystal energy tools" go on sale at this weekend fair. The other glowing attractions include moldavite from Czechoslovakia, ruby crystals from India and jewelry. Sat/24, 10 am-6 pm, and Sun/25, 10 am-4 pm, Building A, Fort Mason Center, Buchanan at Marina, SF. \$4. 383-7637.

BILL GRIFFITH Although he was on his way up when he met Marcel Duchamp (who counseled him to become a physician) in a New York 57th St. elevator, underground comics great Griffith found his inspiration from down under and threw away his oil paints to scribble figures. He talks both about the underground movement and his own strips *Zippy the Pinhead*, *Young Lust* and others today. 1 pm, Cartoon Art Museum, 665 Third St. at Townsend, SF. \$2.50 adult admission. 546-3922.

ELISA DECARLO Comic DeCarlo introduces her cast of characters — Dynamite Gage, has-been rock singer, and "Big Red" Berkowitz, a beer-chugging redneck — in her musical performance with Judith Abrahams. The two women give a surprise finale. "Abrahams and DeCarlo Sell Out." 8 pm, 509 Cultural Center, 509 Ellis, SF. \$5-8. 346-1308.

'STARTING FROM SCRATCH' Filmmaker Pierre Hebert gouges patterns into loops of black leather for a film that evolves into a spontaneously-created "contemporary snapshot." This improvisational film/performance with electronic music. Bob Ostertag comments on the mainstream media's reporting of global events. 8 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. \$5. 558-8129.

'FOLCROM GOES VEGAS' Thought you couldn't gamble in California? This nonprofit gallery/performance space in the lower Haight sponsors a casino fundraiser called a "Gamble-a-thon." Play blackjack, roulette and craps to your heart's desire while enjoying Vegas icons and other outrageous entertainment. 9 pm, The Folcrom, 475 Haight, SF. Free. 431-6307.

'PRIMITIVE MEN IN THE MODERN WORLD' You know



Jesus is just all right, again.

echo CHAMBER

By Kurt Wolff

WHEN YOU think of Los Angeles, do you think of folk music? For me, bands that pop to mind are either metal, punk (though that's now an era gone by), psychedelic (ditto) or an urban form of country (like the Lonesome Strangers and maybe John Doe). But this guy **Darius** has lived most of his life in and around L.A., and for the last five years has been doing his singer/songwriter thing both solo and acoustic. I caught him the other night at the Above Paradise, where he and his two bandmates — guitarist/drummer Phil Leavitt and lap steel/violin/bass/etc. player Don Teschner, touring in support of Darius's new record, *Cardboard Confessional*, — had their very own Gavin Gig (where city regulars and Gavenites mingled, most in "casual" jeans, curls and leather, exchanging cards and greetings — "Oh, didn't I see you in Miami?"). Lots of the listeners came up to Darius between sets with very genuine compliments, and also to find out the name of his band. (Conversation guaranteed overheard: "What do you guys call yourselves?" "Uh, my name's Darius." "Oh. What's the band's name?" "I'm a solo artist. These guys are touring with me. They're my backup band." "Uh-huh. Great. So, what's the name of the band?")

The compliments, though, were certainly deserved. His record may be real good, but live he outdid himself. On "White Boy Raving" (some kind of self-identification anthem? "Ooh, there's a white boy raving," says a woman as he's singing in a park; "I took it as a compliment and played another song"), he started off normally, just guitar and voice, fell into some spontaneous, a cappella rap/poetry thing, and finally slammed with drums and lap steel back into a furious rock 'n' roll finale. Another from the record, "Shadows of the Freeway," was equally powerful, but reminded lots of people there of a Dylan ballad. "We don't know any Bob," the players called out to

continued next page



CHEAP ART The idea of an anti-capitalist art store is not so surprising in these days of Art Strike, the movement calling for a three-year break from all artistic production and sales as a protest to the elite art-capitalist market. Some Bay Area and New York painters, collagists and writers are protesting the con-

sumer art market by actually selling their work. It's the prices that make the point: You can pick up art works priced from a nickel to \$35. Tonight's grand opening of the store features performances by the High Risk Group and Secret Company. 7 pm, Cheap Art Store, 537 Divisadero, SF. Free. 775-7935.

CARNAVAL CELEBRATIONS Excess is the theme of this pre-Lent holiday, so don't waste your Mardi Gras weekend at only one party. Two worthwhile places to overdo it on salsa music, Latin jazz and Cajun cacophony are the "Miss Pearl's Jam House Carnival Celebration" and "Mardi Gras Madness at the Jack London Club." "Island food and Pearl's potions" with groups including the Muscletones Fri. and the New Century Dixieland Quartet Sat. are promised at

Women artists tackle the trades in the Eye Gallery photo exhibit beginning Sat/24.



PHOTO BY SANDY THACKER

Miss Pearl's benefit for the Police Activity League Tenderloin Youth Project. Jack London's features both Cajun and creole food plus the Mexe Mexe dancers with Danny Poulard's Cajun Allstars and Hot Links Fri., and more Cajun and dixieland music Sat. Fri/23-Sat/24 at 7:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. \$10. 775-5267; Fri/23-Sat/24 at 9 pm, Jack London Club, 1300 East Eighth St., Oakl. \$10. 653-4213.

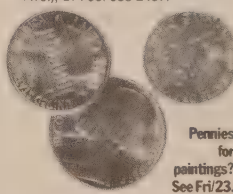
JAZZ FOR MALCOLM This jazz is for Malcolm in spirit, but for the Nairobi High School Movement in cold hard cash. Phavia Kujichagulia, an SF State ethnomusicologist and artist-in-residence at San Quentin Prison, performs a benefit concert with her 12-piece band. Jazzological Muse'oetry. Fannie Lee Lowe closes the show with her "dramatic jazz," and a reception follows. Noon, Barbary Coast, student union, SF State University, 1600 Holloway (at 19th Ave.), SF. \$3. 338-2887.

'YAABA' A portrait of African village life, this film from Burkino Faso tells the story of a boy and a girl dealing with the villagers' hostility toward a reputed witch, and this woman's competition with the native healers. Made with a cast of non-actors, the film actually won the International Critics Prize in the 1989 Cannes Film Festival. Through March 6, nightly at 7:30 and 9:15 pm with additional shows Sat-Sun. at 2, 3:45 and 5:30 pm, York Theatre, 2789 24th St., SF. \$5. 282-0316.

BLACK FILM AWARDS After four weeks of lectures and screenings of new black filmmakers' films, the Black Filmmakers Hall of Fame, Inc. is ready to celebrate. A catered reception and screening of the winning films accompanies the award presentations in this first-time event. 7 pm, James Moore Theatre, Oakland Museum, 1000 Oak, Oakl. \$3. 465-0804.

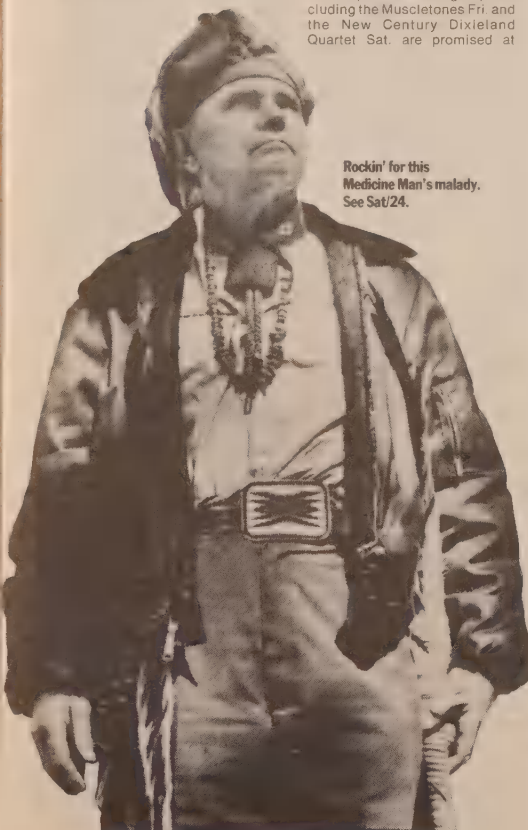
'WOMEN ARTISTS AT WORK' It's the world of a New York garment worker, a black Wall Street stockbroker and a Northwest fisherman in this exhibit of women at work. The artists use their own working experiences as material for the show, but also reach past these experiences: Leslie Ernst presents her video project on prostitution (March 15th), and *Women in the Trades* is a collaborative installation with poetry, prose and documentary images. Beginning Fri/23 and running through March 31, Tues.-Sat., noon-5 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. 431-6911.

ANIMATION FROM EASTERN EUROPE AND ENGLAND Many of these animated shorts by Eastern European and English filmmakers have never been seen in the Bay Area. Fourteen film shorts by animators including Paul Vester of Great Britain and Marcell Jankovics of Hungary fit into the 85-minute program. 7:30 pm, Arts and Industry Building, SF State University, 1600 Holloway (at 19th Ave.), SF. \$3. 338-2467.



Pennies for paintings? See Fri/23.

AMERICAN MUSIC FESTIVAL Four days of good ole' American music began Thurs/22 with a Cajun/zydeco night, and the party continues tonight with a jazz concert featuring the Jules Broussard Band and others. Saturday is country/western night with Jerry Sheller, Norton Buffalo and others, and Sunday is blues night featuring the "Mark Naftalin Blues Extrava-



Rockin' for this Medicine Man's melody. See Sat/24.

echo CHAMBER

continued from previous page

requests for "One More Cup of Coffee" and "The Lonesome Death of Hattie Carroll." When will we realize that not every male acoustic guitar player's a load of Greenwich Village rehash? It's 1990, and guys like Darius breathe and write about modern-day, Los Angeles smog.

Los Angeles, Darius feels, lends itself to folk music rather well. He says that, up until this current tour, he's been running an open mike at a local club every Monday night, and it regularly draws plenty of people. When asked for some names, he came up with Abraham Cloud and Milo Bender — Bender, he says, has played up here before — but he couldn't call it a "scene." (Scene equals "seen": They exist only in the past, only when you look back over your shoulder, right?)

Darius originally had a more psychedelic band, Darius and the Magnets, but split with them in 1985. (A week later, he says, they all hooked up with his friend, singer/songwriter Jerry Giddens, and became the first Walking Wounded incarnation.) He likes the solo thing because it's simpler — you can play almost anywhere with just an acoustic guitar — and because people can better hear the words. He's got a lot to say if you read the lyric sheet, but his tone remains generally on the upbeat. Sort of like, life may be tough, but somehow it just keeps plugging along. The record, he says, was recorded quickly: "It captures a moment."

Mark from our sales department came in the other day: "What's with all the Jesus hands playing in town this month?" By gum, he's got a point. There's Jesus Lizard, Liquid Jesus, Jesus and Mary Chain, Jesus Jones and MC 900 Ft. Jesus. Christ almighty, it looks like a trend. My sources tell me the world's a goner in 1992, so maybe (by psychic processes) the guy's sneaking back into our collective unconscious.

Altaneze Taylor, the woman behind the Bright Moments Music Lover's Club, has been talking highly of jazz pianist Dorothy Donegan for a year now, and, what do you know, here she is, playing with her trio this weekend, Wed/21-Sat/24, at Kimball's in San Francisco. Donegan comes from the era when stride was king, but there's a whole lot more going on between her keys, and it's a wild world of boogie-down messing around that, on some tunes, even reminds me of modern masters like Cecil Taylor. Her name isn't so well-known, so here's your chance to take a chance.

So what else is good this week? Try Harry Dean Stanton, playing Thurs/22 at Slim's and Fri/23 at Sweetwater's in Mill Valley; Austinites Glass Eye, at Nightbreak Sat/24 with Clock Lips; Jonathan Segal's new "project"; Helios Creed on Tues/27 (perhaps a bigger deal now because he no longer lives here?) and The Legendary Stardust Cowboy on Wed/28 — both at the Kennel Club.

they existed, maybe even saw one walking through Golden Gate Park... These modern primitives are artists exhibiting either work, cave-art, mythologically-influenced pieces or artwork that explores a "primitive man's" viewpoint. Opens Sat/24 and runs through April 7th. Tues.-Fri., noon-6 pm; Sat., 10 am-6 pm. Lumina Art Gallery, 1906 Polk, SF. Free, 441-1942.

'DAY OF REMEMBRANCE' This panel discussion with Japanese American women recounts their experiences of internment during World War II. It's held in conjunction with "Strength and Diversity," an art exhibit using the kitchen utensils, furniture and clothing of these women to tell their three-generation history in the United States. The exhibit runs through May 13th. Hours are Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. Lecture Sat/24 at 2 pm. Oakland Museum, 1000 Oak St., Oakl. \$2.50. 273-3401.

FRIENDS OF BRAZIL BALL "Save the Rainforest" is the theme of this year's Carnival Ball, "the largest and most authentic Carnival Ball on the West Coast" according to the press release. Attendees also have the chance to win trips to Brazil. 8 pm, Galleria, 101 Henry Adams, SF. \$25. 762-BASS.

CARNIVAL CELEBRATIONS See Fri/23.

AMERICAN MUSIC FESTIVAL See Fri/23.

FROM BILL GRIFFITHS' 'ZIPPY' STRIP



ROSIE AND THE RADIATORS

These raving radicals are tap dancers who perform a technique called "Rad-Tap." They say "the goal is to make... sounds that everybody hears and nobody sees, while looking like yourself." It doesn't sound too earth-shattering, but apparently it's a huge step away from the traditional "copy" method of learning dance. They perform their "Story of Radical Tap Dancing" tonight, 7 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. Call for price. 421-8308.

'CYCLING TO NICARAGUA' Al O'Donnell left his home in Ireland to cycle from Canada to Mexico organizing benefit concerts for Mexican earthquake victims along the way. Sounds good-hearted, but strange enough already. Over the course of the ride, the trip changed significantly from a simple concert tour to a very complicated Latin American adventure. You can hear the rest of O'Donnell's story, including his work on the movie *Sandino* and the opening of his reggae bar in Nicaragua, tonight. Proceeds benefit Nicaragua. 7:30 pm, Mission Cultural Center, 2888 Mission, SF. \$5 donation. 821-1155.

AFRO-HAITIAN PERCUSSION Global Exchange sponsors this workshop of Afro-Haitian percussion and dance. Members of the Haitian band Foula and Terese Bellot, director of La Bonne Nouvelle Dance Troupe, demonstrate their techniques. 1 pm, Third Wave Dance Theatre, 3316 24th St. at Mission, SF. Call for price. 282-4020.

'THELONIOUS MONK IN MALI' Nova Ghost and Friends with Dimensions Dance Company drummer Ghasem Batamuntu perform. Len Lye's "shadow-cast" animated film simulating a fox chase, *Color Cry*, precedes the performance. Noon, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. Free with admission (\$5 for a six-month pass). 561-0360.

WILD FOOD AND MEDICINE WALK Surviving without Safeway may be an alien concept to many, but Adam Sellar can show you how to supplement your usual shopping with some wild plants that grow in San Francisco neighborhoods. Sellar introduces wildcrafting, plant lore, botanical pharmacology and recipes for wild teas and foods. Noon, meet at Roosevelt Way and Museum Way near Randall Junior Museum, Corona Heights, SF. \$4-\$8. 845-4028.

ECOLOGICAL ARTS PROJECT This collaborative effort of Soviet and San Francisco artists and ecological activists culminated in the creation of public art works and the exhibit "All For One Earth" at the South of Market Cultural Center in San Francisco. Tonight David Brower, founder of the Earth Island Institute, joins folksinger Betsy Rose and others for a benefit show. 7:30 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$35. 552-3656 or 931-2593.

PHOTO BY RON SIMMONS



Grappling with oppression: A look at black gay men's lives in "Tongues Untied." See Sat/24.

POETRY CONTEST If you're interested in Artists Embassy International's goal of "peace through the arts," you can submit entries for their poetry contest through March 17th. Winners receive prizes between \$50 and \$1,000. Contest is free, but one poem only please, 21 lines or less. Send to: Poetry Contest, Artists Embassy International, Box 170607, SF, CA, 94117.



PROJECT MISSION These weekly gatherings of artists, tenants and neighborhood activists examine issues of gentrification in the Mission District. It's all in preparation for the May art exhibit, "Project Mission: Who's The Landlord?" — but they're taking action now by distributing comics, putting up billboard displays and putting installations in public sites. Right now, you can join in the planning and add your own pertinent art work. 7:30 pm, Artists Television Access, 992 Valencia, SF. Free. 824-3890.

'THE TREES ARE WALKING' Chico MacMurtrie brings his "outside art" indoors; last fall he displayed his work in the Marin Headlands Center for the Arts. Now he brings a living forest to New Langton Arts in a viewer-activated installation with trees that inflate and deflate on a track. A separate show in the same building is Branda Miller's video, *talkin' 'bout droppin' out*, a project developed to keep kids in school by making them confront some harsh realities. 6 pm, New Langton Arts, 1246 Folsom, SF. Free. 626-5416.

BOBBY MCFERRIN It was a good idea, "don't worry, be happy," before it got associated with Reagan's laissez-faire politics. Margaret Moos Pick hosts a conversation/interview with its creator tonight as part of the City Arts and Lectures Series. Proceeds benefit the Women's Foundation. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. \$11-\$15.50. 392-4400.

"ART AS LIFE: LIFE AS ART" Do you have something to say on the subject — in one sentence? Harrison Sheppard's *Twenty Epigrams of Art* is the focus of this conversation between the audience and panel members including Stephen Goldstone, graduate director of the California College of Arts and Crafts, and Anne Kaiser, director of Arventures. 7:30 pm, Museo Italo Americano, Building C, Fort Mason Center, Buchanan at Marina, SF. \$10. 673-2200.

'WINNIE AND NELSON MANDELA' Former South African political prisoner Enoch Duma created this timely documentary examination of the Mandelas' lives. Seen through Winnie's perspective, it starts with her early life in Johannesburg as a social worker and continues through the Sharpeville Massacre and Nelson's underground work with the ANC. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$3. 849-2568.

JAPANESE TEA RITE It was a group of wired 13th-century Zen monks that brought the powdery green substance to Japan from China; they found it helped them concentrate in study and meditation. Today, the Japanese tea ritual is an art — its performance involves skill and concentration. One hundred rounds of the tea ceremony *hira gagetsu* are performed in today's celebration of the 400th anniversary of the Urusenke Tradition of *Chanoyu*, or "hot water for tea." Call for time and price, Urusenke Foundation, 2444 Larkin, SF. 474-3259.

ARAB-JEWISH THEATRE WORKSHOP This Jewish and Palestinian theater group works with the audience to both demonstrate and discuss Arab-Jewish tensions in Israel. The actors in "One Step," or *Tsa'ad Hutwa*, are working from personal experience and use dramatic scenes from their own lives as material for the show. 7:30 pm, SF Jewish Community Center, 3200 California, SF. \$5. 346-6040.



GOLDEN BLEACH AWARDS The "Bleaches" San Francisco's own version of the "Oscars," benefits Prevention Point. The Needle Exchange Task Force of San Francisco honors outstanding figures in the AIDS fight. Senator Diane Watson gives the keynote speech with entertainment by Three is a Crowd. 6:30 pm, Women's Building, 3543 18th St. near Valencia, SF. \$15-\$50. 864-2052.

'THE THEORY OF TOTAL BLAME' Karen Finley brings her

made-to-shock black comedy back to San Francisco as the artist-in-residence at Artspace. This latest play examines the ritualized repression of families and includes a look at the emotional disturbance and religious visions of one family's Thanksgiving dinner. Thurs/1-Sun/4 at 8 pm, Theatre Artaud, 450 Florida, SF. \$15. 621-7797.

'TONGUES UNTIED' See Sat/24.



American man Jerry Sheffer plays his country/western music Sat/24.

LESBIAN WRITERS BENEFIT This reading by "all-star" lesbian writers includes Chrystos, author of *Not Vanishing* and *A Gathering of Spirit*, Marilyn Hacker, author of *Going Back to the River*, Cherrie Moraga, editor of *This Bridge Called My Back*, Jewelle Gomez, and Sarah Schulman. Proceeds benefit the women writers attending "Out-Write 90: The First National Lesbian and Gay Writers Conference," happening March 3rd and 4th. 8 pm, Victoria Theater, 2961 16th St., SF. \$8-\$25. 863-7576.

— Susan Gerhard

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. 94110.



Selling out for stardom? Comic DeCarlo performs Sat/24.

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Art

A complete listing of local gallery and museum openings.

■ **Charles Arnoldi** Monotypes. March 1-31. Tues.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. Michael Dunev Gallery, 77 Geary, SF. 398-7300.

■ **Stan Chan** "Oakland Paintings." Feb. 26-March 31. Mon.-Fri., 10 am-4 pm. Canessa Gallery, 708 Montgomery, SF. 296-9029.

■ **Cheap Art Store Opening** Cheap Art, a group of painters, collageists and writers based in New York and SF, offer work based on the idea that "the production of art is always a political and economic practice." All works are unsigned and priced from five cents to \$35. Call for hours. 537 Divisadero, SF. 775-7935.

■ **Kathryn Clagett** Paintings. Through mid-March. Open daily, call for hours. Cafe Picaro, 3120 16th St., SF. 441-1569.

■ **Contemporary Jewish Themes** "Personal Landscapes, Universal Visions: A Contemporary Jewish Themes Triennial." Feb. 25-May 20. Sun.-Thurs., 10 am-4 pm. Judah L. Magnes Museum, 2911 Russell, Berk. 849-2710.

■ **Gallery Opening** The Art is T Gallery opens with a mixed-media show by 15 Bay Area artists. Call for schedule and hours. Art is T Gallery, 745 Kelly, Half Moon Bay. 726-9345.

■ **Frank Gallo** Cast paper sculpture. March 1-31. Mon.-Sat., 10 am-6 pm; Sun., 11 am-4 pm. Circle Gallery, 140 Maiden Lane, SF. 989-2100.

■ **Nancy and Alain Gerbault** "Enwind: Sculpture to Encompass the World." Through March 30. Call for hours. Graduate Theological Union, 2400 Ridge, Berk. 649-2400.

■ **Roxane Gilbert** Recent paintings and prints. March 1-Apr. 28. Call for hours. Berkeley Travel Company, 1301 California, Berk. 533-7550.

■ **Stanley Goldstein** Recent paintings. Feb. 22-March 31. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Jeremy Stone Gallery, 23 Grant, SF. 398-6365.

■ **Ulf Greder** New paintings. Feb. 25-March 11. Call for hours. Trojanowski Gallery, 2157 Union, SF. 673-1971.

■ **Chico MacMurtrie** "The Trees are Walking." Feb. 27-March 24. Tues.-Sat., 11 am-5 pm. New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **Massive Art Show and Sale** "U.S. Art" is an annual sale and exhibition of 18th-, 19th- and 20th-century American works held by more than 72 national dealers. Fri/23, 10 am-8 pm; Sat/24, 10 am-6 pm; Sun/25, 11 am-5 pm. The Concourse at Showplace Square, Eighth St. at Brannan, SF. 556-2530.

■ **Beverly Mayerl** New work. March 1-31. Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF. 397-3611.

■ **Henry Oda** Japanese and American landscapes. Through March 30. Mon.-Fri., 8:30 am-noon and 1-4:30 pm. Institute of Buddhist Studies, 1900 Addison, Berk. 849-2383.

■ **Miniature Paintings of Afghanistan** A display of the works of Homayon Etamad, the court painter of the last kingdom of Afghanistan. Through March 17. Tues.-Sat., 11 am-7 pm. The Afghanistan Project, 1589 Solano, Berk. 526-0938.

■ **'Morphosis: Three Houses'** A display of three structures designed by Thom Mayne and Michael Rotundi. March 1-May 6. Gallery hours are Tues., Wed. and Fri., 10 am-5 pm, Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

■ **The New Vision** "Photography Between the World Wars." March 1-Apr. 22. Gallery hours are Tues., Wed. and Fri., 10 am-5 pm, Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

■ **Primitive Men in the Modern World** Bruce Botts, Touradj Ebrahimi, Peter Mangan, Guy Kitchen and David Aguirre display work reflecting a primitive interest. Feb. 24-Apr. 7. Tues.-Fri., noon-6 pm; Sat., 10 am-6 pm. Lumina Art Gallery, 1906 Polk, SF. 441-1942.

■ **Kent Roberts** "Bridges," an exhibition of structural sculpture. Feb. 21-March 24. Wed.-Sat., noon-5 pm. The Lab, 1805 Divisadero, SF. 346-4063.

■ **Marilyn Snow/Steve Pickering** Paintings and works on paper. Feb. 27-June 1. Tues.-Sat., 5-10 pm. Kennedy Gallery, upstairs from Pauline's Pizza Pie, 260 Valencia, SF. 552-2050.

■ **Rugs Galore** "Trefoli: Three Bay Area Carpet Collections," an exhibition of Persian, Chinese and Turkish rugs. Through March 11. Tues.-Sun., 10 am-4 pm. Mills College, 5000 MacArthur, Oakl. 430-2171.

■ **The Shrine Show** A display of contemporary altars, shrines and meaningful objects created in a variety of media. Through March 23. Mon.-Thurs., 10 am-6 pm; Fri., 10 am-5 pm. Student Union Art Gallery, SF State University, 1600 Holloway (at 19th

Ave.), SF. 338-2467.

■ **Larry Sultan** "Pictures From Home." Feb. 28-Apr. 1. Thurs.-Sun., 10 am-5 pm; Wed., 10 am-9:30 pm. Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

■ **Gwen L. Watson** An exhibition of hand-painted photographs, in conjunction with the SF Orchard Society show. Fri/23, 6-9 pm; Sat/24, 10 am-5 pm; Sun/25, 10 am-4 pm. Fort Mason, Pier 2, Marina at Buchanan, SF.

■ **West Coast Abstract Expressionism** A display of the late John Saccaro's work. March 1-31. Mon.-Sat., 11 am-6 pm. Carlson Gallery, 257 Grant, SF. 982-2882.

■ **Winning. Landscapes** The top photos from Coyote Point Museum's 11th annual photography contest. Feb. 25-Apr. 8. Museum hours are weekdays, 10 am-5 pm, and Sat.-Sun., 1-5 pm. Coyote Point Museum, Coyote Point Recreation Area, San Mateo. 342-7755.

■ **Women Artists at Work** Works created out of a personal experience with work. Feb. 23-March 31. Tues.-Sat., noon-5 pm. Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. 431-6911.

■ **Women's Caucus for Art Show** Works by Rusty Cantor, Maude Church, Melissa Harmon, Joan Heller, Joanna Katz, Nikki Schrager and Ruth Waters. Through April 23. Mon.-Fri., 7 am-3 pm. Westside Bakery Cafe, Ninth St. at Parker, Berk. 451-8788.

■ **'The Yidishe Gauchos'** A collection of rare photographs commemorating the 100th anniversary of the founding of Moises Ville, the first Jewish agricultural colony in Argentina. Feb. 25-May 20. Sun.-Thurs., 10 am-4 pm. Judah L. Magnes Museum, 2911 Russell, Berk. 849-2710.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 8:30 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

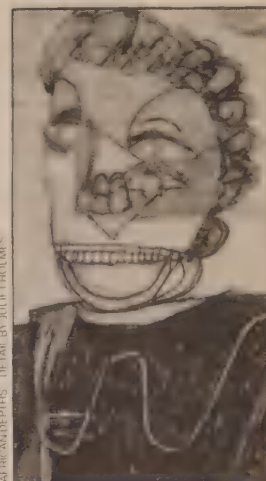
■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows

CRITIC'S CHOICE/Art

African-American Artists in Honor of Black History Month

The National Institute of Arts and Disabilities in Richmond is just one of several Bay Area organizations celebrating Black History Month by showcasing the works of local Afro-American artists. The difference here is that while six outside artists are included, most of the art was created right on the premises (in a studio adjoining the gallery) by NIAD students of African ancestry. With student works hanging alongside those by the established artists, you might expect the exhibit to be a jarring study in contrasts with the student efforts piling badly. Not so. The professional artists might produce more technically proficient pieces, but theirs often lack the NIAD amateurs' freewheeling spontaneity and uninhibited expression and execution a result of "just letting it all hang out."

— Harry Roche



■ African-American Artists in Honor of Black History Month. Mixed-media works through Feb. 28th at the National Institute of Art and Disabilities, 551 23rd St., Richmond, 94601-0290. Gallery hours: Mon.-Fri., 9 am-4 pm.

are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **The Dolph Rempp Restaurant Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Rempp, Pier 42, SF. 777-5771.

■ **Mason Street Wine Bar** Sat/24: Vocalist Diana Lynn performs with pianist

Tracy Stark. Show at 9 pm. 342 Mason (at Geary), SF. 391-3454.

■ **JJ's Piano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9:30 pm; Sat. features Bob Parke at 9:45 pm; Sun. features Al St. Claire at 6 pm and Bob Parke at 9:45 pm; Mon. features Al St. Claire at 9:15 pm; Tues. features Dennis Crow at 9:30 pm; Wed. features Al St. Claire at 7 pm and Bob Parke at 9:45 pm; Thurs. features Al St. Claire and guests at 7 pm and Frank Banks at 9:15 pm. 2225 Fillmore, SF. 563-2219.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van

Stoli.® For the purist.

CRITIC'S CHOICE/Dance

Dance Through Time

Valentine's Day may be over, but flirting seems to have made a year-round comeback. Dance Through Time, the Marin-based company that specializes in historical social dances, has put together a program of 19th-century dances that, of course, revolve around romance. Waltzes, quadrilles, mazurkas, cotillions and the galop shocked our ancestors the way the lambada might today. The dances, performed on Sunday afternoons at the Palace of the Legion of Honor, will be accompanied by The Streicher Trio, a string ensemble performing on authentic instruments. A separate program presents highlights of 20th-century dances.

— Rita Follano



Dance Through Time performs A 19th-Century Romance Saturdays and Sundays, Feb. 24th-25th and last two weekends in March at 1:30 pm. Dancing the 20th Century is at 3:30 pm. Palace of the Legion of Honor, SF, 750-7678.

Ness, SF, 861-6895.

Showbus A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

The Great American Music Hall

Sun/25: Alix Dobkin and Renee Hicks, in a benefit for the Women's Mental Health Institute. Show at 7:30 pm. 859 O'Farrell, SF, 885-0750.

California Dream Cafe Wed/28: A comedy showcase featuring Ralph Tyko and Diane Satin. Show at 8:30 pm. 2041 Center, Berk, 658-3339.

Circle Star Center Fri/23-Sat/24: Roseanne Barr. Show are Fri. at 8 pm and Sat. at 7:30 and 11 pm. 1717 Industrial Way, San Carlos, 366-7100.

Cobb's Comedy Club Fri/23-Sun/25: Rob Becker, Dave Pokorny and Jon Ross. Mon/26: Steve Carey heads a comedy showcase lineup. Tues/27-Thurs/1: Bruce

Baum, Bob Weider and Steve Kravitz. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. and Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF, 928-4320.

The Comfort Inn Wed/28: "Rebel Without Applause," a stand-up comedy workshop with John Cantu. Show at 7 pm. 340 Seventh St., SF, 541-5608.

El Rio Wed/28: Marga Gomez and Monica Palacios. Show at 9 pm. 3158 Mission, SF, 282-3325.

509 Cultural Center Sat/24: Judith Abrahms and Elisa DeCarlo. Show at 11 pm. Tues/27: Open mike for comedy, music, performance and readings. Sign-ups at 7:30 pm, show at 8 pm. 509 Ellis, SF, 346-1308.

Fourth Street Tavern Sun/25: A comedy showcase. Show at 8 pm. 711 Fourth St., San Rafael, 454-4044.

Holy City Zoo Fri/23-Sat/24: Dexter Madison and Anita Wise. Sun/25: Robert Berry hosts an open mike night. Mon/26: Frank Kidder hosts an open mike night. Tues/27: Lisa Saffron hosts an open mike night. Wed/28: Ron Lynch hosts a comedy showcase. Thurs/1: "Tube Mania" with Benjamin Stuart. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF, 386-4242.

Hotel Utah Wed/28: A comedy showcase. Show at 9 pm. 500 Fourth St., SF, 421-8308.

Improv Fri/23-Sun/25: Evan Davis, Dave Anderson and emcee Paul Alexander. Mon/26: National Theatre of the Deranged comedy showcase. Tues/27-Wed/28: Tim Bedore and Clark Taylor. Shows are Mon. and Sat. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. at 11 pm and Sat. at 10 pm and 11:45 pm. 401 Mason, SF, 441-7787.

Morty's Tues/27: Open mike night. Sign-ups at 8 pm, show at 9 pm. 1024 Kearny, SF, 986-MORT.

Muddy Water Saloon Wed/28: Bob Sarlatte and Jim Giovanni. Show at 8:30 pm. 160 Shoreline Hwy., Mill Valley, 331-1974.

New George's Tues/27: Tom Kenny and Carlos Alazraqui. Show at 9:30 pm. 842 Fourth St., San Rafael, 459-3853.

19th Avenue Diner Fri/23: Michael Robertson. Show at 8:30 pm. 1201 19th Ave., SF, 541-5608.

New Performance Gallery Sat/24: Bay Area Theatresports presents "On the Edge." Mon/26: Theatresports presents Fratelli Bologna and Pulp Playhouse in a rematch. Show at 11 pm. 3153 17th St., SF, 824-8220.

Old Molloy's Sat/24: D'Alan Moss, Steve Carey and Renee Hicks. Show at 9 pm. 1655 Old Mission, South San Francisco.

The Planet Fri/23-Sat/24: Clark Taylor and Shyama. Thurs/1: Paddy Morrissey and Rob Jacobsen. Shows at 9 pm. The Dunfey Hotel, 1770 S. Amphlett, San Mateo, 572-8400.

The Punchline Fri/23-Sat/24: Doug Ferrari, Jerry Miner and Mike Gandolfini. Sun/25: Mike Gandolfini hosts a comedy showcase. Tues/27-Thurs/1: Barry Diamond, Michael Pace and Theresa Holcomb. Shows at 9 pm with additional shows Fri. and Sat. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF, 397-7977.

The Rose and Thistle Fri/23: The Institute of Absurdity presents "Even the Score." Show at 9:01 pm. Upstairs at 1624 California, between Polk and Van Ness, SF, 334-4933.

Dance

A complete listing of dance performers at local studios and performance spaces.

American Ballet Theatre The company offers the world premiere of Twyla Tharp's *Brief Fling*. Balanchine's *Theme and Variations* and Robbins's *Fancy Free* accompany it on Wed/28; Ashton's *Birthday Offering* and Tippet's *Some Assembly Required* accompany it on Thurs/1. 8 pm, War Memorial Opera House, Van Ness at Grove, SF, 864-3330.

Capp Street Project The Joe Goode Performance Group performs *The Reconditioning Room*, a performance installation on learning to survive the "floating" era. Through March 31. Call for schedule. Capp Street Project/AVT, 270 14th St., SF, 626-7747.

Ngola Capoliera Company In commemoration of African American History Month, Pharoah Sanders and the African Brazilian martial arts company join actor and poet Danny Glover and the Ed Kelly Orchestra in a fund raiser for the International Campaign to Free (political prisoner) Geronimo Ji Jaga Pratt. Sat/24 at 7:30 pm, Laney College Forum, 900 Fallon, Oakl. 655-2587.

Marti Cate The performer presents *Flip Side*, an original comedic work blending mime, movement and music. Thurs/22: Fri/23 at 8:30 pm, Footwork, 3221 22nd St., SF, 824-5044.

Cheap Art Opening The Cheap Art Store celebrates its grand opening with a performance by the High Risk Group and Expanding Secret Company. Fri/23 at 7 pm, 537 Divisadero, SF, 775-7935.

Dance Festival at Stanford The

Stanford Dance Division presents "Moving Together," a festival of dance featuring performances by Chinese Folk Dance at Stanford, Ballet Folklórico de Stanford and the African-American ensemble Kuumba. Fri/23 at 8 pm and Sun/25 at 2 pm, Roble Gym, 375 Santa Teresa, Stanford, 723-1234.

Camelan Sekar Jaya The 25-member Bay Area ensemble performs the music and dance of Bali, including the premiere of a new work by guest artistic director I Nyoman Windha. Sun/25 at 4 pm, Old First Church, Van Ness and Sacramento, SF, 474-1608.

Dance Kalso Young Audiences presents a performance representing cultural traditions of Cuba, Haiti and Trinidad with Caribbean folk music and dance. Sun/25 at 1 pm, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF, 750-7142.

Dance Through Time Vintage dance specialists Dance Through Time, in conjunction with the Streicher Trio of the Early Music Society, premiere a look at romantic dance variations called "A 19th Century Romance," followed by "Dancing the 20th Century," featuring excerpts from the hit program *Dancetime*. Sat/24-Sun/25 at 1:30 pm and 3:30 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. at Clement, SF, 550-1899.

La Bonne Nouvelle The Haitian Folklore Group performs with the Afro Eclectic Dance Mistress and deejays Rootsman Vibration and Flash in a "costume carnival jam." Sat/24 at 9 pm, Uptown Nite Club, 1803 Webster, Oakl. 832-8282.

Los Flamencos de la Bodega This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteno, 3161 24th St., SF, 647-2207.

Mills Graduate Dance Concert Mills' Department of Dance celebrates its 50th anniversary with original choreography by masters degree candidates Jackie Artman, Elaine Marie Ashe, Libby Rhodes, Ann Marie Sprague, Melanie L. Starks and Katie D. Tetzlaff. Thurs/1-Sat/3 at 8 pm, Walter A. Haas Pavilion, Mills College, 5000 MacArthur, Oakl. 430-2100.

The 1990 Bay Area Dance Series The Oakland Festival of the Arts and Laney College present Luisah Teish in a performance of song, movement and spoken word in the Bay Area premiere of *Calabash Memories*, a collage of African, Afro-Caribbean and Afro-American folktales. Fri/23-Sat/24 at 8 and Sun/25 at 3 pm, Laney College Theatre, 900 Fallon, Oakl. 750-3250.

Gary Palmer Dance Company

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The Salt Lake City-based group performs works from a repertory of more than 200 dances, ranging from Isadora Duncan to innovative '80s work. In this series of shows, "Discover" and "Re-discover," the group highlights the works of contemporary innovators and American dance pioneers. Wed/21-Sat/24 at 8 pm and Sun/25 at 3 pm, Theatre Artaud, 450 Florida, SF. 621-7797.

■ **Rosie & the Radiators** The Tap Dance Center presents Rosie and crew in *Red Tap*, the story of "radical tap dancing." Sun/25 at 7 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 621-TAPS.

■ **Rustavi Company** A performance by the company's 60 singers and dancers from Soviet Georgia. Fri/23-Sat/24 at 8 pm with a matinee Sat. at 2:30 pm, Calvin Simmons Theater, Kaiser Convention Center, 10 Tenth St., Oakland. 762-BASS.

■ **San Francisco Poklada Festival** In a celebration of the "Slavic Mardi Gras," the Balkan All-Stars, Westwood Dance Ensemble, Savina Choir, Slavonij Kolo Ensemble, Dalmacio Choir and the Slavonian Traveling Band perform. Sun/25 at 4 pm, Slavonic Cultural Center, 60 Onondaga, SF. 592-1190.

■ **The Westwind Folk Ensemble** The group's program focuses on American dance, including the New England whalers' hornpipe with a capella sea shanties, dances from the Kentucky Appalachians and the Texas Plains, Cajun Mardi Gras ritual and contemporary square dance. Sat/24 at 1 pm, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-7142.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **Back to the Future II** East Bay: **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 6 and 9:50 with matinees Sat.-Sun. at 2:05.

■ **The Big Picture** Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon, in which Martin Short's marvelous as a riotously effete agent, cameos and fantasies abound and Kevin really brings home the bacon. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15. **East Bay: Northside** (1828 Euclid, Berk. 841-8000); daily at 7:30 and 9:40 with matinees Sat.-Sun. at 3 and 5:15.

■ **Born On the Fourth of July** Tom Cruise is astounding as a deeply religious,

patriotic young man whose life and beliefs are turned around 180 degrees by his experiences during and after the Vietnam war. In a movie that is shattering in its intensity. **San Francisco: Northpoint** (Powell at Bay, 931-9800); daily at 5 and 8 with matinees Sat.-Sun. at 2. **Kabuki 8** (Post at Fillmore, 931-9800); call for times. **Balboa** (38th Ave. and Balboa, 221-8184); call for times. **East Bay: Berkeley** (2425 Shattuck at Haste, Berk. 848-4300); call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6:30 and 9:45 with matinees Sat.-Sun. at 12:15 and 3:20.

■ **Camille Claudel** Isabelle Adjani's excellent as the brilliant pupil and mistress of sculptor Auguste Rodin, given necessarily limited range by Gerard Depardieu, as she fails to force him into the institution of marriage, which starts her on the downhill path to an institution of a different kind in a film that's overlong. **San Francisco: Clay** (2281 Fillmore at Clay, 346-1123); daily at 1, 4, 7 and 10. **East Bay: ACT** (1218 Center at Shattuck, Berk. 548-7200); daily at 6:30 and 9:20 with matinees Sat.-Sun. at 12:40 and 3:35.

■ **Cinema Paradiso** What begins as a magical movie about the magic of movies, rambles enough to let us consider how its medium (nostalgia for the communal experience of movie-going) is at odds with its message (get out of the movies and experience life); but it's recommended despite its flaws. **San Francisco: Bridge** (3010 Geary at Blake, 751-3212); call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times.

■ **Courage Mountain** Long on talk and short on action, this *Heidi* 2 is a woman-teen adventure story that's made well enough to appeal to a narrow age group that can sit still without frantic diversion but isn't ready for adult plots. (Steve Warren) **East Bay: South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200); call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 5:10, 7:10 and 9:10 with matinees Sat.-Sun. at 1:10 and 3:10.

■ **Crimes and Misdemeanors** In many ways Woody Allen's best movie in years, this is a fascinating tapestry of intricately interwoven relationships, and hilarious and profound dialogue, marred only by a disconcerting dark streak and an oddly abrupt ending. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); daily at 7:25 and 9:30 with matinees Sat.-Sun. at 1:20, 3:20 and 5:20. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **Dead Poets Society** East Bay: **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 11:50 am, 2:10, 4:40, 7:10 and 9:35.

■ **Driving Miss Daisy** Superbly scripted and acted 25-year-spanning movie in which acerbic, wealthy, 72-year-old southern Jewish Jessica Tandy learns to love and tolerate perennially polite, black, 60-ish chauffeur Morgan Freeman, and makes this mostly a pure joyride. **San Francisco: Metro** (Union and Webster, 931-1685); call for times. **Stonestown** (19th Ave. and Winston, 221-8182); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6:45 and 9 with matinees Sat.-Sun. at noon, 2:15 and 4:20 and late shows Fri.-Sat. at 10:45. **UA** (2274 Shattuck, Berk. 843-1487); call for times.

■ **Enemies: A Love Story** If Paul Mazursky's farce from the Isaac Bashevis Singer novel weren't so serious it might be called *Wed Three Wives*. That's the situation Holocaust survivor Ron Silver finds himself in New York in 1949, when varying commitments to Anjelica Huston, Lena Olin and Margaret Sophie Stein make him a trigramist. The interesting moral dilemma and a strong sense of time and place make this a winner. (Steve Warren) **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **The Everlasting Secret Family** You'll not find the meaning of the title in this not-too-well-acted gay film whose plot a slice of Swiss cheese might envy, but it does have beautiful young men in erotic scenes set amid some very nice scenery, so take your choice. **San Francisco: Lumiere** (1572 California at Polk, 885-3200); call for times.

■ **The Fabulous Baker Boys** Excellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and Beau Bridges, that's marred only by its dull thud of an ending. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); call for times. **East Bay: Albany** (1115 Solano, Albany, 524-5656); call for times.

■ **Flashback** Dennis Hopper's surprisingly hilarious as a '60s protestor on the lam for 20 years, who's just been re-arrested and is being taken from SF to Spokane by straight-arrow FBI rookie Kiefer Sutherland, and what ensues is a revelation as well as a delight. **East Bay: Oaks** (1875 Solano, Berk. 526-1836); call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); call for times.

■ **For Queen and Country** East Bay: **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 7:40 with matinees Sat.-Sun. at 3:25.

■ **Glory** True story of the Civil War's first northern all-black 54th Regiment of Massachusetts Volunteer Infantry, here commanded by a too-boyish Matthew Broderick whose glory all goes to the stupendous battle scenes, leaving little for human values

despite the valiant efforts of Morgan Freeman and Denzel Washington. **San Francisco: Coronet** (3575 Geary at Arguello, 752-4400); call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **UA** (2274 Shattuck, Berk. 843-1487); call for times.

■ **Hard To Kill** Steven Seagal doesn't live up to the promise he showed in *Above the Law*; but if you like tough, mindless action movies, it's hard to hate this one which pits Seagal against an L.A. full of crooked cops, a crooked senator, crooked crooks and Kelly Le Brock, who's straight. (Steve Warren) **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700); call for times. **Alexandria** (5400 Geary at 18th Ave, 752-5100); call for times. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620); daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:45, 2:50 and 5. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. **Empire** (85 West Portal at Vicente, 661-2539); call for times.

■ **Heart Condition** No wonder cop Bob Hoskins has a heart condition, because this mish-mash of a movie can't decide where its heart lies, the gimmick of hated lawyer Denzel Washington's heart being transplanted into Hoskins doesn't work as comedy, and although the movie doesn't lack hearts, what it really lacks is heart. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. **San Francisco: Four Star** (2200 Clement at 23rd Ave, 752-2650); call for times. **East Bay: Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038); call for times.

■ **Internal Affairs** Although there's no one to like in this at-first-hard-to-follow, very violent movie, Richard Gere's riveting as an utterly immoral cop whom unlikely detective Andy Garcia's out to get as the violence develops an almost hypnotic quality guaranteed to get you right in your, er, internal affairs. **San Francisco: Regency I** (1320 Van Ness at Sutter, 885-8773); daily at 12:30, 3, 5:25, 8 and 10:30. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620); call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); call for times.

■ **The Little Mermaid** Good songs, cute creatures, old-fashioned romance and a campy villainess embellish Disney's latest animated fairy tale, a boy-meets-fish, boy-loses-fish, boy-gets-fish story that lives up to the high standards the company has set for the genre. (Steve Warren) **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 12:15, 2:15, 4:15 and 6. **Orinda** (4 Orinda Theater Square, Orinda, 254-9060); Sat.-Sun. at noon.

■ **Look Who's Talking** East Bay: **Albany** (1115 Solano, Albany, 524-5656); call for times.

■ **Loose Cannons** **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700); call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487); call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times.

■ **Madhouse** John Larroquette and Kirstie Alley battle "houseguests from hell" in a slightly darker, far less seasonal variation on *National Lampoon's Christmas Vacation* that's not as funny, but made me laugh a few times in spite of myself and will amuse you if you're in the mood for something stupid. (Steve Warren) **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700); call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. **South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200); call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 5:20, 7:20 and 9:20 with matinees Sat.-Sun. at 1:20 and 3:20.

■ **Men Don't Leave** **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **East Bay: Orinda** (4 Orinda Theater Square, Orinda, 254-9060); daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30. **Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 7 and 9:25 with matinees Sat.-Sun. at 1:30 and 4:10. **Oaks** (1875 Solano, Berk. 526-1836); daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:30, 2:45 and 5.

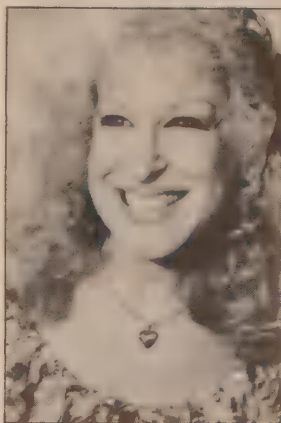
■ **Music Box** Slow-starting but increasingly horrifying Costa-Gavras story of what happens when attorney Jessica Lange's beloved Hungarian-born father Armin Mueller-Stahl's suddenly accused of war crimes, and what happens when she tries to clear him, that's wrenchingly involving and in which Lange is spellbinding. **San Francisco: Vogue** (Sacramento and Presidio, 221-8183); call for times. **East Bay: Albany** (1115 Solano, Albany, 524-5656); call for times.

■ **My Left Foot** Extraordinary in every way, this is the true life story of Irish Catholic Christy Brown, born with cerebral palsy that gave him control only over his left foot, who rose above it to become famous as an artist and memoirist, made even more memorable by Daniel Day-Lewis's superb performance. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **East Bay: Emery Bay** (6330 Christie,

Emeryville, 420-0107); call for times. **UA** (2274 Shattuck, Berk. 843-1487); call for times.

■ **Mystery Train** Jim Jarmusch sets up three separate themes with overlapping elements at the Arcade Hotel in Memphis, in a movie that's not only excellently acted, but makes no mystery of the fact it's his best movie to date. **San Francisco: Lumiere** (1572 California at Polk, 885-3200); daily at 1, 3:20, 5:40, 8 and 10:25.

■ **Night Breed** Clive Barker combines familiar elements into a new breed of "lite" horror film, its plot partly a reverse *Orpheus* as Anne Bobby follows her dead lover (Craig Sheffer) to an Underworld populated by op-



Bette Midler in *Stella*.

pressed zombies who are hunted by the evil living, including David Cronenberg. It's interesting but low on tension, shocks and gross-out special effects. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100); call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **UA** (2274 Shattuck, Berk. 843-1487); call for times.

■ **The Plot Against Harry** Made in 1969 but not released until now, this mid-level gangster Michael Priest's decision to go straight and head up upward Jewish mobility that isn't plotted well enough to be really interesting. **San Francisco: Gateway** (Jackson at Battery, 421-3353); call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **Raging Bull** The best film of the '80s? If you like director Martin Scorsese and star Robert De Niro at the peak of their powers, yes; but not if you don't care about boxing, Italian-American stereotypes and direction more concerned with calling attention to itself than telling a story. Either way, a stunning artistic achievement. (Steve Warren) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); daily at 7 and 9:20 with matinees Sat.-Sun. at 2:15 and 4:40. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 2, 4:30, 7 and 9:30.

■ **The Reincarnation of Golden Lotus** Good, glossy Chinese junk from Hong Kong, this entertaining trash has a supernatural plot about "the number-one slut in ancient Chinese history" (Joi Wong) being reborn in modern times and reliving her exploits, her karma changed but not improved. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times.

■ **Revenge** Pseudo-Hemingway macho bullsh*t starring Kevin Costner as a retired Navy pilot having an affair with the wife (Madeleine Stowe) of good friend Anthony Quinn, whose performance may be the only good thing about this slow, episodic and unfocused drama. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **UA** (2274 Shattuck, Berk. 843-1487); call for times.

■ **Roger & Me** Michael Moore takes on General Motors, specifically chairman Roger Smith, when the company quits Flint, Michigan, leaving 30,000 workers jobless, and the often hilarious, waiting-for-God-type result will delight anyone who never felt like an underdog. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 7:30 and 9:40 with matinees Sat.-Sun. at 12:45, 3 and 5:10. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 12:50, 3, 5:10, 7:20 and 9:30.

■ **Rosalie Goes Shopping** Marianne Saegebrecht's foray into the world of Reaganomics and instant material gratification is undermined by Percy Adlon's willfully unclear direction that doesn't let *Shopping* make much of a sale at all. **San Francisco: Lumiere** (1572 California at Polk, 885-3200); daily at 1:30, 3:30, 5:30, 7:30 and 9:30. **East Bay: ACT** (1218 Center at Shattuck, Berk. 548-7200); daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

■ **Say Anything** **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184); daily at 2:50, 6:35 and 10:20.

■ **sex, lies, and videotape** The story's simple enough, with sexually naïve Andie MacDowell and arrogant lawyer Peter Gallagher sharing a marriage in name only until Gallagher's former college roommate arrives and changes everything. It's Steven Soderbergh's unique treatment as he slowly lifts the veil on deceit and manipulation that makes this a most memorable movie. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **Northside** (1828 Euclid, Berk. 841-6000); daily at 7:15 and 9:15 with matinees Sat.-Sun. at 3:15 and 5:15.

■ **Stanley and Iris** Working-class widow Jane Fonda has a hard enough time raising her two children, but when illiterate short-order cook Robert DeNiro begs her to teach him to read she can't refuse, and the result's a realistic, down-to-earth look at illiteracy that isn't perfect but comes close. **East Bay: Albany** (1115 Solano, Albany, 524-5656); call for times.

■ **Steel Magnolias** Superb performances by Sally Field, Julie Roberts, Dolly Parton, Daryl Hannah, Shirley MacLaine and Olympia Dukakis in a bittersweet study of life, marriage, birth and death that manages to be hilariously funny as well. **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184); daily at 12:50, 4:35 and 8:20. **Canary** (2801 Leavenworth at Beach, 441-5560); call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times.

■ **Stella** There's nothing stellar about this supposed melodrama in which working-class waitress Bette Midler gets pregnant by doctor Stephen Collins, refuses to let him marry or support her, and which director John Erman tries to enliven with — gasp! — food fight! **San Francisco: Royal** (1529 Polk, California, 474-0363); daily at 1, 3:20, 5:40, 8 and 10:25. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **Time of the Gypsies** A Gypsy teenager is torn between honesty and financial reward in Emir Kusturica's epic, passionate and often wildly funny portrait of a matriarchal Gypsy family in Yugoslavia. Clever spins keep potential melodrama from materializing. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times.

■ **Tremors** This good-ole-boy movie with monsters has country boys Kevin Bacon and Fred Ward trapped in Perfection, Nevada, pop. 14, by massive monsters who zip around under the loose soil, but at least at their victims underground as they slowly decrease the local population. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times.

■ **The War of the Roses** What begins as a charming, witty movie too quickly turns sour as Michael Douglas marries Kathleen Turner and success turns the situation a little nasty before director/actor Danny De Vito goes too far and descends into over-the-edge near-sadism. **San Francisco: Stonestown** (19th Ave. and Winston, 221-8182); call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487); call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times.

■ **Where the Heart Is** East Bay: **Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6, 8 and 10 with matinees Sat.-Sun. at 2 and 4. **California** (Kittredge at Shattuck, Berk. 848-0620); daily at 7 and 9:10 with matinees Sat.-Sun. at 12:30, 2:40, 4:50, 7 and 9:10.

■ **Yaaba** Set in a West African village with a cast of non-actors, the amazing result is a small world that could exist almost anywhere, mainly peopled here by two enchanting youngsters who befriend their village's outcast, the reputed witch and gauntly regal Yaaba. **San Francisco: York Theatre** (2789 24th St. 282-0316); daily at 7:30 and 9:15 with matinees Sat.-Sun. at 2, 3:45 and 5:30.

Repertory Theaters

■ **Castro** Fri/23: **Shirley Valentine** at 8 pm **High Season** at 6:10 and 10:10. Sat/24: **Back to the Future** at 1, 5:30 and 9:55 plus **Back to the Future: Part II** at 3:15 and 7:45. Sun/25: **Mollere** at 2 and 7. **Mon/26**: Truckman's **Liquid Sky** at 9 plus Bigelow's **Near Dark** at 7:10. Tues/27-Thurs/1: Meredith Monk's **Book of Days** at 7:15 and 9 with additional shows Wed. at 3:45 and 5:30. **Castro** at Market, SF. 621-6120.

■ **Cinematech** Sat/24: **Starting From Scratch**, a live-animated/musical performance with filmmaker Pierre Hebert and composer Bob Ostertag in-person, at 8. **Eye Gallery**, 1151 Mission (between Seventh and Eighth St.), SF. Sun/25: Warhol's **Henry Geldzahler** at 7. Thurs/1: Rainer's **Journeys From Berlin/1971** at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **Cole Hall Cinema** Fri/23: **The Fabulous Baker Boys** at 6:30 and 8:45. Thurs/1: **Look Who's Talking** at 5:45 and 7:45. UCSF, 513 Parnassus, SF. 476-2542.

■ **Diablo Valley College** Fri/23: **A Fish Called Wanda** at 7:30. Mon/26: **A Fish Called Wanda** at 1 and 7. Wed/28: **A Fish Called Wanda** at 1 plus **Rebel Without a Cause** at 7. Tues/27 and Thurs/1: **Henry V** at 2. Library, 321 Golf Club, Pleasant Hill, 885-1230, ext. 357.

■ **Exploratorium** Sat/24: Hallis' **Chop! Music of Mozambique** at 1. Sun/25: **Lye's Color Cry** at noon. 3601 Lyon (at Bay), SF.

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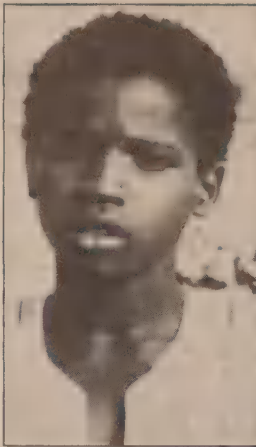
CRITIC'S CHOICE/Movies

Yaaba (Grandmother)

From the West African nation of Burkina Faso (formerly Upper Volta) comes a timeless, universal tale of wise children, unwise adults and one ultra-wise old woman. The last, Sana, is considered a witch by the villagers, who force her to live in the desert and use her as a scapegoat for their problems. Of course those problems, from A (adultery, alcoholism, arson) to Z (xenophobia) are of their own making. Bila and Nopoko, cousins and best friends on the verge of puberty, befriend Sana, who ultimately proves her worth by saving Nopoko's life.

Director Idrissa Ouedraogo works at a slow pace with plenty of long shots of the arid landscape. His idea of an "action" sequence is having people chase each other in front of his unmoving camera; when someone is wounded in a fight we don't find out until later. In short, a leisurely, likable film that makes no concessions to American tastes and rhythms.

Steve Warren



■ **Yaaba**, Fri/23-Thur/8 at 7:30 and 9:15 pm plus Sat., Sun. matinees at 2, 3:45 and 5:30 pm, York Theatre, 2789 24th St., SF, 282-0316. Also March 18th-19th at 5:30, 7:30 and 9:30 pm plus Fri. at 11:30 pm and Sat., Sun. at 1:30 and 3:30 pm, UC Theatre, 2036 University, Berk., 843-0847.

561-0360.

■ **Japanese Information Center** Wed/28: **Toshiro Daigo, Judo Master** plus **The Monkey and the Crab** at noon. 50 Fremont, suite 2200, SF. 777-3533.

■ **La Pena** Wed/28: **Winnie and Nelson Mandela** at 7:30, 3105 Shattuck, Berk. 849-2568.

■ **Pacific Film Archive** Fri/23: The series on Heinosuke Gosho continues with **An Inn at Osaka** at 7 plus **Growing Up** at 9:15. Sat/24: **Stories by Astrid Lindgren (II)** at 3:30. Marlon Riggs appears in person to show his **Tongues Untied** plus **Affirmation** at 7:30 plus **The Terence Davies Trilogy** at 9:30. Sun/25: **Wyley's Hell's Heroes** at 7 plus **Dwan's Stage Struck** at 8:35. Mon/26: **Maureen Blackwood's** and **Isaac Julien's The Passion of Remembrance** at 7:30. Tues/27: Larry Jordan shows his **Sophie's Place** at 7:30, 2625 Durant, Berk. 642-1412.

■ **Red Victorian** Fri/23: **Polanski's The Fearless Vampire Killers** at 2:15, 7:30 and 9:15. Sat/24-Sun/25: **Mali's Brightness** at 2:15, 7:15 and 9:15. Mon/26: **The Wild One** at 2:15, 7:30 and 9:10. Tues/27-Wed/28: **Huston's Wise Blood** at 2:15, 7:15 and 9:20. Thurs/1: **Cukor's The Women** at 2:15, 7 and 9:25. 1659 Haight, SF. 863-3994.

■ **Roxie Cinema** Fri/23-Thurs/1: **Scher's Prisoners of Inertia** Mon.-Fri. at 6, 8 and 10 and Sat.-Sun. at 2, 4, 6 and 10. Roxie Cinema, 3117 16th St., SF. 863-1087.

■ **San Francisco State University** San Francisco State University Fri/23: More than one dozen **ASIFA Berlin Archives** shorts from Eastern Europe, Italy and England at 7:30. Thurs/1: **Bresson's A Man Escaped** at 7:30. Darwin Theatre, Sonoma State University, 1801 Cotati, Rohnert Park. (707) 664-2606.

■ **Sonoma Film Institute** Fri/23-Sat/24: **Morocco** at 7 plus **Pandora's Box** at 8:40. Sun/25: **Bertolucci's The Conformist** at 7:30. Thurs/1: **Bresson's A Man Escaped** at 7:30. Darwin Theatre, Sonoma State University, 1801 Cotati, Rohnert Park. (707) 664-2606.

■ **UC Theatre** Fri/23: **She-Devil** at 7:30 and 11 plus **Women On the Verge of a Nervous Breakdown** at 5:45 and 9:15. Sat/24: **Blaze** at 2:45 and 7 plus **The Big Easy** at 5 and 9:15. Sun/25: **All About Eve** at 1:30 and 6:30 plus **Now, Voyager** at 4:15 and 9:20. Mon/26: **Cassavetes' Gloria** at 7 plus **Love Streams** at 9:15. Tues/27: **Cronenberg's Dead Ringers** at 7 plus **Videodrome** at 5:10 and 9:15. Wed/28: **Miller's The Little Thief** at 7 plus **36 Fillette** at 5:15 and 9:10. Thurs/1: **Fellini Satyricon** at 7 plus **Pasolini's version of The Canterbury Tales** at 9:30, 2036 University at Shattuck, Berk. 843-6267.

■ **Victoria Theater** Sat/24: Marlon Riggs appears in person for screenings of his films **Tongues Untied** and **Ethnic Motions** at 7. 2961 16th St., SF. 553-8197.

■ **York** Fri/23-Thurs/1: **Idrissa Ouedraogo's Yaaba** at 7:30 and 9:15 with additional shows Sat. and Sun. at 2, 3:45 and 5:30. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Alhambra** Sun., dance music from around the world until 2 a.m. 1015 Folsom, SF. 626-2899.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **Hyena** Tues., eclectic rock, industrial and mixed dance music, with various live entertainment. Sixth St. and Harrison, SF. 864-2350.

■ **I-Beam** Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Thurs. and Sat., The Box: gay funk and soul; Fri., Club Q, dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **Martini** Fri., holistic house sounds from around the world. 1015 Folsom, SF. 626-2899.

■ **Morty's** Wed., "Fuzz Club"; '50s and '60s music and videos. 1024 Kearny, SF. 986-MORT.

■ **Nightbreak** Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Tues., dance mix. 1821 Haight, SF. 221-9008.

■ **Oasis** Wed., "Funk Fast & Furious"; Thurs., "Modern Rock Classics" with Mark Hamilton; Fri., funk; Sat., "Rock Rules." 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Wed., "The Best of Beat Music"; Thurs., modern; Fri., funk and soul; Sat., beat, urban funk, rap and scratch; Sun., modern rock with videos. Wed.-Sun., until 11 am. 1031 Kearny, SF. 434-1308.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music. 22 Fourth St., SF. 777-0880.

■ **Three Kicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts"; dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 a.m. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs.-Sat., modern dance mix. Thurs., house music for special events. Fri.-Sat., dancing until 4 a.m. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Wax Trax"; industrial and techno; Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., all request night; Fri., "Musik Zone," modern and alternative; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 a.m.; Fri.-Sat. until 9 a.m. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reggae, soukous, soca, calypso and African. Dancing until 3 a.m. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

23/Friday

■ **Back Pages** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Roy Book Binder** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Teresa Chandler** With Nina Gerber and others. 8 pm, La Pena, 3105 Shattuck, Berk. 489-2568.

■ **Counting the Sky** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Barry Deeney** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Golden Bough** 8 pm, San Geronimo Cultural Center, 6350 Sir Francis Drake, San Geronimo. 488-9385.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Joanne Rand** With Mavis Muller. 8 pm, Women's Building, 3543 18th St. near Valencia, SF. 431-1180.

continued page 38

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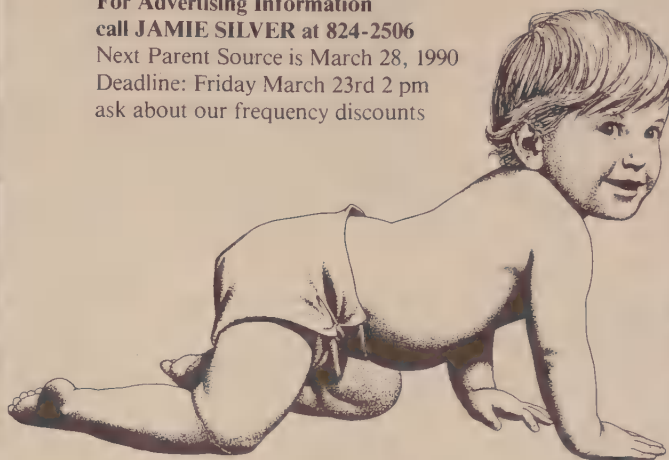
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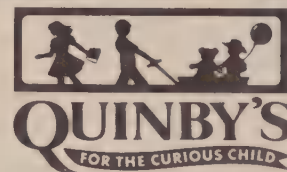
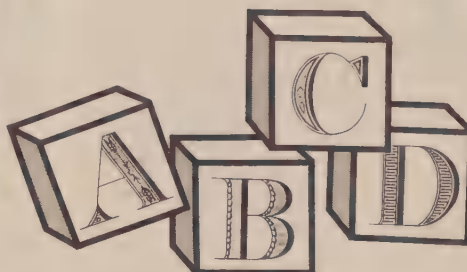
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continued from page 35

- **Harry Dean Stanton** 8 and 11 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Typsy House** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Marion Wade** With Pat Wynne, 8 pm, Julie Bidou's, 1553 Posen, Berk. 648-3457.

24/Saturday

- **All Girl Boys' Band** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **The Barry 'The Fish' Melton Band** A Rolling Thunder Benefit Concert. 7 pm, Strawberry Recreation Center, 118 East Strawberry, Mill Valley. 383-5064.
- **Norton Buffalo** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **John Gallagher Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

- **Si Kahn** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
- **Mild Colonial Boys** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **The Movie Stars** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Jerry Sheffer** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Tim** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

25/Sunday

- **The Claddagh Band** 7 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.
- **Alix Dobkin** With Renee Hicks, 7:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **Pat Hamilton** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.
- **Hank Manager Trio** 6:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF.

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- **Hay Fever** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Rudy Honeymoon** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Gary Lapow** 1 pm, California Academy of Sciences, Golden Gate Park, SF. 863-1719.
- **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Open Mike** With David Grossman. Signups at 8 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **Tim O'Riordan** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
- **Pokladi Festival** With Balkan Allstars and others. 4 pm, Slavonic Cultural Center, 60 Onondaga near Alemany, SF. 584-8859.
- **Lisa Torres** With Carlos Berrios. 10:30 am, Cantina, 4239 Park, Oakl. 482-3663.

26/Monday

- **Bluegrass Jam Session** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Kolo Dancing and Singing** 7 pm, Slavonic Cultural Center, 60 Onondaga near Alemany, SF. 584-8859.
- **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Open Mike** With David Grossman. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Traditional Irish Music Session** Irish dance lessons at 7 pm; music session, hosted by Leif Sorbye, at 9 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

27/Tuesday

- **Amicus** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.
- **Hank Manniger** With High Noon. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Maria and Don** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Open Mike** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.
- **Open Mike** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
- **Tammy and the Americans** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

28/Wednesday

- **Bluegrass Jam** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
- **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.
- **Vince Keenan** With Rory McNameara. 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Open Mike** 9 pm, Ireland's 32, 3920 Geary, SF. 661-7614.
- **Open Mike** Signups at 7:30 pm; music at 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 854-5617.
- **Open Mike** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

1/Thursday

- **Jeremy Cohen** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
- **Two Nice Girls** With Faith Nolan and comedian Marga Gomez. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

Jazz

A guide to live jazz at local clubs and theaters.

23/Friday

- **Roger Bearde** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Sat/24-Sun/25.)
- **Bella Voce Singers** Nightly at 6:30 pm, Bella Voce Ristorante, Fairmont Hotel, California and Mason, SF. 772-5199.
- **Bishop Norman Williams Quartet** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.
- **Jim Burke & Joe McKinley** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **William D. Burton** 8:45 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612. (Also Sat/24.)
- **Dick Conte Trio** With Chris Amberger and Glenn Cronkhite. 6 pm, Lascaux, 248 Sutter, SF. 391-1555. (Also

Tues/27 solo and Thurs/1 with Chris Amberger.)

- **Don Neely's Royal Society** Tues.-Sat. at 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.
- **Dorothy Donegan Trio** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/24.)
- **Dred Scott Trio** 9 pm, Club New Yorker, 338 East 18th St., Oakl. (Also Sun/25, 6-10 pm.)
- **Fattburger** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/24 at 9 and 11 and Sun/25 at 7 and 9 pm.)
- **Leomie Gray** 8 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006. (Also Sat/24 and Wed/28-Thurs/1.)
- **Jackie Hairston** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955. (Also Sat/24.)
- **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/24.)
- **Rieber Hovde** Fri.-Sat. 7-11 pm, A.J. Topper's Restaurant, Hyatt Regency, 1001 Broadway, Oakl. 893-1234.
- **Frank Jackson** Fri.-Sat. at 8 pm and Tues.-Thurs. at 7 pm, Regina's, Regis Hotel, Geary and Taylor, SF. 885-1661.
- **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5278.
- **Jules Broussard Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377. (Also at 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.)
- **Phavia Kujichagulia** Noon, Student Union's Barbary Coast, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.
- **Lady Margaret** With The Gentlemen. 8:30 pm, Picante Tqueria, 1328 Sixth St., Berk. 525-3121.
- **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611. (Also Sat/24 at 9 pm, and Sun/25 and Thurs/1 at 8 pm.)

- **'Mardi Gras Madness'** Featuring the Mexe Mexe dancers, Danny Poulard's Cajun Allstars and Hot Links. 9 pm, Jack London Club, 1300 East Eighth St., Oakl. \$10. 653-4213. (Also Sat/24 with Mal Sharpe's Big Money in Dixieland, Hot Links and Dr. Loco's Rockin' Jalapeno Band.)
- **Max and Mona** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470. (Also Sat/24.)
- **Dmitri Metheny** 9:30 pm, Tropical Haight, 582 Haight, SF. 558-8019.
- **Michael Aragon Quartet** 9 pm, No Name Bar, 757 Bridgeway, Sausalito. 332-1392. (Also Sat/24.)
- **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.
- **Napata Mero** 9:30 pm, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988.
- **Paul Liberatore and the Liberators** 8 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.
- **Lou Motion Trio** With Bill Frisell and Joe Lovano. 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/24.)
- **Denise Perrier** With Fran Faston and others singing works by Ella Fitzgerald and others. 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Peter Escovedo Group** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
- **Eddie 'Lightfingers' Rosero** 5-8 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Samba Pagode** With Ginga Brasil. 7 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Sun/25.)
- **Ricardo Scales Ensemble** 2 am-5 am, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/24.)
- **Scott Wright Trio** 9 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/24.)
- **Don Sheridan** 7 pm, Lafayette, 290 Pacific, SF. 986-3366.
- **Tommy Smith** 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000.
- **Swing Express** 9 pm, The Terrace Lounge, Claremont Resort, 41 Tunnel, Oakl. 843-3000. (Also Sat/24 at 9 pm and Thurs/1 at 8 pm.)
- **Faye Carol** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
- **Walter Savage Trio** 2 am-6 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/24.)
- **Don Washington** 9 pm, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/24.)
- **Faith Winthrop** With Gus Gustavson. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Sat. and Wed.-Thurs.)

- **After the End of the World Coretet** 5:30 pm, The Albion, 3139 16th St., SF.
- **Roger Bearde** See Fri/23.
- **Bill Bell Quartet** 5-9 pm, Breeze's Lounge, Hyatt Regency, 1001 Broadway, Oakl. 893-1234.
- **19 Broadway Swing Band and Friends** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Dixieland Jazz Session** 4 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Dred Scott Trio** See Fri/23.
- **Fattburger** See Fri/23.
- **Forces of Victory** 8 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.
- **Jazz Jam** With Herb Gibson and Bishop Norman Williams. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- **Jeff Massanari Trio** 1-5 pm, RAF's, 478 Green, SF. 362-1999.
- **Jimmie Howard Little Big Band** 6-10 pm, Alameda Theatre, 2317 Central, Alameda. 769-0198.
- **Jones & Company** With Hyler Jones and Anita Brooks. 6 pm, Sunshine Jazz Club, 1855 Post near Fillmore, SF. 563-2156. (Also Mon/26 at 11 pm.)
- **Kit Walker Group** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
- **Latin All-Stars** See Fri/23.
- **Lisa Torres Quartet** With Eddie Duran. 4-8 pm, Rusty Scupper, Jack London Square, 15 Embarcadero, Oakl. 465-0150.
- **Main St. Dixieland Jazz Band** 8 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.
- **Mike Lipskin & Ben Miller** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Roscoe Williams Ensemble** 6 pm, Tropical Haight, 582 Haight, SF. 558-8019.
- **Samba Pagode** See Fri/23.
- **SF Street Jazz Ensemble** 11 am-3 pm, Cleo's, 131 Broadway, Oakl. 452-4800.
- **Campbell Simpson** 4 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Brenda Vaughn** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
- **Larry Vuckovich** Sun. and Tues.-Thurs. at 8 pm, One Up Lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234.
- **Faith Winthrop** With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/28-Thurs/1.)
- **Mike Wollenburg Duet** 3-6 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.
- **Janeen Wyatt** 11 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.
- **Fredric Zimmerman & Chris Amberger** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

24/Saturday

- **Roger Bearde** See Fri/23.
- **William D. Burton** See Fri/23.

CRITIC'S CHOICE/Cabaret

Andrea Marcovicci

Constantly on the lookout for new old songs, this lavishly talented singer-actress will delight old fans (except those who just want to hear last year's act again) and win new ones with her latest finds. Not content with singing beautifully and having looks to match, Marcovicci builds her cabaret shows around themes. She has two new ones this year, "Love Story" (evenings at 8) and "Girls Night Out" (Fri. and Sat. late shows at 10:30). "Love Story," containing the basic material of her new album, *What Is Love*, traces in song and poetry an affair from beginning to end to a new beginning. "Girls Night Out" is made up of songs and poems written by women; Marcovicci promises men can learn from it while women relate.

Steve Warren



■ Andrea Marcovicci. Tues/20-Sat/3 at 8 pm, plus Fri., Sat. at 10:30 pm. Plush Room. 940 Sutter. SF. 885-8800. \$15.

26/Monday

- **Tee Carson** 6 pm, Lascaux, 248 Sutter. SF. 391-1555.
- **Claudia Gomez Quartet** 9 pm, Bahia Tropical, 1600 Market. SF. 861-8657. (Also Tues/27.)
- **Joyce Cooling** With Rio Connection. 11 pm, Pasand Lounge, 1875 Union. SF. 922-4498. (Also Tues/27.)
- **East Bay Cats** 9 pm, Roland's, 2513 Van Ness. SF. 567-1063.
- **Gregory James** With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary). SF. 391-3454.
- **Jazz Jam Session** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post. SF. 362-6661.
- **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason. SF. 772-5259.
- **Jim Putnam & Don Bennett** 7:30 pm, Washington Square Bar & Grill, 1707 Powell. SF. 982-8123.
- **Jennifer Jones** 9:30 pm, Tropical Haight, 582 Haight. SF. 568-8019.
- **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie. SF. 777-1955.
- **Paula West** 7 pm, 1001 Nob Hill Restaurant, 1001 California. SF. 441-1001. (Also Tues/27.)

27/Tuesday

- **Ben Goldberg-Ken French Quartet** 9 pm, New Delhi Restaurant, 160 Ellis. SF. 397-8470.
- **William D. Burton** 6 pm, Pasand Lounge, 1875 Union. SF. 922-4498.
- **Claudia Gomez Quartet** See Mon/26.
- **Dick Conte** See Fri/23.
- **The John Handy Quartet** 8:30 pm, Kimball's, 300 Grove. SF. 861-5555.
- **Joyce Cooling** See Tues/27.
- **Madeline Edstrom** Tues-Thurs. at 11 pm, L'Entrecote de Paris, 230 California. SF. 433-4000; also Tues. at 6 pm, L'Entrecote de Paris, 2032 Union. SF. 931-5006.
- **Electronic Music Ensemble** 5:30 pm, La Pena, 3105 Shattuck. Berk. 849-2568.
- **Michael Hatfield** 5:30 pm, Maltese Grill, 20 Annie. SF. 777-1955.
- **Jack Krouscup Trio** Tues-Thurs., 7-11 pm, Breeze's Lounge, Hyatt Regency, 1001 Broadway. Oakl. 893-1234.
- **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St. SF. 431-5266.
- **Diane Swan** 9 pm, Roland's, 2513 Van Ness. SF. 567-1063.
- **Swing Fever** 7 pm, Panama Hotel, B St. at Bayview, San Rafael. 457-3993.
- **Vince Lateano Trio** 9 pm, Pearl's, 256 Columbus. SF. 291-8255. (Also Wed/28-Thurs/1.)
- **Paula West** See Mon/26.
- **Wesley Whitfield** 8 pm, Yoshi's, 6030 Claremont. Oakl. 652-9200.

28/Wednesday

- **Arlus & New Vocalists** 7 pm, Pasand Lounge, 1875 Union. SF. 922-4498.

- **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market. SF. 861-8657.
- **Astrud Gilberto** 8 and 10 pm, Yoshi's, 6030 Claremont. Oakl. 652-9200. (Also Thurs/28 and Sun/4 at 8 and 10 pm and Fri/2-Sat/3 at 9 and 11 pm.)
- **Deborah Winters Group** 9 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **Freddie Hubbard Quintet** With Bobby Hutcherson. 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/1 at 11 and 10 pm, Fri/2-Sat/3 at 9 and 11 pm and Sun/4 at 7 and 9 pm.)
- **Andrea Haverback** 6 pm, Lascaux, 248 Sutter. SF. 391-1555.
- **Jazayer** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.
- **Kim Kataluna** 10 pm, Julie's Supper Club, 1123 Folsom. SF. 861-0707.
- **Miles Melough** 10:15 pm, Above Paradise, 308 11th St. (at Folsom). SF. 861-6906.
- **Norma Teagarden & Friends** 8:30 pm, Washington Square Bar & Grill, 1707 Powell. SF. 982-8123.
- **Paul Mousavi Trio** 9:30 pm, Pier 23 Cafe, The Embarcadero. SF. 362-5125.
- **Swing Fever** 11 pm, Kimball's, 300 Grove. SF. 861-5555.
- **Tai Morris Group** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
- **Si Percoff** 9 pm, No Name Bar, 757 Bridgeway, Sausalito. 332-1392.
- **Wetland** 5:30 pm, Maltese Grill, 20 Annie. SF. 777-1955.
- **Steve Wynn** With guests. 9 pm, Roland's, 2513 Van Ness. SF. 567-1063.
- **Vince Lateano Trio** See Tues/27.
- **Ed Wetland** 5:30 pm, Maltese Grill, 20 Annie. SF. 777-1955.
- **Faith Winthrop** See Fri/23.

1/Thursday

- **Margie Baker** With Jules Broussard. 9 pm, Lou's Pier 47, 300 Jefferson. SF. 771-0377.
- **Dick Conte** See Fri/23.
- **Dick Fregulia & Ken Plourde** 8:30 pm, Washington Square Bar & Grill, 1707 Powell. SF. 982-8123.
- **Dick Gail's Gail Force** 10 pm, Pier 23 Cafe, The Embarcadero. SF. 362-5125.
- **Joel Dorham** 9 pm, Roland's, 2513 Van Ness. SF. 567-1063.
- **Duncan James Trio** 8 pm, Bruno's, 2389 Mission. SF. 641-1144.
- **El Salsa Express** 9 pm, Caribee Dance Center, 2424 Webster. Oakl. 835-4006.
- **Freddie Cole and his Trio** 9 and 11 pm, Kimball's, 300 Grove. SF. 861-5555. (Also Fri/2-Sun/3.)
- **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie. SF. 777-1955.
- **Kit Walker Group** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
- **Matt Heckert** 7 pm, Artspace, 1286 Folsom. SF. 626-9100.
- **Mark Naftalin** With Ron Thompson. 4 pm, Lou's Pier 47, 300 Jefferson. SF. 771-0377.

- **Third Plane** 6 pm, Bison Brewing Company, 2598 Telegraph. Berk. 841-7734.
- **Vince Lateano Trio** See Tues/27.
- **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market. SF. 861-8657.
- **Faith Winthrop** See Fri/23.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

23/Friday

- **All With Left Insane, Nasal Sex and Krackpot** 8 pm, Gilman Street, 924 Gilman. Berk. 525-9926.
- **Barry Melton Band** 9:30 pm, The Saloon, 1232 Grant. SF. 989-7666.
- **Better Blues Bureau** With Danna & The Chain of Blues. 9:30 pm, Morty's, 1024 Kearny. SF. 986-MORT.
- **Big Love Reunion** With Enrique. 9:30 pm, Paradise Lounge, 11th St. and Folsom. SF. 861-6906.
- **Billy and the Boppers** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.
- **Roy Book Binder** 8 pm, Freight & Salvage, 1111 Addison. Berk. 548-1761.
- **Brazen Hussy Live Jam** 9 pm, That's Ritz, 330 Ritz (near Brannan and Third St.). SF. 896-1988.
- **Brenda Vaughn Group** 5:30-8 pm, Atrium, Hyatt Regency, Five Embarcadero Center. SF. 788-1234.
- **Theresa Chandler** With Nina Gerber and others. La Pena, 3105 Shattuck. Berk. 849-2568.
- **The Chase Street Band** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **The Chris Cain Band** 9 pm, Larry Blake's, 2367 Telegraph. Berk. 848-0888.
- **Chris Cobb Band** 9 pm, That's Ritz, 330 Ritz (near Brannan and Third St.). SF. 896-1988.
- **Counting the Sky** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
- **Dr. John** With the Solid Senders and Tracy Nelson. 9 pm, Slim's, 333 11th St. SF. 621-3330. (Also Sat/24 and Mon/26.)
- **Gere Fenelle** 11 pm, Above Paradise, upstairs at 1501 Folsom. SF. 861-6906.
- **Nick Gravenites** With Animal Mind. 9 pm, Last Day Saloon, 406 Clement. SF. 387-6343.
- **Halfhead Special** 10:30 pm, La Val's Subterranean, 1834 Euclid. Berk. 843-5617.
- **Jeffrey Halford** With Pup Cage. 10 pm, The Albion, 3139 18th St. SF. 552-8558.
- **The Itals** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Lloyd Gregory and Friends** 9 pm, Devil Mountain Brewery, 850 S. Broadway, Walnut Creek. 935-BEER.
- **Lucky Strike** 9:30 pm, Lost and Found Saloon, 1353 Grant. SF. 397-3751. (Also Sat/24.)
- **Mardi Gras Madness Celebration** Featuring Danny Poullard's Cajun Allstars, Mexe Mexe and Hot Links. 9 pm, Jack London Club, 1300 East Eighth St., Oakl. 653-4213. (Also Sat/24, featuring Mai Sharpe's Big Money in Dixieland, Hot Links and Dr. Loco's Rockin' Jalapeno Band.)
- **Melvin Bolden & the Fabulous Phox Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Midnight Movers** 9 pm, Bouncer's Bar, 64 Townsend. SF. 397-2480.
- **The Muscletones** With Our Boys Steel Orchestra, Escuela de Nova Samba and Jeff Narell. 7:30 pm, Miss Pearl's Jam House, 601 Eddy. SF. 775-5267.
- **No Doubt** With Private Culture. 9 pm, 2041 Center. Berk. 486-1094.
- **Nomads** 10 pm, Julie's Supper Club, 1123 Folsom. SF. 861-0707.
- **Doug Orton** With the Steaming Hunks of Hot Love Chunks. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant). SF. 421-8308.
- **Palm Gardens** 9 pm, Decatur Street, 441 Clement. SF. 221-9538.
- **Reed Fromer Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **Richie Begn and the Soul Union** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.
- **Scott Brothers** With Amadaffair. 9:30 pm, Full Moon Saloon, 1725 Haight. SF. 668-6190.
- **Secret Weapon** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
- **Sextants** With Downtrodden and the Pounding Birds. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant). SF. 421-8308.
- **Michelle Sheller** 5 pm, Bouncer's Bar, 64 Townsend. SF. 397-2480.
- **Lavay Smith** 9:30 pm, Blue Lamp, 561 Geary. SF. 885-1464.

continued next page

★★★★★ "Time of the Gypsies" is too fantastic not to believe."

Terry Kellchen/NEW YORK NEWSDAY

"Sprawling, enthralling entertainment."

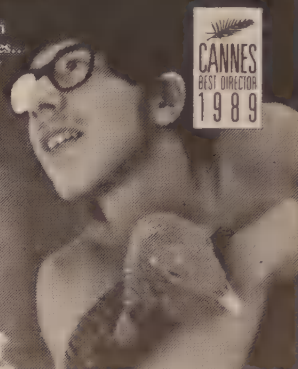
Richard Corliss, TIME MAGAZINE

"Time of the Gypsies" is ecstatically beautiful and recklessly exotic. It sweeps us away. It's an intoxicating experience."

Bob Campbell, NEWARK STAR-LEDGER

"When God came down to Earth He could not deal with the Gypsies... and took the next flight back."

TIME OF THE GYPSIES



NOW PLAYING

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"A COMIC SPARKLER THAT KEEPS YOU ROARING. Heartbreaking but heartbreakingly funny."

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"Perfect! Witty, tender and touching. A movie to keep close to your heart. Jessica Lange is spectacular...her best role yet."

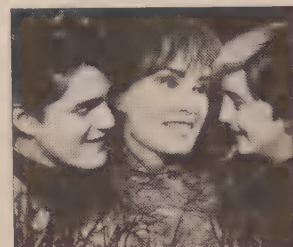
—Pat Collins, WWOR-TV

"The best American film about relationships and family since 'Parenthood.' A 10."

—Gary Franklin, KABC-TV

"A good, fine movie. I really recommend it."

—Gene Siskel, SISKEL & EBERT



JESSICA LANGE ARLISS HOWARD JOAN CUSACK

MEN DON'T LEAVE

From The Writer, Director Of "Risky Business"

THE GEFEN COMPANY PRESENTS PAUL BRICKMAN/JON AVNET PRODUCTION JESSICA LANGE "MEN DON'T LEAVE" ARLISS HOWARD JOAN CUSACK MUSIC BY THOMAS NEWMAN COSTUME DESIGNER BARBARA BENEDEK EDITOR BARBARA BENEDEK EXECUTIVE PRODUCERS PAUL BRICKMAN JON AVNET PRODUCED BY PAUL BRICKMAN

PG-13 PARENTS STRONGLY CAUTIONED

NO SMOKING

NO ALCOHOL

NO DRUGS

NO FIRE

NO WEAPONS

STARTS FRIDAY, FEBRUARY 23RD

AMC KABUKI 8 THEATRES 931-9800

UNITED ARTISTS THE MOVIES COLMA 994-1065

ALSO STARTS FRIDAY AT SELECT THEATRES THROUGHOUT THE BAY AREA

KKHI Concerts Grand

A WEEKLY
CLASSICAL
CALENDAR



FRIDAY, FEB. 23

- **CHAMBER MUSIC SERIES** Licorice Eddy and the Wire Choir present "Music for Clarinet and Strings." 7:30 pm. The Coffee Mill, 3363 Grand, Oakl. 465-3236.
- **FREE FRIDAY RECITALS** Harpsichordist Beth Zucchini, violinist Mark Volker, flutist Wendy Simon and cellist Ian Volkert perform works by Platti, Couperin and Handel. 12:30 pm. St. Ignatius Church, Fulton between Parker and Masonic, SF. 666-0123.
- **OLD FIRST CONCERTS** Violinist Jenny Amador, cellist Miriam Perloff and pianist Mary Fleming perform the premiere of Celso Garrido-Lecca's *Trio Para Un Nuevo Tiempo*. 8 pm. Old First Church, Van Ness and Sacramento, SF. 776-5552.
- **SAN FRANCISCO PERFORMANCES** Flutist Paula Robinson joins pianist Timothy Hester in a program of music by 20th-century composers. 8 pm. Herbst Theatre, Van Ness and McAllister, SF. 392-4400.
- **SF SYMPHONY** Conductor Kazuyoshi Akiyama directs violinist Viktoria Mullova and the symphony in a performance of works by Boccherini-Rerio, Schoenberg and Brahms. 8:30 pm. Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/24.)

SATURDAY, FEB. 24

- **ANNUAL BARBERSHOP SHOW** Harmony Spectrum and A Tonic Explosion headline this barbershop quartet gathering, entitled "Hollywood Movies." 2 and 8 pm. Flint Center, De Anza College, Cupertino. (408) 266-0404.
- **THE SAINT PAUL CHAMBER ORCHESTRA** A evening of works by Adams, Shostakovich and Haydn. 3 pm. Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.
- **TRINITY CHAMBER CONCERTS** Horn player Richard Burdick, violinist Jean MacRobbie and pianist Julie Tanenbaum perform trio music for horns by Brahms and Berkeley. 8 pm. Trinity Chapel, 2320 Dana, Berk. 549-3864.

SUNDAY, FEB. 25

- **"A HELPING HAND" BENEFIT CONCERT** Gospel, classical and contemporary musicians perform to benefit the Alameda County Community Food Bank. 3 pm. First Unitarian Church of Oakland, 685 14th St., Oakl. 237-9328.
- **CHAMBER MUSIC SUNDAYS** The Donatello Quartet performs works by Beethoven and Brahms. 3 pm. Julia Morgan Theatre, 2640 College, Berk. 841-3775.
- **MARATHINI** The 11th annual free, day-long series of performances of music by Italian composers. 10 am-6 pm. Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **MAYBEK RECITAL** Pianist Barbara Shearer joins violinist Jeremy Constant and cellist Jill Brindell. 4 pm. Maybek Recital Hall, 1537 Euclid, Berk. 848-3228.
- **MORRISON ARTISTS SERIES** The Trio d'Amsterdam performs music by Bach, Eberle and Beethoven on period instruments. 3 pm. McKenna Theater, Cerebral Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.
- **OLD FIRST CONCERTS** Gamelan Sekar Jaya performs the music and dance of Bali. 4 pm. Old First Church, Van Ness and Sacramento, SF. 474-1608.
- **POCKET OPERA** Director Donald Pippin presents the second performance in the series, *The Apothecary*, by Haydn. 3 pm. Lorraine Hansberry Theater, 620 Sutter, SF. 346-2780.
- **TODAY'S ARTISTS CONCERTS** Guitarist Eliot Fisk performs. 7:30 pm. Herbst Theatre, Van Ness and McAllister, SF. 398-1324.

MONDAY, FEB. 26

- **CHAMBER SYMPHONY OF SAN FRANCISCO** A concert program featuring works by Boccherini and Haydn, under the direction of Stephen Albert. 8 pm. Herbst Theatre, Van Ness and McAllister, SF. 552-3656.
- **"TRANSMISSION TWO"** "The Great Excursion," a 107-minute work for chorus, computer music ensemble and dialogue on tape, by Larry Austin. 8 pm. Hertz Hall, near College and Bancroft, Berk. 642-9988.

TUESDAY, FEB. 27

- **NOONTIME CONCERTS** Organist Jonathon Dimmock plays Edward Elgar's *Sonata*. 12:30 pm. Old St. Mary's Church, 660 California, SF. 255-9410.
- **OPERA NIGHTS** Soprano Donna Olson is tonight's guest. 6:45 pm. Ristorante Venezia, 1902 University, Berk. 644-3093.
- **STRING DEPARTMENT RECITAL** Zaven Melikian directs undergraduates in a performance. 8 pm. Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **ARVE TELLESEN** The famed violinist from Norway visits San Francisco. 8 pm. Green Room, Veterans Building, Van Ness at McAllister, SF. 986-0766.

WEDNESDAY, FEB. 28

- **GRADUATE TROMBONE RECITAL** Trombonist Bruce Chrisp performs with the Conservatory's Trombone Ensemble. 8 pm. Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **MIDDAY MUSIC** Pianists Renato Rodolfo-Sioson and Babetta Ray perform works by Debussy, Bartok and Lutoslawski. 12:15 pm. Hertz Hall, UC Berkeley, near College and Bancroft, Berk. 642-4864.
- **SF SYMPHONY** The symphony presents works by Packer, Hummel and Tchaikovsky. Jahja Ling conducts. 8:30 pm. Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/1.)

THURSDAY, FEB. 1

- **CHAMBER MUSIC SUNDAYS** Members of the SF Symphony perform music by Lewis and Mozart. 8 pm. LeFevre Theatre, St. Mary's College, St. Mary's Road, Moraga. 631-4670.
- **ANDREA LUCCHESINI** A concert of piano works. 8 pm. Herbst Theatre, Van Ness and McAllister, SF. 552-3656.
- **OAKLAND EAST BAY SYMPHONY** In the symphony's second concert of the 1990 season, conductor Michael Morgan leads the ensemble in a program entitled "The Romantic Spirit." 8 pm. Paramount Theatre, 2025 Broadway at 21st St., Oakl. 465-6400.
- **PERFORMANCES AT SIX** Celist Burke Schuchmann and pianist Martha Wasley offer a program featuring Franck's *Sonata in A Major* and Beethoven's *Sonata No. 2 in G Minor*. 6 pm. Cultured Salad Restaurant, Three Embarcadero Center, Sacramento between Davis and Drumm, SF.
- **SF SYMPHONY** See Wed/28.

KKHI Program Highlights

FRIDAY, FEBRUARY 23

- **8 PM** ST. LOUIS SYMPHONY ORCHESTRA: SCHUBERT: Symphony #29 in A, K.201. MAHLER: Symphony #5 in C-sharp minor. Erich Leinsdorf, conductor.

SATURDAY, FEBRUARY 24

- **10 AM** NEW YORK METROPOLITAN OPERA: VERDI: "Rigoletto" with June Anderson, Birgitta Svendsen, Luciano Pavarotti, Leo Nucci & Ferruccio Furlanetto/Marcello Panni, conductor.
- **10 PM** DETROIT SYMPHONY ORCHESTRA: BARBER: Symphony #1, opus 9. CHOPIN: Piano Concerto #2 in F (Alexei Sultanov). DVORAK: Symphony #9 in E, opus 95. Raymond Harvey, conductor.

SUNDAY, FEBRUARY 25

- **9 AM** ST. PAUL SUNDAY MORNING: NASH ENSEMBLE — Program-to-be-announced.

- **1 PM** SAN FRANCISCO SYMPHONY ENCORE BROADCAST: STRAVINSKY: Symphony in 3 Movements. Nielsen: Clarinet Concerto (Richard Stoltzman). BEETHOVEN: Symphony #7. Herbert Blomstedt, conductor.

- **7 PM** OPERETTA HOUR: MILLOCKER: "Gasparone" with Herta Talmar, Josef Metternich & Anny Schlemm. Franz Marszalek, conductor.

- **8 PM** GREAT FESTIVALS: (From the Salzburg & Vienna Festivals of 1999). DVORAK: "Tem Deum." MARTINU: Field Mass. MAHLER: Symphony #1 in D (Magdalena Maysova, soprano; Jan Galla, baritone). Czech Radio Chorus; Prague Philharmonic Chorus & Czech Philharmonic/Vaclav Neumann, conductor.

MONDAY, FEBRUARY 26

- **8 PM** CLEVELAND ORCHESTRA: MOZART: Symphony #35 in D. MAXWELL DAVIES: Symphony #3 & "An Orkney Wedding, with Sunrise." Sir Peter Maxwell Davies, conductor.

TUESDAY, FEBRUARY 27

- **8 PM** SAN FRANCISCO SYMPHONY: BEETHOVEN: "Leonore" Overture #2. SESSIONS: Symphony #2. TCHAIKOVSKY: Symphony #2 in C. "Little Russian." Herbert Blomstedt, conductor.

WEDNESDAY, FEBRUARY 28

- **8 PM** CHICAGO SYMPHONY ORCHESTRA: BRUCKNER: Symphony #5 in B-flat. Gunther Wand, conductor.

THURSDAY, MARCH 1

- **8 PM** PHILADELPHIA ORCHESTRA: ROSSINI: "William Tell" Overture. HINDEMITH: Concert Music for Strings & Brass. TCHAIKOVSKY: Symphony #4 in F. Riccardo Muti, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

The Classic Stations

KKHI

95.7FM/1550AM
San Francisco

continued from previous page

- **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Harry Dean Stanton** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Suicide Shake** With Dama Thrush. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
- **Strictly Roots** With Caribbean Allstars. Call for time. San Anselmo Recreation Center, 1090 Sir Francis Drake, San Anselmo. (707)996-9342.
- **Ted Zeppelin** With Haunted Garage. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **Tempest** With Native Tongue. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **Troyce Key Big Blues Band** With Takezo. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661. (Also Sat/24 with Clarence "Guitar" Sims.)
- **Violet Fox** With Gris Lotter & the Hangouts. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **Y & T** With Shea Roxie and Midnight Lightning. 9 pm, The Stone, 412 Broadway, SF. 591-8282.

24/Saturday

- **Beat Senseless** With Medicine Man and Hol Poiolo. 10 pm, El Rio, 3158 Mission, SF. 282-3325.
- **Big Deal** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Blazing Redheads** With Lavy Smith & the Red Hot Skillet Likkers. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 661-6906.
- **Brazen Hussey Live Jam** 9 pm, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988.
- **Norton Buffalo** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Cal Valentine Blues Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **California Cadillac** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Carbon Yard** 10:30 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.
- **The Chris Cobb Band** 9 pm, Devil Mountain Brewery, 850 S. Broadway, Walnut Creek. 935-BEER.
- **Claire Bellino and the Flying Monkeys** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Commander Casual and the Cool Cat Crusaders** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.
- **Delinquent Johns** With Denim TV. 10 pm, The Albion, 3139 16th St., SF. 552-8585.
- **Dogs Blues** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **Dr. John** See Fri/23.
- **The Dynaton** With Nine One One. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **E.C. Scott and Smoke** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
- **Econchrist** With Capitol Punishment. No Use for a Name and Slam ATM. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
- **Finesse** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Glass Eye** With Clock Lips. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Great White** With MSG and Havana Black. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.
- **Rick Hatfield** 7:30 pm, The Greater Gatsby's, 39 Caldonia, Sausalito. 332-4500.
- **Joe Louis Walker and the Boss Talkers** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **John Gallagher Western and Country Rock Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Si Kahn** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
- **Curtis Lawson** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Larry Vann Band** 8 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.
- **Lucky Strike** See Fri/23.
- **Mardi Gras Madness Celebration** See Fri/23.
- **Mister Hyde** With Sister Strange. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Muscletones** 10 pm, Julie's Supper Club, 1123 Folsom, SF. 861-0707.
- **Napata Mero** 9 pm, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988.
- **New Century Dixieland Quartet** With Candela, Steel and Ivory, Escola Nova de Samba and Frank Biner & the Soul Patrol. 7:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.
- **O.J. Ekemode & his Nigerian Allstars** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Pack of Wolves** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo.

454-4530.

- **Parallax** With Silhouette and Jet Lag. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Pussycat Theatre** With Lava Magnets and The Mysteries. 10 pm, Hotel Utopia, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Reckless Pedestrians** With Dog Talk. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **Ron Thompson and the Resistors** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
- **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Jerry Sheller** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Strictly Roots** With Rudiments. 9 pm, 2041 Center, Berk. 486-1094.
- **Stu Blank & his Nasty Habits** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Tracy Nelson and the Rat Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Troyce Key Big Blues Band** See Fri/23.
- **The Tide** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.
- **Undercover S.K.A.** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
- **Vice Grip and Friends** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **Vomit Launch** With A Subtle Plague and Assassins of God. 8 pm, Studio Four, 2702 18th St. at York, SF. 863-0582.
- **Zulu Spear** 8 pm, Bayview Opera House, 4705 Third St., SF. 824-0386.

25/Sunday

- **Blues Jam** With the Mile High Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.
- **Carlos Guitleros Jam Session** 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Chris Cobb Blues Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Alix Dobkin** With Renee Hicks. 7:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **Caroline Rainbow** With Splat and Thurston Howl. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
- **Julian Davies** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Margaret Eichler** With Pocket Fishermen and Lawrence Virga. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **El Grupo Sinigal** 4 pm, El Rio, 3158 Mission, SF. 282-3325.
- **Fungo Mungo** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Greenvilles** 10:30 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.
- **George T. Gregory** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **The Innocence Mission** With Peter Himmelman. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Jerry Rawls and the Mojo Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Jimmy Pugh and Friends** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
- **King Perloff Band** With Johnny Nitro and the Doorslammers. 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Main St. Dixieland Jazz Band** 8 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.
- **Maximillion Motorcycle Club** 9 pm, Oasis, 278 11th St., SF. 621-8119.
- **Mermaid Tattoo** With Jung Offenders. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Mark Naftalin** With Jimmy McCrackin, Little Joe Blue, Ron Thompson and others. 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Private Culture** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Richie Goldberg Quartet** 5 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **"Sing With a Band"** Sign-ups begin at 6:30, show at 8:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **Annie Stocking** With Doug Hamblin, Stevie Gurr, Michael White and others. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Turnmoll With Zona Roja**. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
- **Brenda Vaughn** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
- **Vic Jones** With Mr. B. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

26/Monday

- **Blue Monday Jam** With Chuck Day.

CRITIC'S CHOICE/Music

Si Kahn

All you need to know to understand where North Carolina folksinger Si Kahn is coming from is that his most recent album, *I'll Be There* (Flying Fish), was commissioned by the 50-year-old Communications Workers of America to promote its "Jobs With Justice" campaign. A founder of Grassroots Leadership, which promotes populist self-organization, Kahn is a latter day Woody Guthrie, championing the dignity and human potential of working class and common folk through such songs as "Working Away," "Lady of the Harbor" and "What Will I Leave." All you need to do to be filled with a sense of possibility and movement is hear him sing, exhort and storytell in concert.

Derk Richardson

■ Si Kahn, Sat/24 at 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761. \$8 advance, \$10 at the door.



9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **B.B. Breese** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **D.J. Lebowitz** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Dr. John** See Fri/23.

■ **East Bay Cats** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Fungo Mungo** With Papa Wheelie and Scouts Honor. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Nick Gravenites** With Animal Mind. 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **No Man's Land** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Monday Blues Jam** With Steve Gannon. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Open Mike** With David Grossman. 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Rock and Roll Grad School** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Scouts Honor** With Fungo Mungo. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Bob Spector** With Chris Ferro. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Stephen Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Thrash Jam '90** With Primus, Death Angel, Testament, Exodus, Forbidden, Mordred, Infernal Forces and Laughing Dead. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

27/Tuesday

■ **Al Rapone and the Zydeco Express** 8 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Amicus** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **'Catch a Rising Star'** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Circle Arts** Sign-ups at 8:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **The Fabulous Bud E. Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Helios Creed** With Steel Pole Bath Tub and Liquid Jesus. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Tom Kenny** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Hannah Marcus** With Half Idiot/Half Ocean. 8:30 pm, Above Paradise, upstairs at 1501 Folsom, SF. 861-6906.

■ **Mighty Lemon Drops** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

■ **Johnny Nitro** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Nitro's Lizard Benefit** 9:30 pm,

The Saloon, 1232 Grant, SF. 989-7666.

■ **Open Mike** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Open Mike** 9 pm, Julie's Supper Club, 1123 Folsom, SF. 861-0707.

■ **The Plaids** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Singers and Songwriters Showcase** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Sundogs** 9 pm, Slim's, 333 11th St., SF. 621-3330.

28/Wednesday

■ **Bluchunks** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Blue Monday Party on Wednesday** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Ted Butler and Blues International** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Chuck Day Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **The Coreleons** With Siren Kings, Frederick & the Flipside and Fungus. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Edlos** 9:30, 10:30 and 11:30 pm, Kanzaki's, Buchanan & Post, SF. 921-2525.

■ **Doug Hamblin** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Mark Homestead** With Dan Zalles. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **The Hula Sisters** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Inka Inka** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **The J.J. Cale Band** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Jackson Saints** With the Sextants and Suicide Shake. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Lydia Pence and Cold Blood** With Johnny Reno and the Sax Maniacs. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Mike Shapiro Jam Session** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Muddwimmin** 10:30 pm, Female Trouble at the Nightbreak, 1821 Haight, SF. 221-9008.

■ **The Muscletones** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Johnny Nitro** With Nancy Wenstrom. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Das Psycho Rangers** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Eric Schramm** 8:30 pm, Caffe Nuvu, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Stu Blank & Co.** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Wild Boyz** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

1/Thursday

■ **John Brite** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Gina Catania and Frank Bohan** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

■ **Jeremy Cohen** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Crosscut** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Dollar Night Batteries** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

■ **Dogtones** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Halfhead Special** With Lunch w/God and A Different Kitchen. 8:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Jerry Garcia Band** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Jennifer Jones** With Sue & Tanya. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Johnny Nitro and the Doorslamers** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Junk Monkeys** With The Mice and Pocket Fisherman. 9 pm, The Underground Club, Ninth St. and Howard, SF. 552-3466.

■ **Jill Knight** 7 pm, East Bay Girls Bar, 4031 Broadway, Oakl. 654-2864.

■ **Joe Malecki** With Classax featuring Buddy Connor. 9 pm, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988.

■ **Marghi Allen & Friends** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Ordinaires** 11 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Potato Eaters** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Silver, Platinum and Gold** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

■ **Stray Cats** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Two Nice Girls** With Faith Nolan and comedian Marga Gomez. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

23/Friday

■ **Black History Month Video/ Discussions** This week's subject is *Alvin Ailey*. 4 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **'Coming to Our Senses'** A day and evening symposium on the mind/body split in Western culture — a discussion of the way we think, feel and communicate. 2 pm, McKenna Theater, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. 358-1442.

■ **Inside Music Talks** Michael Steinberg speaks before the SF Symphony performs. 7:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **John Keegan** The well-regarded military historian discusses *The Second World War*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Nurturing Creativity** August Coppola, dean of SF State's School of Creative Arts, speaks at the "Lunch n' Art" program. 12:10 pm, Stage II Theatre, 1535 East St., Walnut Creek. 943-5864.

■ **Round Robin Readings** Citizens are invited to share their favorite poetry, whether it be their own or someone else's. Fridays at 7:30 pm, Fort Mason Center, Building D, room 270, Marina at Buchanan, SF. 776-6602.

■ **'Woman, Native, Other'** Film-maker and author Trinh T. Minh-Ha explores language and writing in relation to gender and ethnicity. 8 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **Writing in Other Tongues** The second lecture in the "In a Different Syntax: Gains and Losses" series is "How Did I Come By This Speech," by Pierre Joris and Etel Adnan. 8 pm, Small Press Distribution, 1814 San Pablo, Berk. 459-3336.

24/Saturday

■ **The Healing Space Group** Participants learn techniques to create a sense of "joining." And remember, as the group's press release says, "the group ends with shared hugs!" 7 pm, St. Francis Lutheran Church, 152 Church, SF. 239-8348.

■ **Sado-Masochism for Beginners** The "Introduction to SM" series continues with "Resources: How Do I Find the SM Community?" taught by John Ferrari and Joy Schultenberg. 2 pm in a private space in the Sunset District. Pre-register to Box 520, 5251 Broadway, Oakl.

■ **Barbara Sher** A workshop entitled "How to Get What You Really Want (even if you have no goals, no character and are often in a lousy mood...)" 1 pm, Holiday Inn, Union Square, SF. 386-5764.

25/Sunday

■ **Stephen Batchelor** The author reads and signs *The Faith to Doubt*, Buddhist *Glimpses of Uncertainty*. 7:30 pm, Forest Books, 3080 16th St., SF. 863-2755.

■ **Black Filmmakers Hall of Fame** The 17th Annual Oscar Micheaux Awards, 4 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. 465-6400.

■ **Jeff Conant** An open mike follows the featured reader. 3 pm, Galerie Cin Cal, 576 Vallejo, SF. 296-1152.

■ **Cycling to Nicaragua** Alan O'Donnell tells the story of his travels through Nicaragua. 7:30 pm, Mission Cultural Center, 2868 Mission, SF. 821-1155.

■ **Bob Kaufman, Jack Micheline and Julia Vinograd** Unlike most of these authors are still alive, and they appear in person. 7:30 pm, Fort Mason Center, Building D, room 270, Buchanan at Marina, SF. 776-6602.

■ **Late Night Literature** Just Press presents a coalition of experimental writers and artists in its 11th forum. 7:30 pm, The Lab, 1805 Divisadero, SF. 346-4063.

■ **Poetry Above Paradise** Bay Guardian poetry contest winner Susan Terence and poet Daryl Ngee Chinn read. An open reading follows. 8 pm, Above Paradise, 1501 Folsom, SF. 861-6906.

continued next page

Clubs

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GERM CELEBRATES JIM BACKUS DAY:
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MONDAY—26
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FRIDAY—23 (10pm-2am)
GORE FENELLE

SATURDAY—24 (10pm-2am)
VICE GRIP & FRIENDS

SUNDAY—25
POETRY ABOVE PARADISE
SUSAN TERENCE
DARYL NGE CHIN

MONDAY—26
BOB SPECTOR • CHRIS FERRO

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continued from previous page

- **Poetry at Cody's** Philip Levine reads to benefit *Poetry Flash*, a Bay Area literary calendar and review. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.
- **Vladimir Pozner** The Soviet journalist discusses his new book, *Parting With Illusion: The Extraordinary Life and Controversial Views of the Soviet Union's Leading Political Commentator*. 3 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.
- **Prose Reading** Anne Lamott reads from her fourth novel, *All New People*, and Louis B. Jones reads from his first, *Ordinary Money*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.
- **T.R. Witomski** The author of *Kvetch* reads and signs his book. 3:30 pm, A Different Light Bookstore, 489 Castro, SF.

26/Monday

- **Art and Artists of San Fran-**

- cisco Series Composer and "sound sculptor" Bill Fontana is the guest. 7 pm, Creative Arts Building, room 250, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.
- **Bay Area Music Alliance** BAMA this month tours the Once Pass Video and Audio studios and equipment. 6:30 pm, lobby, China Basin Building No. 2, 185 Berry, SF.
- **From the Hip Poetry Series** The featured readers are Fei Ye and Bert Glick. Open mike signups at 7:30 pm, featured reading at 8 pm, Shattuck Square Bakery, 81 Shattuck Square at Addison, Berk. 849-3979.
- **Poets in the Schools** Teacher/poets Susan Terence and Daryl Ngee Chin read their poetry. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

27/Tuesday

- **'Art as Life, Life as Art'** Author and artist Rollo May introduces a panel of

- artists in a discussion focusing on Harrison Sheppard's epigrams of art. 7 pm, Museo-Italo Americano, Building C, Fort Mason Center, Buchanan at Marina, SF.
- **Extraterrestrial Intelligence Series** "The Evolution of Intelligence" is UC Santa Cruz Professor Adrienne Zihlman's lecture topic. 7 pm, Knuth Hall, Creative Arts Building, SFSU, 1600 Holloway, SF. 338-1240.
- **Open Mike** A weekly open mike for readings, music and comedy. Signups at 7:30 pm, readings at 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.
- **Poetry Open Mike** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
- **Sarah Schulman** The author reads from her latest book, *People in Trouble*. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.
- **Spring Poetry Series** Bharati Mukherjee reads. 8 pm, Maude Fife Room, Wheeler Hall, UC Berkeley, near Telegraph and Bancroft, Berk.
- **Clifford Stoll** The Berkeley astronomer, computer spy catcher and author of *The Cuckoo's Egg: A True Story of International Computer Espionage* tells how he caught a spy in UC Berkeley's computers. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

28/Wednesday

- **Elizabeth Cox** Cox reads from *Thanksgiving: An AIDS Journal*, a work about her husband's death. 7:30 pm, A Different Light, 489 Castro, SF. 431-0891.
- **Ethnic Diversity and U.S. Journalism Series** "Report on the State of the Rainbow in the Newsroom" by Jon Funabiki, the director of the Center for Integration and Improvement of Journalism, SFSU. 7 pm, Humanities and Social Sciences Building, room 302, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-1689.
- **William Ferris** The teacher discusses the *Encyclopedia of Southern Culture*, which he co-edited with Charles Wilson. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.
- **Medical and Economic Riddles** Marvin Bloom, M.D., discusses how we can provide more expensive care to more people who are getting older and sicker—for less money. Noon, Health Science West Building, room 300, UCSF, 513 Parnassus,

SF. 476-4394.

- **More Poetry at Cody's** A book party for Deborah Major and Palmer Adisa, authors of *Travelling Women*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.
- **Mary Lovelace O'Neal** The Bay Area political activist and painter lectures about the political components of art. 7:30 pm, Lecture Hall, SF Art Institute, 800 Chestnut, SF. 771-7020.
- **Poetry at Kommtom** Vampirey Mike, Bucky Sinister, Wendy O, Aaron Alexander and Chris Evans read. 7:30 pm, Klub Kommtom, 2779 16th St., SF. Tickets at the door.
- **Poetry Center Reading Series** David Trinidad, author of *November*, and Kenward Elmslie, author of *Sung Sex*, read from their work. 7:30 pm, SF Arts Commission Gallery, 155 Grove, SF. 338-2227.
- **Visiting Artists Lecture Series** The guest this week is Los Angeles graphic designer Sheila Levant. 7 pm, Nahl Hall, California College of Arts and Crafts, 5212 Broadway, Oaki. 653-8118.
- **John Yau** The poet reads from recent work and signs his new book, *Radiant Silhouette: New and Selected Work 1974-1988*. 8 pm, Gallery Paul Anglim, 14 Geary, SF. 433-2710.

1/Thursday

- **Bill Berkson** The poet and SF Art Institute teacher lectures on writing and fine art. 7:30 pm, Folkloric Cultural Center, 1408 Mission, San Rafael. 485-3328.
- **Free Poetry Workshop** Sally Love Saunders invites you to discover the poet within. 3:30 pm, Western Addition Library, 1550 Scott, SF.
- **Forest Books Reading Series** Norma Cole, author of *Metamorphosis*, and Spencer Selby, author of *Instar*, read from their work. 8 pm, Forest Books, 3080 16th St., SF. 863-2755.
- **Essex Hemphill** Oakland poet Alan Miller joins the performance artist in a reading. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.
- **The New Vision** Maria Morris Hambourg gives a slide talk on this vintage photography exhibit that opens this week at the SF Museum of Modern Art. 7:30 pm, A.P. Giannini Auditorium, concourse level, Bank of America, 555 California, SF. 863-8800.
- **Sarah Schulman** Schulman reads from her works, *After Delores* and *People in Trouble*. 7:30 pm, A Different Light, 489 Castro, SF. 431-0891.
- **Torsiello Gallery Poetry Series** Terry Ehret and Susan Herron Sibbett share the bill. 8 pm, Coffee Mill, Grand at Elwood, Oaki. 465-3236.
- **Gary Snyder** A poetry reading. 7 pm, Nahl Hall, California College of Arts and Crafts, 5212 Broadway (at College), Oaki. 653-8118.
- **Womens' History Month Readings** Annie Fitzpatrick reads from her new book of poetry, *To Stand Down Wandering*. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF. 821-4675.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

- **The Virgin Molly** Quincy Long's play follows a green recruit who finds himself in the "queerhouse" of a Marine Corps barracks. Previews Fri/23-Sun/26 and Tues/27. Opens Wed/28. Plays Wed.-Fri. at 8 pm, Sat. at 5 and 9 pm and Sun. at 2 and 7 pm. Through March 17. Berkeley Repertory Theatre, 2025 Addison, Berk. \$13.50-\$17; \$11 previews. 845-4700.
- **Blues in the Night** Sheldon Epps' musical celebrates blues and jazz songs of the '20s and '30s. Previews Wed/28. Opens Wed/7. Plays Wed.-Sat. at 8 pm with a matinee Sat. at 2:30 pm. Through April 7. Lorraine Hansberry Theatre, 620 Sutter, SF. \$18-\$20; \$10 preview. 771-6900.

Opening

- **Hedda Gabler** Henrik Ibsen's classic look at a woman's struggle in Victorian society. Opens Thurs/22. Plays Wed.-Sat. at 8 pm with matinees Sun. at 2 pm. Through March 4. Studio Theatre, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. \$4-\$6. 338-2467.
- **The Nerd** William Cullbert plays the almost-insane Nerd in this CitiArts production of Larry Shue's work. Opens Thurs/22 at 7:30 pm. Plays Wed.-Sat. at 8 pm with additional shows Feb. 25 and March 11 at 7 pm, and March 4 and 18 at 2 pm. Through March 18. Willows Theatre, Willows Shopping Center, 1975 Diamond, Concord. \$10-\$12; \$5 preview. \$15 opening. 671-3388.
- **In the Wine Time** Ed Bullins coming-of-age black youth play. Opens Fri/23. Plays Fri.-Sat. at 8 pm and Sun. at 3:30 pm. Through April 8. BMT Theatre, 3629 San Pablo at 37th St., Emeryville. \$7-\$12. 654-6172.

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Wed 2/28
4-8 HULA SISTERS
9-1 THE MUSCLETONES (rock/r&b)

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JOHNNY RENO
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continued from page 42

■ **The Colored Museum** A satirical look at stereotypes of black people. Opens Fri/23. Plays Fri.-Sat. at 8 pm and Sun. at 2 pm. Through March 11. Mills College, 5000 MacArthur, Oakl. \$3-\$5. 430-3308.

■ **Becoming Memories** Lee Sankowich directs this play by Arthur Giron. Opens Wed/28. Plays Thurs.-Sat. at 8 pm and Sun. 2 and 7 pm. Through April 1. Marin Theatre Company, 397 Miller, Mill Valley. \$8-\$15. 388-5208.

Ongoing

■ **The Uninvited** A mystery story about a ghost that haunts Cliff End and its occupants. Plays Fri.-Sat. at 8:30 pm with selected Sun. matinees. Through March 3. Masquers Playhouse, 105 Park Place, Point Richmond. \$7. 232-4031.

■ **The House of Bernarda Alba** This is Federico Garcia-Lorca's domestic tragedy written for an entirely female cast. Plays Fri.-Sat. at 8 pm with additional shows Sun/25 at 11 pm and Sun/4 at 3 pm. Through March 4. Theater of the Blue Rose, 2525 Eighth St. Berk. \$4. 540-5037.

■ **Love Letters** A.R. Gurney's mini-play about the passionate life-long relationship between a pair of blue-blood WASPS is told entirely through correspondence: letters, Christmas and birthday cards, notes passed in grade school. It turns out to be a surprisingly touching (and funny) duet, a sort of *When Harry Met Sally* with true emotion and more class. As on Broadway, the SF production features a different "name" cast every month or so. (Misha Berson) Plays Tues.-Thurs. at 11 pm and Fri.-Sat. at 8:30 pm, with matinees Wed., Sat. and Sun. at 3 pm. Extended through March 4. Theatre on the Square, 450 Post, SF. \$20-\$28. 433-9500.

■ **Stories** Michael Kopp serves up a feast of writing and performing talent in bite-size chunks in seven complete mini-musicals of 8-17 minutes each. There's not a total lemon in the lot, which ranges from timeless fantasies to tales of contemporary relationships and a burlesque opera. You might not want to spend a whole evening with any one of them, but you don't have to, thanks to this very '90s single-serving concept. (Steve Warren) Plays Thurs.-Fri. at 8 pm, Sat. at 8:30 and 9:30 pm and Sun. at 7 pm. Through March 4. Climate Theatre, 252 Ninth St. SF. \$17.50. 864-3018.

■ **The Chairs** Ionesco's tragic farce. Plays Thurs.-Sat. at 8 pm. Through March 10. EXITTheatre, 366 Eddy, SF. \$8. 931-1094.

■ **Largely New York** Comic Bill Irwin and friends perform in this piece about modern technology. Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Through March 11. Golden Gate Theatre, Golden Gate and Market, SF. \$18-\$33. 243-9001.

■ **No Exit** Grand Ensemble Theatre presents Sartre's existentialist classic. Plays Fri.-Sat. at 8 pm and Sun. at 7 pm. Through March 11. Upstairs at Walden Pond Books, 3316 Grand, Oakl. \$6-\$8. 834-2093.

■ **Pavane** Richard Wiltshire's one-act, two-character drama creates some nice quiet moments "behind the scenes" during WWII but strains to provide dramatic incidents and to draw parallels between a Belgian teenager forbidden by his father to love a German soldier and another German soldier forbidden by his country to love any man. (Steve Warren) Thurs.-Sun. at 8:30 pm, with selected Sun. matinees. Through March 11. The Studio at Theatre Rhinoceros, 2926 16th St. SF. \$9-\$10. 861-5079.

■ **Vaudeville Nouveau** Dr. Dan Daniels explains the history of the universe in vaudeville fashion. Plays Wed.-Sat. at 8 pm. Through March 11. Zephyr Theatre complex, 25 Van Ness near Market, SF. 861-6895.

■ **The King and I** Rudolf Nureyev stars in this famous musical. Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Through March 14. Orpheum Theatre, 1192 Market, SF. \$18-\$39. 243-9001.

■ **Avner the Eccentric** Life on the Water and John Neal present this show of clowning, juggling, acrobatics and improvisation. Plays Wed.-Sun. at 8 pm with Sun. matinees at 3 pm. Through March 18. Fort Mason Center, Building B, Buchanan at Marina, SF. \$10-\$14. 776-8999.

■ **Bon Voyage — An Ashen Comedy** New Works Theater presents this new audience-oriented play by Dean Reeves. Plays Fri.-Sun. at 8 pm. Through March 18. Studio Ermos, 401 Alabama, #127, SF. \$8-\$10. 885-1042.

■ **Bertolt Brecht — Songs for a New World** J.B. Cooper Productions presents this cabaret-style performance of satirical political theater. Plays Sun. at 2 pm. Through March 25. The Plough and Stars, 116 Clement, SF. \$8. 841-8688.

■ **Jacques and his Master** The only drama by Czechoslovakian author Milan Kundera. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through March 25. Magic Theatre Northside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8822.

■ **The Adventures of Pinocchio** Young Performers Theatre produces Missy Saveri's version of Pinocchio's life. Plays Sat.-Sun. at 1 pm with an additional show Sun. at 3:30 pm. Through March 25. Fort Mason Center, Building C, Buchanan at Marina, SF. \$4-\$6. 346-5550.

■ **They're Playing Our Song** Stephen Thrush and Tina Osinski star in this Neil Simon musical. Plays Fri.-Sat. at 8:30 pm. Through March 31. Chanticleer Theatre, 3683 Quail, Castro Valley. \$8-\$10. 581-2492.

■ **Les Miserables** More of a phenomenon than a show, but better than Cats. Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Through May 6. Curran Theatre, 445 Geary, SF. \$20-\$55. 243-8001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

Closing

■ **Cafe Depresso** Kenneth Vega's acclaimed musical about a group of friends reminiscing about a lost friend. Plays

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CRITIC'S CHOICE/Theater

Tsa'ad/Hutwa

Joyce Klein's job is a bit more complicated than that of your average theatre director. With actor Sa'ed Nashif, she heads up Tsa'ad/Hutwa (One Step), an activist Arab-Jewish theater workshop formed in Jerusalem in 1988. This young troupe uses drama to stimulate communication between people on both sides of the Green Line; their shows are based on their personal experiences of life in Israel and on the West Bank. Now on their first extensive tour of North America, Tsa'ad/Hutwa arrives in the Bay Area this week for a brief visit. They'll play one performance at the Barbary Coast room of San Francisco State University, followed by an open discussion with Joyce Klein and members of the company.

—Misha Berson



JOYCE KLEIN OF TSA'AD/HUTWA

■ **Tsa'ad/Hutwa** (One Step). Wed/28 at 7:30 pm at the Barbary Coast Room, Student Union, San Francisco State University, 1600 Holloway, SF. \$4. For tickets and additional information, call 333-4922.

Thurs.-Sat. at 8:30 pm. Extended through Feb. 24. Chi Chi Club, 440 Broadway, SF. \$9. 392-6213.

■ **The Heel** (Thanksgiving) It can happen here, in David Barth's paranoid fantasy about how an SF State student and his cowed parents are held hostage by a menacing heavy. The points Barth makes about the soft liberalism of college students and the overwillingness of Americans to buckle under to authority figures are obvious but well-made in this taut, low-budget production enacted by a talented cast that includes Barth himself. The script flies off the handle on occasion, and the characters' ambiguities are sometimes just confusions. But this is the work of a nervy young writer who knows how to grip an audience's interest and keep it. (Misha Berson) Plays Thurs.-Sat. at 8:30 pm. Through Feb. 24. 1800 Square Feet, 719 Clementina near Eighth St. and Howard, SF. \$3-\$8 sliding scale. 255-8510.

■ **Judevine** Reminiscent of Edgar Master's *Spoon River Anthology*, this portrait of characters in a rural Vermont town began as a series of understated poems by David Buddill. The strong ACT cast does a bang-up job with a gallery of unvarnished, unsentimental New Englanders, and the cozy PG & E theatre is just the right size for this sort of thing. But the piece never makes the transition from poetry collection to play. It meanders on at length, and gets cloying after awhile by default. (Misha Berson) Plays Mon.-Sat. at 8 pm with matinees Wed. and Sat. at 2 pm. Through Feb. 24. Beale Street Theater, 77 Beale, SF. \$15-\$32. 749-2228.

■ **Olympian Cowboys** Harvey's Stein's cowboy version of the Greek myth of Cupid and Psyche. Plays Thurs.-Sat. at 8:30 pm. Extended through Feb. 24. The Lab, 1805 Divisadero, SF. \$8. 346-4063.

■ **Daughters** John Morgan Evans' comedy/drama about a clash between five women in a Brooklyn kitchen. Plays Fri.-Sat. at 8:30 pm and Sun. at 7:30 pm. Through Feb. 25. Phoenix Theatre, 301 Eighth St., SF. \$8-\$10. 621-4423.

■ **Death and the Fool** A successful young art dealer realizes how meaningless his life is, but it's too late. Death, a beautiful black woman in a hooded cloak, has already come by to knock him off with a kiss. This hour-long chamber opera is based on a 19th-century drama by Viennese writer Hugo von Hofmannsthal, and its age shows. An updated libretto (adapted by director Bill Reichblum) and Scott Davenport Richards' pastiche score (which quotes just about any musical genre you can name, from baroque to rock to minimalism) doesn't obscure the fact that it's a warmed-over (and pretty humorless) relic of romantic expressionism. The production does boast an attractive set by Jeff Hunt, and an easy-on-the-ears lead performance by tenor Charles Gravenhorst. (Misha Berson) Plays Thurs.-Sat. at 8 pm and Sun. at 2 and 7 pm. Through Feb. 25. Pacific Jewish Theatre, Spice Box Cultural Center, 820 Heinz, Berk. \$10-\$19. 849-0550.

■ **The Effect of Gamma Rays on Man-in-the-Moon Marigolds** The Next Stage and School of the Arts present Paul Zindel's Pulitzer Prize-winning play. Plays Fri.-Sun. at 8 pm. Through Feb. 25. The Next Stage, 1668 Bush at Gough, SF. \$5-\$7. 337-7890.

■ **M.L.K. We Are the Dream** A one-man show about Martin Luther King, Jr. that's written, directed and performed by Al Eaton. Plays Thurs.-Sat. at 8 pm, with

matinees Sat.-Sun. at 2:30 pm. Through Feb. 25. Oakland Ensemble Theatre, 1428 Alice, Oakl. \$12-\$19. 839-5510.

■ **Off Spring X** A group performing improvisational theater. Plays Sat. at 8:30 pm and Sun. at 7 pm. Through Feb. 25. Marina Music Hall, Building D, second floor, Fort Mason Center, Buchanan at Marina, SF. \$5-\$7. 885-5678.

■ **Once Removed** A spoiled-rich family flees Castro's Cuba in 1960 and what do they find in the U.S.? Spam, do-good Presbyterians, snow, racist attacks, and (for the wife) a whopping case of homesickness. Eduardo Machado's comedy begins in very broad style, but even out in the second act to make some sharp observations on the plight of reluctant immigrants. Good performances by Tessa Koning-Martinez and young Greta Sanchez Ramirez. (Misha Berson) Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Feb. 25. Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8822.

■ **Pick Up Ax** It's about time for a play about the dark moral underbelly of the Silicon Valley computer industry. Anthony Clarvoe's comedy-drama focuses on a pair of whiz-kids who struck it rich in software in the early 1980s. Now the big suppliers are trying to squeeze off their supply of microchips, so they turn to a mysterious, menacing stranger for help. The resulting Faustian encounter between "light" and "heavy" industry is effectively played out against a metal rock beat and a patois of computer-pop culture jargon and corporate-speak. Clarvoe has some reshaping of the plot to do, but otherwise this nimble satire is richly amusing and more than a little disturbing. The Eureka Theatre production looks great, and boasts a superb performance by John Bellucci as the quintessential computer nerd. (Misha Berson) Plays Wed.-Sat. at 8 pm and Sun. at 7 pm with a matinee Sun/1 at 2 pm. Through Feb. 25. Eureka Theatre, 2730 16th St., SF. \$13-\$17. 558-9898.

■ **Trouble & Strife** This all-women theater ensemble from London performs two of its plays: *Now and At the Hour of Our Death* and *Next to You I Lie*. Plays Wed.-Sat. at 8 pm and Sun. at 3 pm. Extended through Feb. 25. Mission Cultural Center, 2868 Mission, SF. \$7-\$9. 626-8986.

■ **Unchain My Heart** Shelly Mars and Katy Krococille star in their new play that continues the adventures of Dominatrix Mistress S. Plays Fri.-Sat. at 11 pm. Extended through Feb. 25. Eureka Theatre, 2730 16th St., SF. \$8. 558-9898.

Short Runs

■ **The Complete Works of William Shakespeare (abridged)** The Reduced Shakespeare Company gives its comic version of Shakespeare's complete works. Plays Fri/23-Sat/24 at 8 pm. Cowell Theater, Fort Mason Center, Buchanan at Marina, SF. \$15. 552-3656.

■ **Everyday Occurrences** Randy Evans' and Mike Weix' performance/installation explores the assumptions underlying the domestic lifestyle. Plays Fri/23 at 8:30 pm. Artists' Television Access, 992 Valencia, SF. \$3. 824-3890.

■ **Flip Side** A mime, movement and music piece by Marti Gate. Plays Thurs/22-Fri/23 at 8 pm. Footwork, 3221 22nd St., SF. \$8. 824-5044.

■ **Les Blancs** The Lorraine Hansberry Theater Company performs scenes from

this play about race relations in Africa. Plays Fri/23 at 7:30 pm. Reading Room, Berkeley Public Library, 2090 Kittredge, Berk. Free. 644-6100.

■ **The Marsh** A weekly showcase for new performance. This week's performers are Helen Dannenberg, Henry Steele, Gary Sullivan, Jr. and Jon Weaver. Plays Mon/26 at 8:30 pm. Hotel Utah, 500 Fourth St. (at Bryant), SF. \$4. 421-8308.

■ **Medea** Professor Vivian Wilson's loose interpretation of Euripides' Greek tragedy. Plays Thurs/1-Sat/3 at 8 pm and Sun/4 at 2:30 pm. Hastings Moot Court Room, fourth floor, 198 McAllister, SF. \$10. 565-4805.

■ **One-Act Plays** Three comic one-act plays are produced by Mari Shines: *Lady of Larkspur Lotion*, *A Marriage Proposal* and *In the Eye of the Beholder*. Plays Fri/23 at 8 pm. Buffet Flat Bookstore, 307 Cortland, SF. \$2. 641-8247.

■ **One Step** This Arab-Jewish theater company uses true stories from the performers' lives as material for their show. Plays Wed/28 at 7:30 pm. Barbary Coast, University Student Union, SF State University, 1600 Holloway (at 19th Ave.), SF. \$4-\$8. 333-4922.

■ **Seamarks** Alliance Repertory Theatre presents Gardner McKay's story of an Irish fisherman's and English girl's love. Plays Thurs.-Sat. at 8 pm and Sun. at 7 pm. Through March 3. Zephyr Theater complex, 25 Van Ness near Market, SF. \$10. 797-9352.

■ **Them That's Got** Robyn Hatcher's play presents the story of a young black professional woman's struggle. Plays Fri.-Sat. and Mon.-Thurs. at 8 pm with matinees Sat. at 2 pm. Through March 3. American Conservatory Theater Playroom, 450 Geary, SF. \$10. 749-2250.

■ **The Theory of Total Blame** Karen Finley's latest black comedy is a look at the ritualized repression of family gatherings. Plays Thurs/1-Sun/4 at 8 pm. Artspace, 1266 Folsom, SF. \$12-\$15. 626-9100.

■ **Waterworks** Stories from the workshop of Bill Telen and Ellen Sebastian. Plays Tues/27-Wed/28 and Fri/2-Sat/3; call for times. Fort Mason Center, Buchanan at Marina, SF. 441-5705.

■ **Vinegar Tom** Caryl Churchill's work about attitudes toward and against women. Plays Wed/21-Sat/24 and Wed/28-Sat/3 at 8 pm. Little Theater at Memorial Hall, Stanford University, Palo Alto. \$5-\$8. 725-ARTS.

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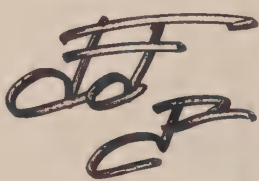
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FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136441

The following persons doing business as **AXIS ARCHITECTURE**, 290 Division Street, Suite 308, San Francisco, CA 94103: Michael L. Froehlich, 330 Greenfield Avenue, San Anselmo, CA 94060; Rebecca J. Richards, 330 Greenfield Avenue, San Anselmo, CA 94060; Timothy Mangan, 2631 19th Street, San Francisco, CA 94103. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed Michael L. Froehlich. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan. 22, 1990.

Jan. 31, Feb. 7, 14, 21, 1990 L-241705

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 137164

The following persons doing business as **ARNOLD'S CLEAN SWEEP**, 35-A Oakwood Street, San Francisco, CA 94110: Cynthia Ann Arnold, 35-A Oakwood Street, San Francisco, CA 94110. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Cynthia A. Arnold. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 12, 1990.

Feb. 21, 28, March 7, 14, 1990 L-242003

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135527

The following persons doing business as **THE MARINA GROUP**, 3636 Webster Street, San Francisco, CA 94123: David Gregory Bliss and Dabra Mann Bliss, 3636 Webster Street, San Francisco, CA 94123. Registrants commenced business on December 29, 1989. This business is conducted by husband and wife. Signed David G. Bliss. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 2, 1990.

Jan. 31, Feb. 7, 14, 21, 1990 L-241703

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME
FILE NO. 79649

The following person has abandoned the use of the fictitious business name known as **Talent Education, Inc.** a California Contractor License Course of California located at 2525 Van Ness, Suite 205, San Francisco, CA 94109. The fictitious business name statement was filed in the City and County of San Francisco, CA on May 30, 1984. This business was conducted by a corporation. Signed Jonathan M. Corbett, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 17, 1990.

Jan. 31, Feb. 7, 14, 21, 1990 L-241708

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 915215

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of **Bader Siddiqui**, 115 Buckingham Way #304, San Francisco, CA 94132 for change of name. Whereas the petition of **Bader Siddiqui** has been filed in court for an order changing his name from **BADER SIDDIQUI** to **BADER BO SIDDIKI**; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426, on March 19, 1990, at 8:30 o'clock am to show cause why this application for change of name should not be granted.

Dated January 25, 1990, Ollie Marie-Victoire, Presiding Judge of the Superior Court.

Feb. 7, 14, 21, 28, 1990 L-241805

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135783

The following persons doing business as **EDWARDS CONSTRUCTION**, 227 Lauren Ave., Pacifica, 94044: Tom T. Edwards, Jr., 227 Lauren Ave., Pacifica, CA 94044. Registrants commenced business under the above fictitious business name on the date June 5, 1984. This business is conducted by an individual. Signed Tom T. Edwards, Jr. This statement was filed with the County

Clerk of the City and County of San Francisco, CA on January 2, 1990.

Feb. 7, 14, 21, 28, 1990 L-241807

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136764

The following person doing business as **TAHOE HOLDINGS, LTD.**, Two Embarcadero Center, San Francisco, CA 94111: John F. Mangan, 204 E. 2nd Avenue, San Mateo, CA 94401. Registrant commenced business under the above fictitious business name on the date January 30, 1990. This business is conducted by an individual. Signed John F. Mangan. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 30, 1990.

Feb. 21, 28, March 7 & 14, 1990 L-242001

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136866

The following corporation doing business as **JAY SWEET DESIGNS**, 58 Twelfth Street, San Francisco, CA 94103: Boyd Light Fixture Company (California Corporation), 58 Twelfth Street, San Francisco, CA 94103. Registrant commenced business under the above fictitious business name on the date January 19, 1990. This business is conducted by a corporation. Signed Jay Sweet. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 2, 1990.

Feb. 14, 21, 28 & March 7, 1990 L-241907

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 915553

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of **Daniela Elisa Torres**, 2644 21st St., San Francisco, CA 94110 for change of name on **Elisa Maria Torres**, a minor. Whereas the petition of **ELISA MARIA TORRES**, a minor by **Daniela E. Torres** her mother has been filed in court for an order changing her name from **ELISA MARIA TORRES** to **ELISA MARIA VICTORIA TORRES**; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426 on the 28th day of March 1990, at 8:30 o'clock of said day to show cause why the application for change of name should not be granted.

Dated February 2, 1990, Ollie Marie-Victoire, Presiding Judge of the Superior Court.

February 14, 21, 28 & March 7, 1990 L-241903

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136448

The following person doing business as **EMERALD CITY LASER**, 1755 Market St., San Francisco, CA 94103: John Charles Ebinger, Jr., 668 23rd St., Oakland, CA 94612. Registrant commenced business under the above fictitious business name on the date January 22, 1990. This business is conducted by an individual. Signed John C. Ebinger, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 22, 1990.

Feb. 7, 14, 21 & 28, 1990 L-241803

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 137274

The following person doing business as **GARDEN OF JERUSALEM**, 1000 Potrero Avenue, San Francisco, CA 94110: Mohammad E. Aqil, 756 Higate, Daly City, CA 94015. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Nasseef Mohammed Aqil. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 14, 1990.

Feb. 21, 28, March 7 & 14, 1990 L-242002

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136691

The following persons doing business as **DIS CONSTRUCTION**, 1800 Market Street, #61, San Francisco, CA 94102: Daniel T. Derezynski, 1800 Market St. #61, San Francisco, CA 94102; Frank R. Stonich, 1326 San Bruno St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date January 26, 1990. This business is conducted by co-partners. Signed Daniel T. Derezynski. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 29, 1990.

Feb. 7, 14, 21, & 28, 1990 L-241803

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 914692

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of **SANDRA KIM**, 272 Fifth Avenue, San Francisco, CA 94118 for change of name. Whereas the petition of **SANDRA SONGWON KIM** has been filed in court for an order changing her name from **SANDRA SONGWON KIM**; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426, on twelfth day of March, 1990 at 8:30 o'clock of said day to show cause why this application for change of name should not be granted.

Dated January 18, 1990, Ollie Marie-Victoire, Judge of the Superior Court.

Jan. 31, Feb. 7, 14, 21, 1990 L-241701

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 915536

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In re the application of **RAYMOND KEITH TELES**, 4401 23rd Street, San Francisco, California 94104 for change of name.

Whereas the petition of **RAYMOND KEITH TELES** has been filed in court for an order changing his name from **RAYMOND KEITH TELES** to **TRISTAN RAYMOND RAWLINSON**; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426 on the 5th day of April, 1990, at 8:30 o'clock am to show cause why this application for change of name should not be granted.

Dated February 13, 1990, Ollie Marie-Victoire, Presiding Judge of the Superior Court.

Feb. 21, 28, March 7, & 14, 1990 L-242004

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136665

The following person doing business as **LUMBINI, P.O. Box 77462, San Francisco, CA 94107**, 375 Illinois Street, San Francisco, CA 94107; Andrea Cochran, 15 Denmore Drive, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date February 5, 1990. This business is conducted by a general partnership. Signed Gerald Ratio. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 5, 1990.

Feb. 21, 28, March 7, & 14, 1990 L-242005

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136976

The following persons doing business as **(1) PICTURE OF HEALTH PRODUCTIONS**, (2) **PICTURE OF HEALTH POSTERS**, 1345 Noe St., San Francisco, CA 94131; Gerald Ratio, 1345 Noe St., San Francisco, CA 94131; Richard J. Fosselman, 1345 Noe St., San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date February 6, 1990. This business is conducted by a general partnership. Signed Gerald Ratio. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 6, 1990.

Feb. 14, 21, 28 & March 7, 1990 L-241904

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136763

The following persons doing business as **TACKY TECH CO.**, 526 Oak St., San Francisco, CA 94102: Lynda J. Williams, 526 Oak St., San Francisco, CA 94102 and S. Platte Sultan, 526 Oak St., San Francisco, CA 94102. Registrants commenced business under the above fictitious business name on the date January 22, 1990. This business is conducted by a general partnership. Signed S. Platte Sultan and Lynda J. Williams. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 30, 1990.

Feb. 14, 21, 28 & March 7, 1990 L-241905

SUMMONS
CASE NO. 914807

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In re the Dissolution of Marriage of **FRANCIS D. S.A. COOK**, Petitioner. **FRANCES DUSHANNE COOK**, Respondent.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time. **ADVISORI** Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

TO THE DEFENDANT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so by default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other court authorized proceedings may also result.

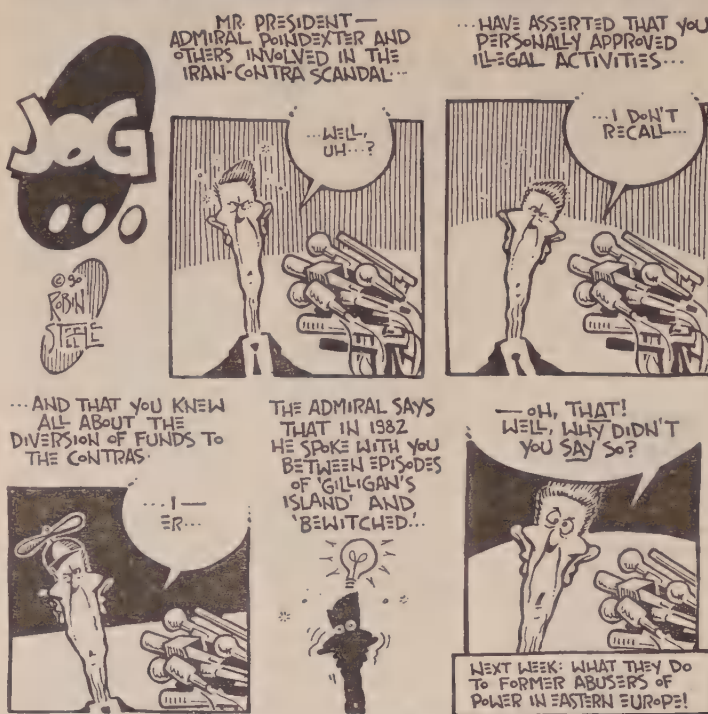
Dated January 12, 1990, Clerk: Donald W. Dickinson, By Maria Justiniano, Deputy.

Feb. 7, 14, 21 & 28, 1990 L-241806

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 340658

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of **Anthony C. Hickentbottom**, Dawn P. Hickentbottom, John A. Hickentbottom for change of names.

Whereas the petition of **Anthony Charles Hickentbottom**, Dawn P. Hickentbottom and John A. Hickentbottom has been filed in court for an order changing their names from **ANTHONY C. HICKENTBOTTOM**, **DAWN P. HICKENTBOTTOM**, **JOHN A. HICKENTBOTTOM**.



TOM TO NARADA DEBUSIA, DAWN P. DEBUSIA and that their minor child's name be changed to JOHN A. DEBUSIA; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 16 on the 12th day of March, 1990 at 9 o'clock a.m. of said day to show cause why the application for change of name should not be granted.

Dated January 29, 1990. John G. Schwartz, Judge of the Superior Court.

Feb. 14, 21, 28 & March 7, 1990 L-241909

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 137049

The following persons doing business as SIERRA PACIFIC PROPERTIES, 233 Liebon St., San Francisco, CA 94112: Alexandra W. Kinchen, 233 Liebon St., San Francisco, CA 94112 and James N. Yoshida, 335 Moeow St., San Francisco, CA 94112.

Registrants commenced business under the above fictitious business name on Feb. 5, 1990. This business is conducted by an unincorporated association other than a partnership. Signed James N. Yoshida.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 8, 1990.

Feb. 14, 21, 28 & March 7, 1990 L-241901

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 914993

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO, in re the application of DENIS THALSON, aka Ordina Fiore Datzell, Petitioner for change of name. Whereas the petition of Denis Thalson has been filed in court for an order changing Petitioner's name from ORDINA FIORE DAZZELL to DENIS THALSON; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426 on the nineteenth day of March, 1990, at 8:30 a.m. to show cause why this application for change of name should not be granted.

Dated March 19, 1990. Ollie Marie Victoire, Judge of the Superior Court.

Feb. 7, 14, 21, 28, 1990 L-241904

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 136794

The following person doing business as ILLUSTATING-CONCEPT-DESIGN, 509 Twentieth Avenue, San Francisco, CA 94121: Pamela Becker, 509 Twentieth Avenue, San Francisco, CA 94121.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Pamela Becker.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 31, 1990.

Feb. 14, 21, 28 & March 7, 1990 L-241906

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 136794

The following person doing business as ROBERT BISSELL DESIGN, 1186 Folsom, San Francisco, CA 94103: Robert John Bissell, 201 Hawthorne, Mill Valley, CA 94041.

Registrant commenced business under the above fictitious business name on the date Sept. 1, 1989. This business is

conducted by an individual. Signed Robert J. Bissell.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 31, 1990.

Feb. 7, 14, 21, 28, 1990 L-241909

ART SCENE

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even though, at times, it's hard to believe. In a safe, supportive atmosphere, I can assist you in coping with or changing depression, anxiety, low self-esteem, stress, relationship pressures, parenting/family dilemmas, co-dependency / ACA issues, loss and grief. As a supervised post-graduate intern with the Reels Project, I work with individuals, couples, and families. SF/ East Bay, Murray Kaufman, M.A., 658-5229, Insurance/sliding scale.

TIRED OF JUST TALKING?

Integrative Body Psychotherapy Moderate fees Insurance SF 474-6801 Marin

Psychotherapy and Hypnotherapy Self-esteem, relationships, ACA, incest survivor, individual, couple, group. Convenient SF or Hayward offices. Marilyn Stettler, MFCC (#14328), 673-2483.

Effective Psychotherapy

Individuals, couples and families. Relationship problems; unblocking creativity; issues of midlife. Affordable rates. Susan Hartman MFCC 883-2253

Counseling For Women

who want to create more satisfying lives. Specializing in self-esteem, relationships, ACA and 12-Step recovery, eating disorders, career and baby panic. Upper Haight/Insurance/sliding scale. Sara Alexander MFCC, 759-9975.

Body-oriented Psychotherapy

Explore personal issues with an experienced therapist and bodyworker who specializes in healing the inner child and the creative process in a supportive environment. Sliding scale/insurance. Patil Boucher, MFCC (MB20775), 759-8706.

Where Does It Hurt?

Loving, supportive, experienced psychotherapy/counseling for emotional aspects of physical trauma, change, work stress, abuse, illness. Families, relationships, separations, substance abuse, food issues. Earthquake stress, grief, hypnosis. Flexible fees. Huge included inquiries welcome. (415) 382-5566-7014. Ellen C. Ross, LCSW, ACSW ...because you deserve the best!

Primal Therapy The Center Within Since 1970. Sliding scale/Inten fees. Brochure, 907 Irwin St. San Rafael 94901. 456-2457.

Children of Holocaust Survivors

and survivors of trauma. Individual, group therapy. Families welcome. Yigal Ben-naim, Ph.D. 759-5483.

Zen-oriented Counseling

Individuals, couples, teenagers Jeff Kitzes MFCC (MFC24989) Associate Marina Counseling Center in SF Senior Dharma teacher, Empty Gate Zen Center in Berkeley Sliding Scale 273-2450

Support, Therapy, Learning Discussion Group

led by Isadora Alman MFCC Mondays 7:30 - 9pm 386-5090

Chuck Miller, MFCC Individual and couples counseling, nine years experience. Insurance accepted. Blue Shield provider, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077. 408-265-1075.

STEPHEN S. MARTIN

MFCC License M-16455 Therapy for Couples and Marriage Problems • Substance/Alcohol Abuse and Recovery • Sexual Dysfunction Insurance Sliding Scale 771-7436

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Groups for Men and Women

Join with an experienced Licensed Psychotherapist in an ongoing group to deal with these issues:

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HEALTH

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MIND & BODY

RELATIONSHIPS

MOVEMENT

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Inner Research Institute, Martin Inn, 21 years teaching experience, licensed acupuncturist, Tai Chi author. New beginning class meets Monday and Wednesday 6-7pm, Saturday 11-12, 285-9408.

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Personalized exercise training. "Motivation to move is not just an act of will." Kathryn Keats, Certified 25-7371. Affiliated with The Mark Monroe Workshops

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The ultimate exercise for health and beauty is a walk in God's word. And we make it fun! So get smart! Stay spiritually fit! Call S.F. Christian Singles at 333-6019, or meet us any Sunday evening 6-7:30 pm at 1101 O'Farrell Street, S.F. Benefits begin the moment you do.

NEW AGE NETWORK

Ghosts? Psychic Attacks?

Bogged down by astral sludge? Boogies under the bed? Call The Crucible. We transform disruptive energies for people and environments. 482-2083.

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Practical information which can help in your daily life. Sliding scale. Call Ted at 775-8554

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Want to know your Chinese animal sign and luck in money, career, love in 1990? Get personalized fortune/sign analysis, monthly do/don'ts calendar. Send \$9.95 with BIRTHDATE to Master Zhao, 2022 Taraval St. #9534, SF, CA 94116.

Grounded Readings

Is your life changing? Still feel the same? A psychic reading/healing will assist you in opening your spirit so you can recognize your truth and express it. You'll feel the difference. Donna Park, 647-7419. Classes available.

Tired of the Bar Scene? For a refreshing change of scene, call 824-2506 and place a Bay Guardian Relationship ad.

THE NEW AGE NETWORK is the place to look and the place to be for sharing New Age awareness with an enlightened audience of thousands. Make the connection with an ad in this special section of Bay Guardian Classified. Call 824-2506 for details.

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Living Your Dreams
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Feb. 24 in SF

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Italian Teddy Bear
Gay WM, 30, healthy, average, chef. Seeks attractive, healthy, active man, 30-50, honest, sincere, caring, for relationship. Let's explore valentines and more. #21502

GWOFCSM
(Gay, white, outgoing, fun, caring, adventurous, sharing male) 33-year-old, 6 foot, 165 lbs, brown hair, blue eyes, good looking. Let's discuss the possibilities. Asians encouraged (Filipinos). #20546

Santa Cruzan Summer?
Newly local local GYM (young 33, 5'9", 155, dark hair) seeks to meet cute intelligent, vibrant (18-35). Intense? Fun times, sanity preservation. #20532

Free On Fridays?
Student by day, teacher by night, Gay man, 32, seeks cute, intelligent, non-apologist for morning Jeopardy, afternoon walks. 2215R Market St. #421, SF 94114. #20507

Metamorphosis!
Gold wizard, 39, has opening for changing apprentice. Long term contract for love/love power throne. Readings for qualified. Ask yourself. Rev. George. #20542

Great Gay Man
Professional gay man wants festive, intelligent, and personable mate. I'm 35, attractive, intelligent, warm, fun, and secure. Honest, open letters and photo to Guardian Box #20552F.

I have Italian eyes for you if you are the Asian boy-next-door-type. I am 5'9", 140 lb, clean-cut, educated, mature, sincere. #20510

Quiet and Creative?
Intelligent and cultured? Like the outdoors and being active? Professional GYM, 42, 6', 180, seeks nice 25-35 for fun days and warm nights. Reply to Boxholder, POB 1089, San Lomond, CA 95005. #20534

Seeks Friendship/Romance
Handsome Gay WM, 6'1", 180-lb, 30, artistic, HIV-, enjoys birding, outdoors, beachwalks, etc. Respond with photo to Box 170152, SF. 94117.

Educated, Professional
49, 5'10", 175lb, HIV-, good-looking, gym-toned, hairy, balding, monogamous, nurturing, intuitive, intellectual, articulate, political, religious, dependable. Guardian Box #20539F.

For The Adventurous
WM 33 seeks other open-minded males age 35 and under for fun, massage, etc. Write Box 460562, San Francisco 94146. #20515

GMM 6'1" 180 Discreet Honest.
Seeks loyal man for relationship, love, friendship, respect. Box 11409, SF 94101. #20523

Hairy Seeks Slender, 25-35
Teacher, 31, brown/brown, balding, 5'11", 190, enjoys massage, art, theatre, jazz, seeking open, communicative soulmate. Box #40150, Berkeley 94704. #21501

Healthy HIV+ M 45
blue-eyed, beard, stable, not too bad looking, artist, I like work, outdoors, safe sex. Looking for a mature versatile relationship, honest, sincere. Let's talk. #20545

Asian Love
Attractive, fit, Gay AM, 5'10", 140, 37, seeks nice guys, 18-45, for pals/relationship. Am gentle, caring, fun. Reply for love and your Photo/phone to POB 590790, SF 94154. #20503

Country Man
90 minutes brings us closer. I'm bearded, 36, trim, live in redwoods, visit SF often. Boxholder POB 7971, Santa Cruz, CA 95051.

Sausalito Houseboater
seeks buddy for friendship/relationship. I'm GWM, 30's, artist, into sailing, canoeing, hiking and creative magical energy. Boxholder, Box 428, Sausalito, CA. 94965. #20547

GW/Hunk, 44 Years
Excellent health, good looks. Wants to meet same, any age for friendship or more. #20529

Tired of ads promising Princes?
Delivering frogs? Want someone honest with job de vission. GWM, 34, tall. Photo please. 564 Mission, Ste. 201, SF 94105. #20526

Get This
Strindberg and Designing Women. Eurythmics and Randy Travis. Healthy, handsome GWM, 27, with practically optimistic outlook seeks likewise. Dormant romantic, needs some coaxing. #20540

Women like me, I like men, independently healthy, 29, I live on a farm yet like the city and my friends there. I want to meet someone funny, 25-35, medium to cute, thrive/love patron, non-sedentary. Guardian Box #22500A.

Recent SF Arrival
GWM, 34, 5'10", 145, starting own business, looking for lean, in-shape guy. Interests: photography, computers, travel, architecture. POB Box 78231, SF 94107. #20528

Seeking mature, intelligent, affectionate black male. Good education, verbal skills. Must be kind, accept others as they are. I offer aforementioned qualities in return. #20521

Professor Of Desire
Thirty-something, Berkeley, Gay WM, professor with looks, warmth, style, substance, seeks talented, twenty-something grown for mutual seminar and extracurricular activities. #20500

Huggy Bear Seeks Kissy Bear
Love, kisses, cuddling, a trusting bond, more. WM, 36 years, 6', 240 lbs. POB 269, Mill Valley 94042. #20525

GWM, 24, 135 Lbs., 5'10"
I'm looking for an 18-21-year-old, cute, blond haired, blue eyed man who like me is also sexual. Daniel. #20538

Wanted: Sexy Latin Guy
Me: Gay WM, 6', 180, dark hair and eyes, 25, HIV-, super handsome, and love to cuddle. You: 5'6" plus, handsome, clean, muscular. #21503

Tough, Gentle, Strict, Caring
Leather dad, 44, seeks boy, 20's, to become leather son. Motorcycle buddy ride. Rewards: cigarettes, beer. Boy pays own way. #20536

Softcore Leatherman
Germanic, professional 33years, 170lb, 6', brown, brown, mustached; enjoys movies, science-fiction, sci-fis, slight-seeing, culture, picnics, etc., desires serious, down-to-earth, sincere relationship with same. #20527

Angelle Boy
23, 5'10", 165 lbs, seeks other fresh guys for friendship and dating. 109 Minna, Box 180, San Francisco 94105. #20520

Mr. Almost Right?
Realistic BM, 30, likes to meet educated men, 20-30, interested in friendship or relationship. Let's explore life together. #21505

From Shakespeare to Verdi
Good-looking, 36, 6'3", 36, into symphony, opera, romance languages, literature. Wants new friends, 30 to 40, any race (women friends welcome). #20506

Not Perfect, But Good
Nearing 40, healthy, smart. Would you like to be my heart? Answer quickly if you would. I'm not perfect, but I'm good. #20522

Rugged, Passionate Man
Seeks similar man - Russian River area. Massage a plus. Please respond with Photo and note. POB 731, Guerneville, CA 95446. #20513

GWM
seeking another bodybuilder for stable relationship, good times. High values and trust essential. Spiritual person necessary. Please send phone and photo. Guardian Box #20541F.

Studium Magnum
Discreet, masculine GYM student seeks WM, 18-30, for friendship and fantasies. Call or write: J.J., POB 4270, Berkeley, 94704. #20516

Young Man Wants Relationship
Me: 27, 5'11", 150 lbs, muscular, good-looking, very healthy, trusting. You: 18-33, similar ideals and open to possibilities. Let's talk. #20502

"Seeking Someone Special"
Attractive catch, toned/mustached/sensitive GWM, 37, 5'9", seeks quality relationship with same. If you're hot and handsome, be my Valentine. Your letter/photo gets mine. Let's have coffee. #20517

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 824-2506 and place an ad today. This could be the start of something big.

Country Gentleman
W, mid-50's, bald, 5'5", good physical condition, seeks friendship with short, well built W males to mid 50's, minimal body hair. Exchange letters, photos. Guardian Box #20531F.

Comfortable Shoes
The most important thing about meeting someone at a gay bar seems to be a comfortable pair of shoes; besides, I don't like the smoking and boozing at bars. I'm using newspaper as a medium to meet a GWM, 30-50, who wants to meet a GWM, 32, assertive, great looking, gray hair, 5'9", 155, professional, attractive, funny, with a zest for life and love. Let's meet and see if the chemistry is right and the shoe fits...who knows! Photo/letter, Guardian Box #21500F.

A Kinder, Gentler Boyfriend
Wanted by 40-year-old, Gay WM, clean-shaven, handsome Daddy, likes much music, movies, at home cuddling. POB 166, SF, CA 94101. #20506

Retired Teacher
WM 65, many interests. Cultured. Meet same for friendship plus. Guardian Box #20518F.

Mental As Well As Physical
stimulation. Looking for GWM/bear whose passions include movies, books, music, food, politics, wit, conversation and...men. Let's meet! #20537

We Both
are: GWM, honest, affectionate, spiritual, playful, HIV-, drug free, interested in dating. I'm tall, broad, smooth, 40, nice looking. You're under 40, cute. #20543

GWM 37 170lb. Handsome
Masculine, mustache, cowboyboots, loves Humboldt county, excellent job, intellectual/spiritual interests, wants long-term monogamous relationship. Greg. #20548

Blondes Have More Fun!
Let's prove it. If you're a tall, masculine blonde and looking for the same. Reply: Boxholder, POB 1062 Daly City, CA 94017. #21506

New In Town
GWM HIV- 5'10" 160 lb. seeking friends/relationship with 35-45 non-smoker. Enjoy hiking, spiritual studies and more. #20514

Gay, Bi, Straight: 18-40?
Makes no difference as long as you can relate to having an attractive WM as friend/mentor, possible lover. #20549

Dinner Is Served
GWM, 42, Napa Valley, Cabernet, Chopin, and conversation. RSVP Boxholder, Box 10187, Napa, CA 94501. #20535

Good-looking, Black Male
Healthy, masculine, HIV- professional seeks mature, slim guy for relationship. No drugs, non-smoker. Enjoy music, movies, theater, travel. South SF. #20501

Wanted: Big Bear...and just with big, bearded bear, 35 plus. Enjoy Levis and boots and cigars. #20512

Are You Sincerely Cute?
Intelligent, small, smooth, young, eager? Serenogative daddy wants you for lover, life partner. Plx to box 696, Berkeley, 94701. #20593

Available Through Mail Only!
This handsome, 25-year-old, 5'9", 170-lb, Asian hunk is humorous and fun. Seeks cute, young guys. Reach out and touch someone. Guardian Box #20509A.

Are You Serious?
Fun, honest, romantic commitment wanted by Gay WM in an innocuous, 57', 155-lb, HIV-, 29-year-old package. Interests: reading, movies, dancing. Take a chance. #21504

Only Two Qualifications
Professional GWM, mature, HIV- seeks boyishly-looking (18+) with pleasant personality for permanent relationship. All races. POB 31341, SF, 94131. #20544

Man To Man
Handsome HIV- Gay WM top 40, waiting for loving, romantic man who can cuddle like champ! Nonsmoker. #20504

World's Best Kisser
Seeks good-looking lover, 25-35, tall, trim, healthy. I'm handsome, Italian, artist, 40, into tri/sensual, humorous, romantic. POB 64044, SF 94164. #20519

WOMEN SEEKING WOMEN

Female model, 20, seeks attractive college student, 18-25. Must be fun-loving. #20600

Attractive, intelligent, adventurous, professional, feminine, single lesbian Female interested in meeting single Female for friendship and possible relationship. Guardian Box #19600F.

Happily married mom, educated, Asian, conservative, feminine, 30-something, seeks discreet bi-female. 3145 Geary #154, SF 94118.

Very Compassionate
Mature, fun, and affectionate, attractive, Gay WF, seeking an attractive, feminine woman interested in a possible relationship based on honesty and monogamy. #21600

Let's Share Life!
Gay WF, 36, physically fit, good-looking, centered, non-smoker. Am into the outdoors, animals, arts. Would like same. Box 792, Pacifica, CA 94044. Guardian Box #20601F.

Not all advertisers record a message right away, but you can still respond.
..99 per minute

Filipino lesbian 32, looking for a partner. I live in Concord, POB 244, El Cerrito 94530.

Looking for someone special to share my life. Attractive AF seeks one 30's pretty, feminine, non-smoking, professional for long-term relationship. Self-descriptions to Guardian Box #22600A.

GWF Seeks F Who Can Fall Down
Flights of stairs and still laugh. I'm 20 going on 30, and have a fetish for shoes. #20602

Lesbian with straight WF friend seeks lesbian with straight WM friend. Object: Double dating? No Kinks, 12 steppers, Republicans, one nighters. #20603

Queen Of The Damned
Good-looking, gregarious loner, condemned in life, wishes to be possessed of deep spiritual love from well-spoken, well-bred woman. #20604

The Friendly Way To Make New Friends
Bay Guardian Relationships work for all kinds of relationships. Whether you're seeking a promising new romance or rewarding new friendships, Guardian Classified can make the introductions for you. Answer the call that sparks your interest, or place one of your own and share your interests with others. Call 824-2506 and we'll give you a friendly response.

Woman writer seeks same truly dramatic type, pretty, literary, witty. Guardian Box #22601H.

Attractive, sensual, romantic, gay woman seeks similar for walks, talks, dancing. #20605

WOMEN SEEKING MEN

Petite, fit AF executive, 41, still believes exceptional WWM, 45-55, can be found to share lively conversation, hikes, tennis, great food/wine, and world travels. We are both well-educated, professional, financially established, healthy, non-smokers, attractive and affectionate. To explore possibility of enriching our full/life lives through a committed relationship, please send note and photo. Guardian Box #20307F.

Unconventional, attractive, slim, single WF, 41, warm-hearted, creative, adventurous, positive, romantic, loves nature, travel, the Arts, financially and emotionally secure, drug-free, wants like minded male companion on similar path. Photo. Guardian Box #20321H.

Spicy WF, 48, 5'5", extremely attractive, trim, sensual, creative, intelligent, open, generous, adventurous seeks stable, spirited, sensitive, communicative, easy male counterpart, same age, for intimate monogamous East Bay relationship. Guardian Box #21321F.

Striking, down-to-earth WF, 33, who is adventurous, exuberant, professional, compassionate, highly intelligent, artistic, physically active, seeks tall professional WM with a heart of gold. Photo appreciated. Guardian Box #20320F.

Single WF, 32, active, honest, patient, accepting. Interests include: nature, dogs, long walks, dining out. Seeks caring, sensitive, non-smoking single male 28-45 for companionship and romance. Guardian Box #20328F.

Sweet blonde with a touch of venom, seeking non-poisonous WM, rare species type. #19316

JF, 55, eclectic appetite for life. Still-learning Intellectual enjoys simple but elegant lifestyle. Walk and bike for fun. Looking for parallel man with grace for friendship and 7 POB 31352, Walnut Creek, 94598.

Damsel in distress Beautiful blonde/blue WF 34 120lbs. 5'6" is single because always perceived as being taken in social settings but really is a bird in a gilded cage and alone, though not ready for emotionally consuming mate (still young at heart), desire some special times with a knight who is WM 5'10", dark hair, eyes same age or younger and also a busy professional. Photo please! Guardian Box #21300F.

Attractive, fit, 40's WF physician/classical musician, with varied intellectual, artistic, humanistic interests seeks good-hearted, reliable man with same for permanent, committed, mutually sustaining relationship founded on challenges/adventures of friendship, intimacy, tolerance. Photos welcomed. POB 28, 1559 Solano Avenue, Berkeley 94707.

I'll show you my hobbies if you show me yours! 5'11", slim, attractive, intelligent, complicated, intuitive, dedicated, positive, verbal independent, warm, creative, careered, accomplished Classical musician, WF, 34, seeks exceptional, tall, secure, verbal, non-smoking, WM with values, who enthusiastically shares all of life's projects. Photos appreciated. Thanks. POB 7004, Berkeley 94707. #20346

Healthy, pretty woman, 38, seeks handsome prince to share life of ease, grace, beauty. Enjoy outdoors, music, movies, culture, travel, challenging conversation, laughs. Vegetarians. Visionaries. Deadheads welcome. POB 170312, SF 94117. #20327

Whatever Became Of... The Girl Next Door?
She's all grown up - Bright, pretty, great sense of humor, lots of energy and enthusiasm. You've lost track of her, she'd love to hear from you. Recent photo and letter: POB 2877, Alameda 94501 or call. #20316

Trim, pretty, brunette, 46, collage degree, financially secure, cultured, modern, and garden good conversation and is a good listener, seeks the companionship of a dependable, professional gentleman with an interest in an enduring relationship. Guardian Box #20322H.

Striking extraterrestrial (WF 40) seeks dashing ET or terran (WM 35-50) for intergalactic journey. Guardian Box #20344A.

How to Answer Relationship Ads:
with a **2**
send your letter to:
The Bay Guardian Newspaper
2700 19th St. Box #
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I want you, wealthy, happy man for friendship, romance and rendezvous! I'm comely, slim, easy me. Guardian Box #22302A.

Emotionally Available?
JF, 26, progressive professional. Cute, smart, fit. Loves dancing, movies, sunshine, discussing life. Seeks warm, intelligent, sexy man for mutual admiration, potential enduring entanglement. 1592 Union, #169, SF 94123. #20354

To get the most responses place your voicemail message right away!
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Leave The Bar Scene Behind
There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Personals to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 824-2506 today.

Warm, very attractive WF, early 40's. Loves words, good food, good wine. Looking for an intelligent man who loves life, is kind, caring, has a sense of humor, and is slightly weird. Guardian Box #20301F.

Attractive, brainy, athletic Latina, 5'7", 125lbs., seeks intelligent, tall, attractive, kind, professional who enjoys classical music, jazz. Guardian Box #20304F.

Small, dark, curvaceous eccentric seeks tall, dark, handsome mad scientist possessed by irreverence, lust, health, and wealth. Guardian Box #20306A.

Come dance with Me Unusual young woman, 53. Singer-songwriter. Beautiful, shapely, 5'4", dark curls. Expressive, energetic, spiritual. Loves the arts, nature hikes, ethnic restaurants. Seeking unique man, whole, hip, gentle, fun, caring. Write #154, 1032 Irving, SF 94122.

Idealistic, attractive, affectionate WF, 57, desires humorous, healthy, affluent honest playmate, 55-65. Mailbox Express #232, 1275 Washington Ave., San Leandro 94577.

Real Human Being Wanted
Strikingly attractive, tall, very warm-hearted, professional, single WF, early 40's, with full complement of human foibles, seeks slightly imperfect, attractive, bright, affectionate man, 35-55, who likes people and fully enjoys life. I'm politically liberal, optimistic; love to laugh and play-dance, music, theater, camping, scuba diving, home renovation, children. Guardian Box #20302H.

WF, Creative professional, likes dogs, reading, whitewater canoeing, walking, camping, movies, would like to meet spiritual, self aware WM with similar interests, without addictions. Creativity a plus. Guardian Box #20303A.

This attractive, bright-eyed, petite 5'7" single WF, 30, seeks relationship/marriage with a future child with single handsome physically fit, health-oriented emotionally available, employed, educated man who enjoys dancing, the arts and the outdoors. Drug, cigarette, and habitual alcohol users need not reply. Photo optional. Guardian Box #20302F.

I Give Up, Almost
Can anyone convince this 40-year-old, blonde, blue-eyed petite lady that love does exist? I'm ready for a committed, monogamous relationship with a man who enjoys the arts, understands artists, is supportive, stable, financially secure, nonsmoking, loves travel and the outdoors (keyaking). Photo please. Guardian Box #22305F.

A dame of diminutive stature! Was seeking a stud who could match her! Left brain prodigy, and leftist activist! And passion for untrammeled nature. Her re-aquests were rampant and few! To move further north in time due Parent potential, and right brain credential! Dya think that her man might be you? Box 9703, Berkeley, 94709.

Closest Nonconformist, Sophisticated, sincere, sensitive, assured, eclectic, eclectic, affectionate, nature-arts-and-people-oriented 5'9" blonde, early 40's seeks non-macho male 35-45, non-smoker, non-drinker, into all sports. #203042

Attractive, intelligent, feminine, 43, would like to meet intelligent, honest, tolerant man, 35-50, to share country life and city life. Enjoys good friends, food, books, movies, art and music. Likes to go out and enjoy home. Well balanced in intellectual, spiritual and material pursuits. Send photo and letter and I will do the same. Guardian Box #22306A.

I'm In Love
with life! Now time for loving, committed, intimate relationship. This very happy, fun, successful, sociable, fit, imperfect, educated, sexy, health-oriented, attractive, young 38 SWF, 5'8" is creative (art, music), liberal and deeply concerned about the planet. I enjoy animals (especially cats), friends, children, culture, backpacking, cross-country skiing, reading, dancing, yoga, massage, movies, cooking, self-improvement, improving my duplex, traveling and more. I am seeking a partner, 30-48, with similar or compatible interests and attributes. Photo appreciated. 1442A Walnut St., #250, Berkeley 94709. #223042

Seemingly glamorous, fair, 28, professional, athletic, reader, with a lot of creative energy, interest in arts, seeks tall, dark and handsome type, athletic, professional, who is interested in a monogamous relationship with varied activities. PHOTO. Box 460597, SF 94146-0597.

Wilderness Lover
Attractive, blonde, blue-eyed blonde, 34, professional, intelligent, quiet, independent, domestic, backcountry skier, hiker seeks intelligent, easygoing, rugged, athletic outdoorsman WM. 30's for wild romance and adventure. Photo appreciated. Guardian Box #20306A.

Loving, congenial, extremely affectionate, very attractive 5'7", BF, 47, seeks a tall, sensitive, affluent playmate with a great sense of humor who loves to travel, play warm outdoor games. Let's share a rainbow of wonderful times. Photo please. Guardian Box #20301F.

Love, Laugh, Live
Vivacious, strikingly attractive, feminine female, slim, loving, affectionate, who is happy, healthy, humorous, strong sense of beauty. Desires intelligent man of character, 40-65, financially successful, solid values for meaningful relationship. Photo. Guardian Box #22300H.

Loving, Positive, Sexy
Petite, smart, attractive psychologist looking for a charming, sexy, 40's, who wants to feel very comfortable and very special. I enjoy activities that make your senses stand up and cheer. spicy food, dining, classical music, lots more. Nonsmokers, unmarried. Guardian Box #22301H.

Enhance My Life
Very pretty, petite, sexy, trim, successful, kind, romantic Jewish female seeks good-looking, considerate, secure, bright, fun-loving man, 37-50, to enhance and share our lives. Guardian Box #20305F.

I'd like to spend time with a man who enjoys movies, music, being outdoors. No puffin. I'm 36, casual, East Bay. Guardian Box #20303A.

Strong, smart, sexy, creative, Black woman, tired of drifting, wants man of equal quality to partner through the remainder of the century... at least. POB 141, 2018 Shattuck, Berkeley 94704. #203133

Reggae-loving Countrywoman, independent, sensual, strong, seeks healthy, single, together, nonsmoking African man for harmonious, spiritual life union of mind, body and soul. Box 758, Guadalupe, CA 95445.

What Really Counts? Your depth of mind, breadth of character, warmth of heart, and integrity of your life and left values. Your inner life, your emotion, sense of wonder, playfulness. Together we'd hike, camp, run, ski. Let talk late into the night (intellectual events, theories of language and mind, African literature,...). Enjoy theatre, music. Challenge -- and support -- each other to never stop growing. I'm experiencing, adventuring. I'm 31, single, attractive, fit, POB 771, San Anselmo 94960. #21307

More Than Just A Date
Pretty, slender, bright, WASP female seeks uncommitted single man. You are over 25, fit, honest, financially secure and open to commitment. 909 Marina Village Parkway #275, Alameda, CA 94501.

Adventure some WF, 25, seeks playful companion for cycling and hiking. Box 5551, Berkeley, 94705.

An adventurous, early 40's, professional woman, tall and attractive, looking for and outgoing, athletic, people-oriented WM, 6-plus, 42-55, with sense of humor, personal integrity, and passion for life. Guardian Box #20306F.

Forty-Five To Fifty?
Looking for stability, companionship? This healthy, independent brunette is, too. Family, friends, dogs, city and country life, music, books and music all matter. So do the 49ers. Open to a committed relationship. Please RSVP with a post letter and photo. POB 106, Kenwood, CA 95422.

Fun, attractive, professional, single WF, 31, 5'4", blonde, blue-eyed seeks SM, nonsmoker, 30-40 to share interest in foreign countries, travel, outdoors, language, romance, dance, movies, passion, theater, music and art. Ultimately seeking intimacy and commitment. Guardian Box #21306F.

Jazz Lover
BF, 36, Christian, caring, conscious, smart, articulate, elegant, eclectic, erudite seeks partner/friend. Please be emotionally secure and courageous, financially solvent, spiritually steadfast. Guardian Box #20349H.

Seeks Playmate For Unpretentious
Very attractive 5'4" 110lb. single WF who is vivacious, affectionate, intelligent, fit, health conscious, adventuresome, and unpretentious with progressive values seeks a powerful, self-assured, yet gentle and compassionate, single WM, 38-48, to share outdoor activities (running, hiking, skiing, etc.), film, music, literature, travel and romantic/sensual moments. Must value growth, communication and commitment. POB 5802, Berkeley, CA 94705 (photo appreciated). #20303

Four attractive, professional women 30-50 welcome successful men. Wine conversation. Barbara, POB 12718, San Rafael 94913.

Tender irreverent woman with looks, brains, depth, baroque humor, traveler, moviegoer, ethnic foodlover, wordsmith. Seeks warm, unpretentious, ultra-smart, financially secure, sensualist, 53 plus, capable of commitment. Box 285; 2269 Chestnut; SF 94123.

Daily City Lady Fair
Lovely Linda, 44, seeks loyal knight with carriage for merry-making, devotion, camaraderie, hearth. Worthy gentleman: POB 1147, Pacifica 94044-9998. #21305

Drop-Dead Gorgeous
Rocket Scientist
Requires spark to ignite. Bright, beautiful, talented, spirited and enchanting single WF, 5'4", slender, dark hair, green eyes, warm heart. Seeking exceptional man who is a leader, a dancer, and a lover, 35-45, handsome, financially secure, physically and mentally fit, with a strong interest in fusion and possible long-term relationship. Photo appreciated. POB 497, Tiburon 94920. #21318

You Can Take Me Anywhere...
I'm fun on all occasions. I love nature (especially dogs and hiking), art, music, philosophy (especially Joseph Campbell) and exotic travel. I'm 38, very attractive (tall, blonde and green-eyed), not very humble -- but honest -- and fun, spontaneous, well-educated, successful, worldly, sensual, exciting, and desire some qualities in a sensitive and romantic man who's over 6 tall, handsome, 38-48, emotionally, physically and financially fit, who enjoys who he is and what he does. Please respond with photo. Guardian Box #20319F.

I am reflective, intellectually curious, extroverted, sometimes shy, 5'4" and 28. I love France, French food and museums. You are gentlemanly, well-groomed, and plan to stay in the Bay Area. Neither of us are heavy drug users, highly argumentative, troubled by past relationships, stingy, or bald. Both of us are respectful, communicative, disease-free, non-smokers who enjoy sushi. Guardian Box #20304H.

Vivacious Long Legged Blonde
Attractive, slender (5'8") fun-loving, intelligent lady who loves to dance seeks fleet-footed partner with compatible styling and technique for more than just a few dances. If you're a fit, attractive, nonsmoking WM, 35 plus, emotionally stable, financially secure and interested in syncoating our rhythm, reply to Guardian Box #20316F.

Bonanza
Wanted alive not dead man with Adam's looks, little Joe's hair, Hoos' personality and a French money and hip Sing's culinary expertise. Three out of five? Tall, attractive professional single WF seeks male counterpart. Enjoy cookouts, roundups and weekend trips to Virginia City. Guardian Box #20316F.

Probably a single father. Attractive professional, 39, with young child, joint custody, seeks physically fit, emotionally stable, financially secure left-leaning man 35-45. Box 9359-29, Walnut Creek, 94598. #21320

I'm Stumped
Beautiful, willowy woman, 29, dark and curly, artistic, smart, earthy, complex, sexy, leftist, funny, pining away for hunky, urban woodsman, 28-38, happy, creative, spiritually educated, strong-limbed, adventurous, sappy, verbal, cultivated, intense, smokeless, for putting down roots. Swap photos. Guardian Box #20345H.

Shoulders To Die For
Smart, hard-working babe is looking for a nice guy who likes performing arts and cheesy bars. The shoulders are mine -- yours don't matter. If you're under 45 and looking for love, let me know. Guardian Box #22303H.

Single mom, self-employed, Chinese, 37, petite. Seek love, happiness, generous nonsmoker man. Photo and phone please. POB 12054, SF 94112. 21312

Fun, affectionate, intelligently witty, tall, attractive, professional single WF, 40. #20312

One Good Man
Tall (5'10") slender and attractive 40-year-old single white woman, very well-educated seeks professional man in his 40's or early 50's for long-term committed relationship. I especially love the outdoors, hiking, backpacking, most sports, travel, some cultural events. Character honesty, and sensitivity are more important than almost anything else. No smoking or drug please. Guardian Box #20335A.

JF, 55-plus. Wanted: Fun friend to walk and bike with. Marathon contestants need not apply. Extra points for sense of humor, and more than small talk. Curious? POB 31352, Walnut Creek, 94598.

Two petite femmes fatales, grad students (27) want to meet two mecs, beaux et charismatis. Rescue us from study hall. #21319

Father Wanted
Three wonderful kids, need a dad in their lives. Helpful if he enjoyed parks, beaches, animals and playing. Mother early 40's, 5'8", single. Please let us know about yourself. Guardian Box #19315F.

I'll Be Your Friend
Come play and walk and talk with me. Have fun and have quiet moments, and laugh about 50 years of living. Let me be your happy, old friend. Box 34, 1678 Shattuck, Berkeley 94709.

This single white woman, 40, 5'9", zaffig of figure, imperfect-average appearance, warm of heart and soul, independent nonsmoker, intelligent, nonathletic, would like to form a relationship with a single man, over 37 and 5'7". Interests include Sunday Brunch with the news, Country-Western and Classical music, antique and second-hand stores, ethnic dining, movies, walks, a good bargain, touching and being touched. This person should be secure in his life's work, be realistic when I'm not, non-family oriented, have a good sense of humor, believe in goodness. Guardian Box #20309B.

Reach Out!
Pretty, smart, curvy, sweet, passionate, athletic musician, teacher, environmentalist, 37, 5'8", 140, SWF wants to meet a SM, 31-45, capable all great seriousness and tremendous fun for loving, marriage and family. Box 11102, Oakland, 94611.

Slender, flirtatious, vivacious widow of a certain age, would like to share her loving heart and home with a tender compassionate healthy dixtyish young man. Intelligence and humor essential. Guardian Box #22306A.

Bright, good-looking woman, 36, seeks attractive, intelligent, affluent man for love, marriage, and children. Send letter and photo. Guardian Box #21310F.

Pretty, Witty, Bright
Petite, stylish, 105 lb. blonde single JF, journalist. Seeks fit, fulfilled, single WM, 40-54, for commitment. Hiking, cultural activities, cooking. No smoking, addictions. Guardian Box #20333A.

Tall, striking, unconventional 34-year-old seeks intelligent, dashing man. Likes include city life, good food, world politics, foreign movies, travel and outdoors. Chemistry and humor are musts. #20355

Very bright, fun, wise, quick, deep, confident, happy WF, 40, with marked personality and striking, slightly offbeat good looks, ready for partner. Photo Guardian Box #20328B.

Pretty WF, 5'8", trim, warm, adventurous, seeks tall WM, non-smoker, under 48, who likes the outdoors and romantic evenings in the city. Box 6365, Albany, CA 94706.

Relationship Ads
simply mail your responses to: The Bay Guardian Newspaper, 2700 19th St., Box 940, San Francisco, CA 94110-2189

Radiant, Ready, Real Woman
seeks kindred spirit who is 27-60, wanting kids, reflective, expressive, optimistic, flawed and irreverent. You listen; you take time in nature; you value intimacy, and lasting relationships. You are perhaps a teacher, scientist, academician or writer. This health professional (32, 5'7", blonde, blue, Rubenesque) delights in working with children, Tai Chi, astronomy, feminism/humanism, West Coast Swing, and eclectic, modern-day spirituality. Dads welcome. No smokers! Republican/Immates. 309 Judah #216, SF 94122. #20314

High energy, strong spirited woman, 39, seeks companion for playful adventures. I love jazz, dancing, exploring the beauty of the country. Mag-nanimous East Bay residents preferred. Photo appreciated. 6525 Telegraph, Box 17, Oakland 94609. #21308

Bright, tall, slender, attractive, caring, single WF, seeking tall, single WM, 35 plus years, who is sincere, stable, successful, to share and build a special life together. I'm a blue-eyed 5'9" engineer, active, easy-going and hoping to meet someone special. Send photo to: Lefty, POB 880051, SF 94180.

Cute WF, 31, 5'8", 126 lb., brunette with big smile. Successful professional. Loves outdoors (especially snow skiing and backpacking), gourmet cooking and music. Requesting intelligent, outdoors man to sweep her off her feet. She'll supply the broom. Professional nonsmoking man, 30-37, please send photo and note to Guardian Box #24300F.

Slow Starter Wanted: Friends (first I want to settle down with a smart, kind, American white man, 50. Box 5881, Berkeley, 94705. #21303

Attention: Nice Guys 25-33
Intelligent and attractive AF, mid 20's, would like to meet professional A or WM, who is a nonsmoker, bright, super sweet, good looking, and can make me laugh. Please send a letter and photo. Guardian Box #20325A.

Unrepentant leftist, professional, with interest in art, writing, comedy, film, seeks similar man 40's for long-term relationship. Guardian Box #20337F.

Tall (5'10"), attractive, shapely, sensitive female design professional, artist, 37, seeks to meet aware man for relationship with potential for family. I communicate, honest, adventurous, serious, funny, sentimental, sensual. He - tall, attractive, bright, professional, 30's to early 40's, born romantic who is committed to honesty and growing and wants a relationship based on sharing. Guardian Box #21315A.

Sweet Country Woman
Attractive, vivacious, blonde, 36. Lover of travel and adventure. Thrives on the outdoors, clear mountain mornings, intimate talks, and romance. Confident, well-educated, free-spirited. Places a high priority on self-awareness and open expression of feelings. Seeks an honest, caring affectionate man (28-45) for friendship leading to a committed relationship and family--a man who laughs easily, loves deeply and has passion. Send photo and letter. Let's exchange letters/photos. (No photo, no reply). POB 27282 Oakland, CA 94602.

It's Easy To Answer
Relationship Ads simply mail your responses to: The Bay Guardian Newspaper, 2700 19th St., Box 940, San Francisco, CA 94110-2189

Honest yet accepting of each others vulnerability; supportive, even empathic, yet saying the hard things about what we feel; shy in the beginning, but learning to trust and laugh. If you are ready for a serious relationship with a tall, slim, intelligent, energetic, 34-year-old WF, please write Guardian Box #20316F.

Vibrant redhead seeks only the very humorous and sensitive who love to dance. #21311

Happy, attractive, slender, progressive-minded teacher and horseback rider, 38, who loves being outdoors, traveling near and far, laughing, learning, and eating, seeks gentle, honest man who is spontaneous and stable, romantic, loyal, and a spiritual/mythic side. The WF, 38, 5'4" can do without smokers/abusers, obesity, and commitment/stealing-down phobias. Single dds OK. Guardian Box #20304H.

Ready Willing And Able.
Loving, funny, slightly misast woman, lively, fun, and sincere. Prefers outdoors, music, arts, ideas. Seeks cuddly companion. POB 12901, Berkeley 94704. #21317

Attractive professional WF, alternately amused, bemused, intrigued, would like to meet funny, smart, relaxed, semi-tall man who likes movies, 37-50. Guardian Box #20317F.

Devotional Mystic In White Leather
Celtic beauty 37, artist, musician, conversationalist; kind, soft, slender, passionate, unlike anyone else. Seeks strange skinny guy who loves dogs. Guardian Box #20326F.

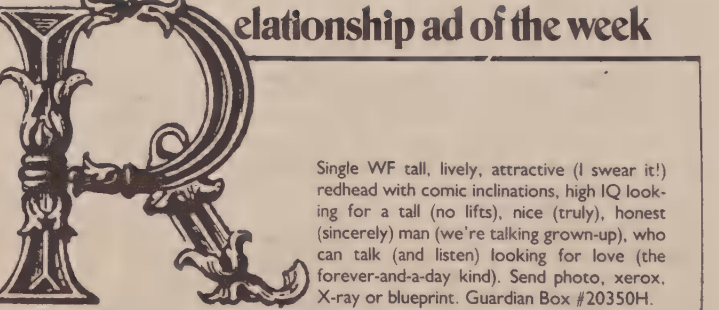
New In Town
An intelligent, self-assured, good looking, youthful, sophisticated, downhome woman in her 40's who enjoys live jazz, classical music, bridge, movies, country rides, walking and talking is seeking a solid, assertive, friendly, intelligent, successful, unattached, downhome man. Photo would be appreciated. POB A303, Sunnyside Avenue Mill Valley 94941. #20341

Searching...
For an attractive man who's honest, intelligent, somewhat unpretentious, who's strong, confident, verbal; who's sensual and warm; who feels young, likes to have fun and laughs easily. Ideally, 5'10" plus, fit, 38-45, I'm an extro, 42, attractive, slim, with red hair, lots of energy, brains, humor. I have considerable time off from my six-year-old. If the chemistry works, let's enjoy music, dancing, movies, books, art, long talks, walks, skiing, ethnic food, weekends away. Photo if possible. Box 294, 20 Sunnyside, Suite A, Mill Valley 94941.

Sensual Brunette
Seeking exceptional man 34-plus. We're smart, successful, sensitive and sexy. Photo appreciated. Box 21804, Oakland 94620. #21301

Love anything Latin - culture, music, language, most of all to dance, you too. I am uncomplicated, sensitive, intelligent, Jewish. So are you. We are between 43 and 74, self-sufficient, independent, artistic with a sense of humor. Willing to be friends with a flare. Guardian Box #20340H.

Engineering single mom seeks curious, interesting, fit, outdoorsy gentleman for adventures, quiet times and more. I am 35, intelligent, vivacious, humorous, leftist. Photo to Carol: POB 880051, SF 94188.



Single WF tall, lively, attractive (I swear it!) redhead with comical inclinations, high IQ looking for a tall (no lifts), nice (truly), honest (sincerely) man (we're talking grown-up), who can talk (and listen) looking for love (the forever-and-a-day kind). Send photo, xerox, X-ray or blueprint. Guardian Box #20350H.

Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads.



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isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because now you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

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RELATIONSHIPS

Casting Call

They say all the world's a stage and so far I've played quite a few roles, such as teacher, writer, road traveler, business professional, golfer, tennis player, ballet and opera-goer, lover, bookworm, sports fan (49ers and Giants), and sybarite. I'm a tall, blonde and beautiful, single WF, 39, who's now ready to play her most important role yet - that of wife and mother. If you're tall (over 6'), exquisitely handsome, intelligent, responsible, sincere and self-possessed, with a definite sense of fun and style, and ready to play my leading man, auditions are being held now! Photo appreciated. POB 1483, Burlingame, CA 94010. #20324

Clearheaded Softhearted

Woman, 42, kind, family, articulate, pretty seeks loving, principled man for life-long love. Some of the things that matter to me are psychology, yoga, music, nature, and fiction. What matters to you? Guardian Box #20300A.

Sensual, Svelte, Scintillating

Cerebral, single parent psychologist (JWF) seeks monogamous lover 35-45 or so for soul-enhancing and such. Photo a must. Guardian Box #21302A.

5', two eyes of blue. Sassy and sensual, cute and cuddly, rich with energy and laughter, love my career but open to positive, caring, solvent man ready for an exciting life of love and family. POB 272536, Concord 94527. #20338

Lively non-professional, 27, bundle of wit and whimsy, seeks sweet surprising man for great friendship and romance with long-term possibilities. POB 7703, Menlo Park 94026. #22307

Literary Londoner

East Bay professor, petite, slender, Jewish, seeks gentleman, fitly plus, nonsmoking, to share country walks, Mozart, movies, theatre, European travel and warm companionship. Guardian Box #21314H.

Selective WM 50-65

Lovely WF, with warm smile, inner-out beauty. Back in circulation and open to meeting unattached new men. Partial to highly intelligent, highly ethical men of achievement, broad competence, kindness. She's gentle, feminine, spirited. Natural honeyed hair, tall, slender, youthful. Very bright, well-degreed professional. Versatile, curious, still wide-eyed at life's wonders. Please no smokers, drivers, users. Write "Spring," Box 10, 350 Seventh Avenue, San Francisco 94118, Or Call voicemail. #21309

WF 40 attractive, fit, warm, financially secure with social contacts, outgoing nonsmoking WM with similar qualities 35-50 to share bicycling, skiing, symphony. Photo. Guardian Box #20352B.

Socially conscious, musically oriented, 40's, trim, fit, attractive. See my future with a loving man, 44-plus, who finds joy in life. The right man will find me worth all his best efforts. Single WF, nonsmoker, interested in sincere responses. East Bay a plus, your kids a plus. Box #102, 2124 Kiltredge, Berkeley 94704.

Whole-Hearted

Single WF, writer, 36, honest, passionate, hardworking, progressive, reticent, brainy, funny, red-headed, seeks warm, slightly crazy man who is pleased with himself and others, smart without being pretentious, socially conscious without being elitist, and spiritual without being yucky. Guardian Box #20311F.

Slender intelligent curvaceous generously-loving fit woman 40s, literate, monogamous WM approximately 55, P.O. Box 11852 Berkeley, CA 94701.

Vivacious, voluptuous vixen (single WF, 25) seeks humorous, handsome man. Please send photo. Guardian Box #20302F.

Dinner For Four?

We are two fabulous, exotic, voluptuous, ethnic cousins, 30something, caring, fun-loving, humorous, romantic. We love children, jazz, gospel, opera and classical music, art, health foods and travel seeking two caring, honest, sensitive, professional men for meaningful friendship. 2791 F. North Texas St. #227 Fairfield, CA 94533. #20308E.

Help Is Coming!

When you need qualified workers, Bay Guardian Classified works wonders! Call today!

For as long as we both shall love... Successful, intelligent, healthy, high-level executive physician. Creative, warm man who loves the arts, long walks, and domesticity, sought by this pretty blonde counterpart, 39+. Children adored. Box 234, 3316 Sacramento, SF, CA 94118. Phone # please. Thank You. #23100

Tall, statuesque charmer... looking for sweetheart of a guy. A man who knows he's special and deserves a remarkable woman. Bright, successful, fit, shapely and very attractive, 5'8" 36 WF who's outgoing, enterprising, balanced, yet mischievous and exciting, who enjoys sports (especially skiing), and the many pleasures of city and country life. Desires affectionate, romantic man who shares same qualities, 35-47, handsome, intelligent, fit and enlivens those around him (as I do). Please reply with photo. Guardian Box #20330F.

I'm gorgeous, playful, desire to explore life's infinite variety: ethnic dining, outdoors and cultural events. You: 5'7" and over. Guardian Box #19362A.

More than the average honey bear, blessed with beauty, good figure and brains galore. Down-to-earth, laughs until tears roll. Practical joker, sharp, sassy, creative (writer), adventurous, lovable. So what's the problem? Everyone wants to be a lover but where's the man who's a friend? Who creates the intimate relationship for keeps? Photo. No heavy anything! Guardian Box #20346F.

Bella Donna

American, recently returned from six years in Italy, unencumbered but not empty-handed. Content in black lace or hiking togs (5'6", 36-24-35). Worldly but not jaded. Polyglot yet presently tongue-tied. Drawn to slow passion without craziness. If you are fit, off-the-wall, questing, kind and capable of intimacy (oooh, very scary), send photo, phone number and nudes to smokers. 38-48, only grownups please. Previous offspring OK. Guardian Box #20347F.

Single WF tall, lively, attractive (I swear I'm) redhead with comic inclinations, high IQ looking for a tall (no lifts), nice (truly), honest (sincerely) man (we're talking grown-up), who can talk (and listen) looking for love (the forever-and-a-day kind). Send photo, xerox, X-ray or blueprint. Guardian Box #20350H.

MEN SEEKING WOMEN

Dear Friend: I'm a television producer, writer, musician, entrepreneur. A long-haired, Berkeley Hills, passionate soul. Looking for fellow travelers: foreign, flirtatious, imaginative, upbeat, organized, ambitious. Emotionally alive, self-sufficient. Box 120, 2625 Alcatraz, Berkeley 94705.

WM, handsome, PhD, 37, global/spiritual traveler. Values sharing love, light, and life with world. Seeks very attractive female, 20-37, with similar mission and qualities. Guardian Box #20146F.

Metaphysical BM 28, seeks committed, monogamous relationship with female of any race/interests: Personal/spiritual growth, channeling, ET's jazz/classical music, hiking, tennis, travel, animals. No: Drugs, smokers, drinkers. Share expenses. Guardian Box #21118H.

Imperfect scoundrel seeks insatiable trollop for private scandal. Age, race, religion unimportant, but let's just say, for argument sake, I'm WM, age 26, non-smoker, etc., for more interesting details write to David, Guardian Box #20152B.

Native San Franciscan

Bearded, divorced WM, nonsmoker, enjoys rising after the sun, warm, outdoor, dancing, quiet times, walks in the sun, Channel 9, FM 102.1, Berkeley Repertory, most foods, California; I'm a creative, non-macho, open-minded Stanford engineering graduate seek compatible woman 40-60 to 5-6 with lots of free time for a lifetime companion. Please write Box 144, 2440 16th St., SF 94103.

Are You Out There?

"You" are self-aware, practical, smart, mostly attractive, intelligent, but not determined by money. 36-48, petite A/WF. I'm WM, 40's, blond, attractive, fit, bright, secure, settled, ready. Guardian Box #20134H.

Independent & Very Creative

World-traveled Italian architect, aged half a century, seeks sensitive, sensual, adventurous woman 35-45 plus/minus for companionship, possible commitment. Photo, phone please. P.O. Box 699 Sausalito 94966. #22106

Discreet

WM, 40, attractive, intelligent, creative seeks attractive, intelligent, creative woman for mutual enjoyment. Guardian Box #20113A.

Separated father 27, tall, good looking, intelligent with an outgoing personality seeks an attractive, compassionate, warm, loving woman, 25-35 for a one or one meaningful relationship. Photo appreciated. Guardian Box #20115F.

Single Asian Mom

32ish-40ish? 5'3" to 5'9" Slender, attractive, cheerful, nonsmoker, nice, dependable, educated, health conscious, understanding, content with yourself, but lonely? WM, 43, trim 5'10", never married seeks relationship with possibility of commitment. Said to be good looking (you judge), honest, professional, patient, well traveled, somewhat eclectic and stable. The right chemistry could produce a great family. Non moms also welcome. Letter and photo, etc., please be under 35, pretty, (returnable): P.O. Box 14426, SF 94114.

Unconventional

Single WM, 43, 6'4", unconventional yet stable financial district employee with interest in photojournalism seeks sensual, artistic, single WF with good values. Box #640273, San Francisco, CA 94109. #21137

Attractive senior WM 5'10" 175 lbs. desires W lady in her 60's. One who loves outdoors. If you like to hike - explore - and dance as well, write me. Guardian Box #20149A.

Father-daughter relationship sought by loving but assertive man early sixties. #21124

Sea Of Love

New skipper seeks mate to explore the uncharted waters of the Bay, find safe harbor, and create a family... I'm 42, successful, hard working, sensitive, published photographer artist. I like adventures, see beauty all around me, and want to share it with... An attractive Asian or Caucasian lady with a great sense of humor, 25-35, who is honest, feminine and loves the earth. Bilingual and musical are plus. No smoke. Photo if convenient. Guardian Box #20133H.

ETC.

I'm a WJM, 36, 5'10", 160, good looking, warm, sexy, creative, etc., also fun to be with, good sense of humor, etc., plus educated, travelled, read, etc., please be under 35, pretty, sexy, smart, etc., and like culture, nature, intimacy, etc... Note and photo to: Etc., Guardian Box #20155A.

WJM 59 desires intelligent sexual attractive sensual secure (financially, psychologically) communicative female. Guardian Box #19124H.

Tall, athletic, unconventional handsome, successful novelist and baseball writer, 48, wants winningly winsome, affectionate, creative, physically active woman to share apocalyptic moments and any old day good times. Photo/letter, Guardian Box #20161A.

M, 37, unconventional, creative, attractive, evolving leftist, young daughter part-time, seeks affectionate, feisty feminist, slender yet robust, sexually bold, who enjoys both adventure and rumination... I enjoy photography, films, world culture, music and travel, climbing, camping and running. Guardian Box #20140H.

Acre Ranch

In Fairfax. It's too big for this 39-year-old man. I am looking for a great woman 25-35 to share this beautiful place. Guardian Box #21107A.

Extra-bright, too-nice guy with Conneresque hairline seeks non-maternal, serious/zany, attractive, intelligent 26-37 AF, dark or red-haired woman. Here's my cliché list: we like riding bikes, nature, the water, camping, romance and sentiment, good food, creativity, talking, ourselves, independence, soulful/spiritual sparks, eclectic cultural everything... not crazy about kids. TV sports, bookaholics, dogma, those Garfields. I'm a divorced 36 WM, 5'11", funny, good-looking, multi-faceted, talented (pro cook). Letter, photo please. Box #104, 350 7th Ave., San Francisco, CA 94118. #20118

Ordinary Ivy educated Asian architect seeks extraordinary woman for serious and not so serious diversions. Photo with response appreciated. Guardian Box #21133H.

Not Looking To Spawn And Die
I'm looking to meet an intelligent, ambitious and alive woman who plans to stay alive. I'm a visionary, creative, and successful entrepreneur, 32, good looking, fit, informal, enjoy bicycling and hiking, museums and bands and lots of stimulating conversation. I am committed to having a quality relationship with honesty and adventure. POB 700213, San Jose 95170. #21119

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Music Lover Wanted

Single Asian Male 34 singing songs of freedom worldwide. Looking for a monogamous relationship possibly for marriage interested in music, sports, world peace. Looking for someone 28-38, active in her own way, open, sincere, and politically aware. Photo appreciated. POB 11460, Oakland, CA 94611. #21132

If you've got something for sale, ask about the Guardian Classified Guarantee -- 6 weeks for the price of 3.

OL' ROWN RETURNS

A.K.A. "TROUBLE TOWN"
BY LLOYD DANGLE

THE LAST WE HEARD ABOUT THE IRAN-CONTRA SCANDAL, A SPIFFY, BOYISH MARINE HAD WON OUR HEARTS AND WALKED AWAY SCOT-FREE. NOW, A PAUNCHY PIPE-SMOKER NAMED POINDEXTER WILL SURELY EAT IT, UNLESS AN OLD PAL'S DIARY CAN EXONERATE HIM.



BRITISHER seeks mid-30's white American lady for matrimony. If interested write with photo. Box #21066, SF 94142-1066.

Creative, affectionate WM 31, great cook, environmentalist, seeks cheerful, natural bicycling, hiking and dining companion. Richard, Box 5551, Berkeley, 94705.

Cultural Diversity Appreciated. Adventurous, easy-going single WM, 36, 6', is especially interested in meeting a friendly Latin or Brazilian woman for a long term relationship (also open to other cultures). I love Latin music, dancing, etc. POB 11722 Berkeley, CA 94701.

"Flying Dutchman's" Mature AM is searching for his "Sentra" (WF) to free him from singleness, relationship or marriage. Photo and phone. Guardian Box #20116F.

WM 36, handsome, creative, compassionate, seeks intelligent, attractive woman 28-40 for theatre outings, day trips, and good conversation. Guardian Box #20139H.

Single WM, successful General Contractor, 38, 5'9", 190 lbs., athletic with leisure time looking for some fun and maybe more. Guardian Box #20148H.

Retiring Tom Cat. Handsome, commitment phobic, professional single WM, 30, wants to purr with cool, creative kity, single WF 26-32. Send photo with meowing letter. Guardian Box #20145B.

Attractive WM 5'10" seeks petite woman with inner spirit 27-25 to build committed monogamous relationship based on honesty, personal growth, laughter, love. I am strong yet gentle man looking for a partner to share life's mysteries. No smoke, drugs, like people and animals. Guardian Box #20138H.

JM 36, nonsmoker, professional, outgoing, pragmatic/romantic seeks committed relationship with like-minded woman. Guardian Box #21116H.

Magazine editor seeks lovable, communicative other half who likes all kinds of activities, mental stimulation, spiritual satisfaction. Me: 6', strong, artistic, comical, 29. You: whimsical, willful, sensitive, twenties. Us: immensely happy. Oakland domicile. Zach, POB 5886, Concord 94524.

I am seeking an Asian or Latina desiring a loving permanent relationship. I am 43, 5'9", fit, affectionate, kind and gentle, yet masculine and passionate. A civilized Italian-American professional, with a sense of humor, POB 5402, South San Francisco 94083.

Quality First Smart man, single parent, seeks smart woman to share moments now and time later. I'm 6'2", brown eyes, 40's, love art and music, travel to France, and nature. Write to POB 12872, Berkeley, CA 94701.

Handsome, tall, blonde, German Leo, 40's, sophisticated, multi-lingual. She: tall, artistic, adventurous, slender, unattached, lots of time to play and travel. 30's to 40's, any race. Box #2007, Ross, CA 94957.

Party Planning Made Easy! Include our Classified in your plans and turn your next party into a real celebration.

When you see a
Call 1-900-844-5555.

person to
personals

Irish-American gentleman, athletic, nonsmoking, 28, 6'4", blue eyes, desires interesting woman for special relationship. I am: native San Franciscan, nice looking, university educated, happily employed, sincere and excited about life. Enjoys jogging, sailing, weightlifting, astronomy, theatre, museums, comedy clubs, historical sites and travel. Box #166, 2966 Diamond St., San Francisco, 94131.

Well-educated, professional single M, 33, aspiring writer, funny, lone, somewhat alienated from mainstream, educated, thinking woman to share anger and pleasure. Guardian Box #21143F.

Are You An Extraordinary woman who is intelligent, beautiful, independent, open-minded, adventurous, unconventional, curious, creative, sexual, brave, wise, odd, feminine, strong, healthy, 21-38, with wacky humor? This successful artist/composer/film-maker is looking for you. Handsome, 42, looks like early thirties, blonde/blue, 5'9", 150, healthy, mysterious, ingenious, sexual, left-leaning, dancing folk with plethora of interests-art, music, film, skiing, watersports, camping are but a few. Guardian Box #22107H.

Me too. WM good-looking professional humorous, giving, discreet. Seeks WF 30-45, trim and attractive, married or single for romantic affair. P.O. Box 272, Belmont, 94002.

33 WM 5'10". Recent East Coast transplant, avid sailor, skier; Euphoric, omnivore, physician, no smoke/drugs seeks self-assured relaxed WF or AF, artist or professional, to share bay sailing, eclectic urban diversions, foreign films; possible travel, commitment. Guardian Box #20101B.

Handsome, sweetie pie, WM, 23, seeks true love and indestructible friendship. Netphoto: POB 590513 SF, 94159.

32, WM, kind, intelligent, affectionate, strong, confident, ethical, 5'10", slender, handsome, mature, assertive, truthful, playful, semi-athletic, solvent, spiritual values, nonsmoker, no drugs, friends first, friendly, eclectic urban diversions, partnership. Photo please. POB #30222, Berkeley 94703.

Make new friends or find romance with Bay Guardian Relationship ads.

Not all advertisers record a message right away, but you can still respond. .99 per minute

A Special Long Term Partner is sought by this loving, affectionate, family-oriented person. I am 32 years old and am seeking a giving, caring kind of woman. If this sounds like you, please write. Photo appreciated. 5337 Cottage Ave. Box 402, Oakland, CA 94618.

Corned Beef and Bagels? Tall, slim, dark-haired, very attractive, single WM, 38, Jewish background, seeks beauty of Irish, Scottish, Scandinavian or similar northern European descent, to ignite cross-cultural sparks. I've got brains, heart and humor. I'm a professional, prosperous - though more moved by music, dancing, lit, art, other cultures and spiritual growth than by Saab's/audi's and a little bit of marriage and family. Seeking like-minded lady with verve, sweetness, intelligence and humor, 24-36, not overweight. Photo, please. POB 5201 Berkeley, CA 94705.

Five-star chef from Paris will cook for you. I am 42, slim, under 50, POB 40291 SF, 94140.

Body, Mind And Spirit Oriental master, gentle, firm, understanding, strict, loving, intelligent and sophisticated; invites mature woman of unique, imaginative and provocative desires. Gay, bi or Amazon woman especially welcomed. Take the first step to live your dreams. Guardian Box #20102A.

Love Is Friendship Caught Fire! Tall, fit, attractive, crazy when appropriate, stable when necessary, professional, single, 30's, seeks similar unattached woman 28-36 for enduring relationship of nurturance, adventure, balance. Eclectic passions from birds to baseball, jazz to Japanese food, college sports, satirical irreverence. Phone, photo (optional): #185 1442A Walnut, Berkeley 94709.

Musical Seeks Romance Single WM, 30, seeks single WF, into music: Bach, Reich, classical guitar, ethnic, Nanci Griffith, Mary Black, creative, artistic, intellectual, generous, professional, unique. Plus: for being a dog lover, dance maniac, and wanna-be mom. Additions to love and caffeine only, please. Guardian Box #20104F.

WM, 41, mental health professional, seeks female companion to share an alibi: foot tall; Libabilities: baiding, a little overabundant, doesn't drive a foreign car, definitely unattached. If you're a WF interested in my prospectus, direct inquiries to 5337 College Ave., suite 440, Oakland 94618.

Young, handsome, hardworking, professional, Asian male, too busy to love, seeks a special lady. She: intelligent, integrity, personality (see attractive). Photo and letter please: 44 Monterey, BOX 346, SF 94131.

Jewish WM, 33, has balance sheet that looks like this: Assets: charming, sweet, nice, brown eyes, nice smile, and baseball; Liabilities: loves movies, cats and baseball; Monogamy: yes; Financial situation doesn't matter and kids are OK. This 35-year-old seeks a woman for life. Guardian Box #20117F.

Intellectually oriented (near PhD), fun-loving, nice-looking WM, loves food, music, travel, seeks woman, any ethnicity, 25-38, for companionship. POB 151, 2727 College, Berkeley 94705.

Still Crazy After all these years WM 42 with soul in the little heart in the present and mind in the future seeks progressive, fit, smart, easy-going woman (34-44) to be friend/lover/partner. I'm 5'8", warm, affectionate, humorous, intelligent, generous, professional, unique. Plus: for being a dog lover, dance maniac, and wanna-be mom. Additions to love and caffeine only, please. Guardian Box #20104F.

WM, 41, mental health professional, seeks female companion to share an alibi: foot tall; Libabilities: baiding, a little overabundant, doesn't drive a foreign car, definitely unattached. If you're a WF interested in my prospectus, direct inquiries to 5337 College Ave., suite 440, Oakland 94618.

Use the Night Drop Box to leave your ad! Available 24 hours a day. 2700 19th Street (corner York and 19th).

Tall, Dark And ... Adventurous Australian WM, 41, currently in Hawaii but frequent visitor to the Bay area. Like to meet outgoing lady who is also addicted to travel. Letter/photo to Guardian Box #20160A.

Lets Make Movies

Entertainment executive, 6', 175 lbs, WM, 36, nonsmoker, successful, looking for that special AF or WF. We'll share interests in travel, skiing, tennis, theatre and the wonders of living in San Francisco. You have passion, compassion, wit, and imagination, delight in adventure and treasure joy. After years of building a career, I now have time to share life's wonderful moments with someone. Or to end with a horribly corny phrase: I'm looking for a co-star to return. Guardian Box #22111F.

If your horizon stretches beyond the Bay and you might enjoy part of each year sailing the South Seas, if opera doesn't bore you, and animals adore you, if you have a sense of the ridiculous (and a fine figure and good looks), I am English, a yachtsman, an artist, a father, and professional of 46. Sardonically I am a disaster, but I can cook, have a home and a yacht, and life is fun. Guardian Box #20157F.

Good-natured, generous man of average means (and appearance) seeks female companion for multifaceted recreation. Rock cutting, rock hiking, rock and roll, rock collecting, Rock of Gibraltar, Collector of exotic pets. No handling expected. My ruin (is maya) is yours? Guardian Box #20150F.

Attractive Asian male, 25, 6'0", 165, professional seeks mature woman for long term relationship. Enjoys travel, tennis, swimming, studying Japanese, art galleries, candlelight dinners, 49ers, wine country, Hawaii. No smokers, heavy drinkers or drugs. Send note and photo to Guardian Box #20129A.

Ward Cleaver

Well not quite, but for right person good trade Porsche for wood paneled wagon. Single WM, attractive, affluent, slim, adventurous, enjoys sports, music, sailing, symphony and mostly cozy evenings with someone. Send note and photo to Guardian Box #20156F.

WM, 42 professional, verbal. Curious blend of extrovert and introvert. Loves water, the ocean, and hot springs. Also the arts, humor, sports, and nightlife. Exploring personal growth, environmental love. Seeks attractive woman, thirty-something, with flair and vitality. We're joyful, affectionate, mindful, fair, and value honest relationships. Note, photo please. POB 31463 SF 94131.

Handsome, athletic, real estate professional, 39, 6'5", with middle class lifestyle, flexible free time, would like to meet petite, playful, attractive woman for theater, travel, dining and passionate long-term relationship. POB 5192, Berkeley 94705.

Handsome, financially secure professional, blonde, blue eyes, 6', 42, slender, seeks warm, intelligent, affectionate, slender single WF 30-40. POB 20212, Oakland 94620-0212.

Share Your Love Story With Our Readers

We're looking for lovers who found each other through a Bay Guardian relationship. ad. If you got a special story to tell, tell us. You could win a romantic dinner for two... and a taste of fame. Send your tale of true romance to: Sweethearts, The Bay Guardian, 2700 19th St., S.F., CA 94110.

Commitment To Reason

...doesn't mean denying the importance of emotions or overlooking with a logic text as a guide (what could be more unreasonable?). It does mean basing your conclusions on facts and logic, not faith in any of its variants (e.g. ESP, revelation). I'm 44, handsome, fit, musical, witty, rational, and take ideas and feelings seriously. The love of my life is 33, a childless, and Sam-like rational to reason. POB 4189, San Rafael 94913.

I'd Be So Nice...

to come home to... Where we'll talk about our day, hug and kiss, and cook a vegetarian masterpiece. Then we'll plan our future. Trips to Amsterdam, folk concerts, marriage, children? At 40, this JM (sex-actor, now Real Estate salesman, 5'11", black hair, green eyes) is ready to settle down but won't settle for anything less than a kind, warm, funny, (and fertile) lady, 25-34, who is happily solo but prefers a caring, comfortable duo. Photo please, I'll reciprocate Mr. S., 2215-R Market St., Box 544, SF 94114.

Samba, Lambada, Soca, Salsal!

Energetic, single WM, 36, who loves Latin dance music and seeks a going woman for dancing and hopefully a long-term relationship. POB 11722, Berkeley 94701.

Sweet Surrender

can be such blues yet so... fearful. This tall, trim, masculinely handsome and powerful white knight of 39 years has slain most all his dragons while learning to love himself and his honor. Seeks a courageous fair maiden who knows her wicked wench and enjoys playing the part with true sensitivity and deliciously feminine delicacy. Would be a delight to worship for this occasional-chambermaid, desiring a lasting, loving and tenderly nurturing relationship of equanimity. Persepicacy, honesty and photo appreciated. POB 750545 Petaluma, CA 94975.

Sweet And Charming

WM, 34, 5'10": Tennis pro, golfer, skier, All-American swimmer, Corporate professional; great body! Not a lock. Real interests include: motorcycles, modern rock, surreal art, night clubs, exotic travel, wild weekends. Dislikes: TV, materialism, health nuts, selfishness. Semi-fit, adventurous, confident woman 23-33 for fun, romance and more. Pictures returned. Guardian Box #21134F.

Valentine Fantasy

...I'll be yours if you'll be mine...Single WM, 37, tall, slender, blond, well-dressed, professional, confident, humorous, sensitive but strong, a real sweetheart without vice except slow tender kissing. Enjoys dining, dancing, music, sports, animals, art, homelife, pleasures. Valentine photo and your fantasy of our first date to Guardian Box #20111H.

Tangled Relationship Messages

...get straightened out with "Crossed Signals" in the Bulletin Board section. Check it out or place your own ad and get back in touch. Call 824-2508.

Single WM, 42, trim, healthy, educated professional seeks woman for love and marriage. My interests include: travel, reading, mountains, culture, arts, and science. Politically moderate, sincere, good sense of humor, enjoy new challenges and adventures. Guardian Box #20142F.

Man of integrity, very fit, single 5'6" slim, intuitive, hiker, ballroom, folkdancer, singer, vegetarian, nonsmoker, Viennese born, youthful 68. You are healthy, attractive, slim, vivacious, sincere, nature lover, age 45-60. Photo helpful. POB #22181 San Francisco 94114.

Attention eligible sincere females; potential lady friend sought for no pressure meeting over coffee by warm, sincere, affectionate, Asian, 39, 6', 200, for whatever may materialize - meaningful relationship/friendship. Guardian Box #20105F.

Tall SWM 36, Seeks A Woman

Who is musical, political and unconventional in spirit and in life's outlook. Singers and guitar players encouraged to apply for long term relationship. Photo appreciated. Will answer all respondents. Guardian Box #21140F.

Loves To Dance

Warm, sensual and sweet guy has depth and a nice balance of mind and heart. 33, 5'4" professional wants a sexy, sweet woman to share a deep, fun relationship. Guardian Box #21139A.

Super-sharp WM seeks counterpart BF for relationship. POB 3252 Oakland 94609.

Free Heart

Lean, lithic, good-looking WM, 37, desires to drink deeply from the streams of enduring commitment and family. Tough enough for love and have half of what it takes to make it happen... What about you? Guardian Box #20119H.

Dynamic professional handsome, athletic, 40, WM, seeks honest, slim, attractive, affectionate woman 28-38 for close relationship, adventure, communication, romance and? POB 444 Belmont 94002.

Looking For Robert Redford Or John Holmes?

If so, you may want to look elsewhere. Single WM 46, tall, probably more rational than intuitive, looking for a woman without Pride or Prejudice, open to having children, hence, preferably between 25 and 35. I have eclectic taste in music, it that means anything (new age, rock, classical, opera, folk, and foreign - in no particular order). I usually find slim, often petite, attractive women, of no specific nationality, appealing. P.O. Box 562, 1182-B Market, San Francisco, 94102.

Spring Hawaii Romance

Asian girl 19 and up that loves to travel who could enjoy warm romantic days in Paradise with sincere, handsome WM 36, 5'8", 170 lbs. Photo and phone. Guardian Box #20162A.

Halcyon Days

Febrile minded, creative, adventuresome game: sane, serious, silly, gregarious, sensual, swift, sought by seafarers. You are arresting, humble, leader (25-35), 5'8", confident, charismatic, liberal, flowingly affectionate, lead aesthetically rich life. Need brainy, lyrical muse to sail the seasons: pal or partner. Guardian Box #20144F.

Tall, bearded, caucasian professional, seeking 33rd circuit of the sun, seeks intelligent, nonsmoking woman in her twenties to share adventure, tenderness, marriage, children, and life. I prefer integrity, equality, kindness. I have a passion for wisdom, sensitivity, with a passion for classical music, nature, sailing, cats, exotic foods and stimulating conversation. Please send expressive letter with photo returned to Guardian Box #19106H.

Live A Little

Playful, fun, tall, handsome, intelligent, sensitive creature, 41, very sensually inclined, seeks female creature of similar bent, 24-37, exceptionally attractive, humorous, intelligent, professional, financially secure, emotional stability, but, creature's cave is lonely. Please fix. Reply with note printed and note (Nose print returned). Furless creature preferred. Guardian Box #21135A.

Still Crazy

After all these years WM 42 with soul in the little heart in the present and mind in the future seeks progressive, fit, smart, easy-going woman (34-44) to be friend/lover/partner. I'm 5'8", warm, affectionate, humorous, intelligent, generous, professional, unique. Plus: for being a dog lover, dance maniac, and wanna-be mom. Additions to love and caffeine only, please. Guardian Box #20104F.

Use the Night Drop Box

to leave your ad! Available 24 hours a day. 2700 19th Street (corner York and 19th).

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RELATIONSHIP SHIPS

First Offering

Recently available WM looking to meet that one special lady. I am a young looking and feeling 43, attractive, handsome, tall, fit, healthy, and emotionally secure. I am a sophisticated accomplished, very successful professional, financially secure, monogamous, honest, great sense of humor, playful and into tennis, skiing (intermediate), theater, opera, music, dancing, dining-out, travel to a distant beach and quality quiet time. You are very attractive, fit, smart, 28-40, very special and compatible with my qualifications. Let's talk. Photo, phone appreciated. Guardian Box #20137H. #20137H

Very bright, funny, cuddly, high-tech professional, with organic soul: single JM, age 42, profoundly irreverent, tobacco-free, kind, reflective, romantic, mischievous, very well-breaded - lover of music, art, food, adventure, outdoors and elsewhere, NY Times, seeks like-minded woman, 29ish - 39ish, fr - with luck - ever, Guardian Box #21126B. #21126B

A Current Affair

Handsome, humorous, athletic, comfortable, patient, passionate, cuddling, safe, agitated, straight, non-Bay Area resident, worldly, professional man in 40's seeks affair with petite and/or well proportioned attractive, educated, 26-37, desiring share growing experiences; socially conscious, interested in art, music and quiet adventures. I'm comfortable with eloquent or shy woman who has breaks to travel free to satisfy curiosity about the world and it's people. Photo/phone/letter important. Guardian Box #20159F. #20159F

For A Good Time

Call Box #21110H
Impassioned, though intelligent man, early 40's, who feels degraded at being purely a mental object, desires to create a more exciting side of relations with a woman who could be sensitive, aware... even unreasonably attractive. Also, having a sense of humor couldn't hurt. Remember to call, or write Guardian Box #21110H - without further delay. #20108E

WM seeks attractive sincere female for sweet exploration of body and soul. 1001 Bridgeway, Suite #167, Sausalito, CA 94965. #20108E

Vita Longa, Ars Practica

Ironie, reasonable, unselfish attorney, attractive, liberal, good ear, seeks woman, unaffected, true, responsive, lyrical, original, to share creative, artistic adventures. Photo please. 5337 College Avenue, #419, Oakland 94618. #20108E

Tired Of

surface without substance? Prefer someone who delights in who you are as much as in the way you look? Someone with whom you can be best friends as well as lovers? Single WM, 39, tall, slim, very attractive, with above qualities to offer plus sparkling green eyes, seeks counterpart in good-looking, slim, curvaceous woman, 23-36, with humor, warmth, wit and intelligence. I'm very creative, witty and warm, sweet and strong, with diverse interests - especially the arts and the "inner life". Professional, not quite solvent. Serious, playful, and ready for the real thing. You, too? Please include a photo. Guardian Box #20122B. #20122B

No Sex Please -- We're Skittish!
Single WM, 43, 6'0", 175, very bright, funny, honest, busy, seeks atheist female (any race) to hike, ski, travel, read, talk, pot. POB 4482, Berkeley 94704. #21115E

Attractive, athletic, Asian male engineer, 34, 5'10", 150 lbs. seeks monogamous woman who wants children. POB 21223, San Jose, CA 95151-1223. #20135F

Man With Plan & Map Wants Woman
Single WM 37 5'9" with good heart, mind and looks, knows how to enjoy life. Seeks petite pretty female partner for x interest in multi-level lifetime adventure. Guardian Box #21102F. #21102F

WM, 42, friendly, sense of humor, seeks woman interested in friendly get-togethers, but not marriage or living together. POB 22201 SF 94122. #21120E

It Only Takes One

WM, 47, 5'11", 185 lbs., handsome, hard body, intelligent, educated, aesthetic, successful/seeks smart, funny, honest, beautiful and loving woman 32-42. Guardian Box #21125H. #21125H

A Girlfriend-Mate

A white, youthful, handsome, intelligent, fun-loving, 43-year-old, Marin County bachelor, known media personality, financially secure for life, looking to meet and date an attractive, 20's-30's, slender, female, Caucasian, who believes in romance and is not afraid to make a serious commitment. Send info, including photo, name, birthdate, occupation and phone number to Guardian Box #22104A. #22104A

Good-looking, shy at first, sensitive, professional, single WM, 25, funny once comfortable, seeks compatible, bright, single female, 18-30, with possible relationship. PO Box 4493, Berkeley 94704. #20112E

White male, 64, seeks woman. Frank Box 1003, Novato 94947. #20112E

African, Black male, new to town, 6'3", 180, 28, scientist seeks female (18-33), any race, for a romantic, companionate, for movie going, camping. Send photo, letter to 1827 Haight St, Box 226, SF 94117. #22102E

WM athletic, friendly, down to earth, would like to meet female of any race, 5'10" and over, for dating. Guardian Box #21104B. #21104B

European Man

37, 5'11", Scorpio, handsome, quiet, reserved, affectionate, romantic, sincere, looking for single F to share bike rides, skiing, travel, intimacy and a lot more. If you are looking for a healthy monogamous relationship, perhaps family, we should meet. Photo, note, Guardian Box #20124F. #20124F

Nice and not desperate, exotically handsome boy, 28, the usual vices: food, dancing, arts, sports, passion - a mental object, desire to be fun and frolic. Photo. Sensitive. Guardian Box #20141H. #20141H

Nice-looking light M, tall, in shape, healthy, young 42, educated, honest, humorous, romantic, seeks slim B/H/W woman for lasting relationship. Movies, soul and jazz, travel and quiet times. Photo/phone to POB 4324, Hayward, CA 94540. #22100E

Seeking intelligent, happy, Asian women. I am fun, thoughtful, video producer, attractive, 43, slim, secure, WM and hoping you will respond. Guardian Box #20158A. #20158A

Fresh Air

Married WM seeks married WF. Passionate moments of an exciting liaison. Utmost discretion a must. Let's explore possibilities. POB 5053, SF 94101. #20127E

AM, 34, enjoys quiet, relaxing time, seeking a woman for conversation and excitement. 41 Sutter, suite 1560, SF 94104. #20127E

We are attractive, slim, professionals, 30's - 40's, nonsmokers. Let's meet, talk, walk, dine, enjoy, play, travel, laugh, love and share - together. WM. Photo? Guardian Box #20125H. #20125H

Potential Uxorivorousness
Or Lycanthropic Transmogrification sought by sardonically idealistic Jewish Lefty, 31. I resemble a cross between J. Christ and K. Marx but have better trimmed beard and slightly more modest goals. Guardian Box #20131H. #20131H

Wholesome Ex-Workaholic
Single, kind, late 30's, wholesome, healthy, 5'8", Caucasian, Jewish male (some people have told me I look like Richard Dreyfuss), seeks companionship with attractive woman, age 30-39, who is an ex-workaholic, professional photographer with a secure career. Enjoy the arts, outdoors and a good sense of humor. I welcome new friendships with a sincere lady. Photo, letter, phone appreciated. Guardian Box #201205F. #201205F

Very good-looking WM, sales and marketing executive, 40 years old, dark brown hair, blue eyes, 5'10", 170lbs., non-smoker. I am sensual, bright, educated, witty, great sense of humor, down-to-earth, love to laugh and have fun! Seeking a very attractive, slender WF, 25-35 years old, who is sensual, witty, with a great sense of humor and ready for fun and romance. Write with photo, 467 Saratoga Ave. Box 243, San Jose, CA 95129. #201205F

New On The Singles Scene
I'll try almost anything once. I don't like to be pretentious. I'm a doer, not a sitter. I like helping people and coaching kids. I'm a financially secure Italian. I'm very romantic and a huggy person. I'm very athletic, like the outdoors, all sports, well traveled, good sense of humor. I like to laugh and can talk to almost anyone. I'm young at heart looking for someone 30 to 40, and under 5'6" who wants a monogamous, committed, caring relationship. Very light drinker, never used drugs and doesn't smoke. I'm looking for one good companion to share a lot of time with. PO Box 424, San Carlos, CA 94070. #20106F

A Perfect Catch
Tall, thin, handsome, I'm 42 and a successful real estate professional with a strong sense of ethics. I enjoy jogging, skiing, exploring San Francisco and Chinese food. I'd like to be caught by a woman 25-35, trim, over 5'4", attractive, non-smoker for a long-term relationship. If you seek commitment, marriage and children, we should meet. Photo appreciated. Guardian Box #20106F. #20106F

Are you a SWF cyclist? Would you like to join me in leisurely to energetic rides around Marin and the wine country? I am a SWM, 38, professional, employee responsible, with a youthful attitude towards life. Who knows, this could lead to a bicycle made for two. Guardian Box #21011A. #21011A

Football season is over. Let's meet for coffee. I'm not a yuppie, just me. At 33, 48 Shattuck Sq #52, Berkeley 94704. #21130E

Now Ready

Bright, handsome, tall, fit and successful WM professional, 32, seeks beautiful, intelligent, fun-loving, 20's-30's, single woman for the next 50 years. Want to share a healthy and active life full of fun, humor, wit, romance, music, creativity and anything else we can think of. I value intimate conversation and closeness, compassion and a commitment to personal growth. I welcome your photo but your personality and sense of humor are what I need. 41 Sutter St, Box 1847, SF, CA 94104. #20145E

Warm, Witty & Willing
Writer 39, 6'0" ruggedly handsome and fit, is in need of one kind-hearted open-minded gregarious woman 25-37 non-smoker who is intelligent pretty and slender, for hopefully more than a short story. If you enjoy stimulating conversation and seductive evenings of romance let's meet. Photo appreciated. Guardian Box #21129H. #21129H

Married?

Attractive, witty, warm and sensitive, creative writer, Ph.D., 50 (looks 40), WM, married, seeks lovely lady, preferably married, 30-55, to spend daytime hours at the fountain of youth. Box 511, 1060 Solano Avenue, Albany, CA 94706. #20145E

Robin Seeks Marian
Tall, athletic, boomer economist/cook, Seleck-locks, dancer, cook, romancer; seeks thrifty, confident, stunning partner. POB 2573, Danville 94526. #20145E

Demure Asian-American Woman
desires for romance and warm massages by amorous Asian-American male. Please photo appreciated. POB 210210, SF 94121-0210. #20145E

Educated, intense, unconventional, good-looking 34 WM, ready to shift gears. Pull over if you're honest, open and daring. Let's ride together. If you also love exotic travel, playing outdoors (skiing, hiking, biking, etc.), romance, spontaneity. Honk twice if you're smart, witty, or slightly weird. Photo exchanged. Guardian Box #21142H. #21142H

How to Answer Relationship Ads:
with a
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The Bay Guardian Newspaper
2700 19th St. Box 4
San Francisco, CA 94110-2160

Lonely 26-Year-Old Humorist
Slender, handsome, loving, caring, passionate male seeks warm, giving older woman. Guardian Box #20103A. #20103A

BI WM, 38, finance professional seeks intelligent, educated, attractive, interesting, sophisticated WF, 27-40 for dinner/theater/symphony companion. Fun evenings, meet important and successful people, like revolutionaries or trends, please. POB 460815, SF 94146. #20110E

Handsome, athletic, WM, 41, good shape; enjoys city life, travel, great outdoors, hiking, movies, restaurants, and variety of other activities seeks attractive female counterpart age 30-40. Note: photo appreciated. Guardian Box #21136F. #21136F

Honest, sincere and sensitive Latino would like to meet same kind of girl for relationship and more, any race. I am 33 years old, 5'2", 160 lbs., I don't smoke, no heavy drinks and absolutely no drugs. Photo appreciated, but not as important as an honest response to: Guardian Box #22101H. #22101H

Black Sincere Man
Attractive, educated, single BM, 45, fond of shy women wants meaningful relationship. Looks like a poster in light. All races welcome. Photo appreciated. Guardian Box #21138F. #21138F

Middle-aged Black photographer, entrepreneur, sense of humor, caring, cuddly, recently divorced, looking for female friend. Guardian Box #21141F. #21141F

Down to earth, WM, 50, working single parent, would like to meet politically progressive, physically and mentally energetic, working woman for lasting friendship/alliance. Fire-breathing, garlic-eating, gardening and backpacking talents are welcome. POB 34084, SF 94134. #21121E

Mellowing Maverick
Successful entrepreneur from NYC now rooted in SF, and on Sonoma ranch. Diverse background includes: dancer, builder, Madison-Avenue Business Executive, rancher, Real Estate Investor/developer. Physically fit, 57 13'10", 147 lbs. Enjoy creature comforts, flexible schedule, music, casual lifestyle, land and water sports, the process, problem solving, and laughing at myself. Now have time and means to do more of the things I like. Seeking to share and learn with someone special. Please be successful, secure, slim/trim, attractive, affectionate, active, healthy, talented, and ready for adventure, friendship, and romance. Guardian Box #21114F. #21114F

Single, attractive WM, professional, 30, with unique sense of humor, active life style, seeks attractive, socially conscious woman for deep conversation, movies, romantic dinners, hikes, camping, fun, friendship/relationship. Letter and photo if possible. Guardian Box #20132F. #20132F

Assertive older women: Attractive WM, 32, eager to please... POB 37176, 94131. #21113E

Single WM II

Update New York business owner seeks Oriental female, 18-30, slim, attractive for correspondence and relationship. Student/non-citizen OK. POB JMF, 20 Jefferson Avenue, Geneva New York 14456. #21113E

Skinner - Political Activist
Charming, handsome, fun-loving, fit/athletic, progressive, former professor seeks 30-45, attractive, slim, sexy, sensual woman for friendship and passion. Call, write, send photo. Guardian Box #20126H. #20126H

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Funny
Athletic, professional, handsome, musical, WM, 32, 6', with harps seeks pretty, outgoing nonsmoking, educated, virginal woman to share laughter and love with. Guardian Box #20107F. #20107F

Decent guy, single WM, 37, 5'8", 155, healthy, intelligent, established. Seeking sincere female for close relationship. #22108E

Single Mom
I know you're out there. I just never got a chance to talk to you because you're so darned busy trying to make buck, doing the shopping, and answering questions. Believe me, I know how it is. Single dad with good intentions seeks companion for occasional socializing with or without the kids. I'm 35, professional, 6'0", 180 lbs. My son is 5, unprofessional, 3'4", 45 lbs. We are both exceptionally well-behaved young men. POB 552, Union City, 94567. #20153E

Married man, 27, tall, slim, blonde, considerate, seeks married or unmarried woman for romantic affair. POB 12822, Berkeley, CA 94703. #20114E

EITHER/BOTH/ COUPLES
Attractive East Bay couple seeking one special woman with yielding fantasy. Long-term commitment possible. Guardian Box #22700F. #22700F

Covered the world, performing in 16 countries, settling here, enjoy a cross between young Brando and Sophia Loren. Creative Friends for LADY - "Let's get serious!" Photo. Box 8164, Berkeley, CA 94707-8164. #20153E

Charming, attractive couple, mid-forties, seeks independent woman for part-time sharing in a delightful, creative, caring atmosphere. Guardian Box #21700A. #21700A

Non-linear, creative-edge twosome (WM 54, WF 40) seeks a lively bi lady or M-F twosome (kids fine) to "marry" us. We are: a nurse/bodyworker; a psychoactivist; and an evolution researcher; veteran adventurers in psycho/sacred inner spaces (rough psychodynamics, too), using mystical and chemical technologies. Please, no smokers, solipsists, terminal nice-ness cases. Box 11542, Berkeley 94701. #20153E

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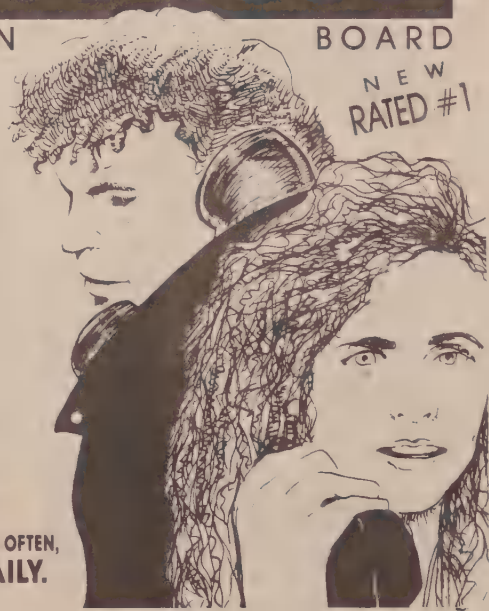
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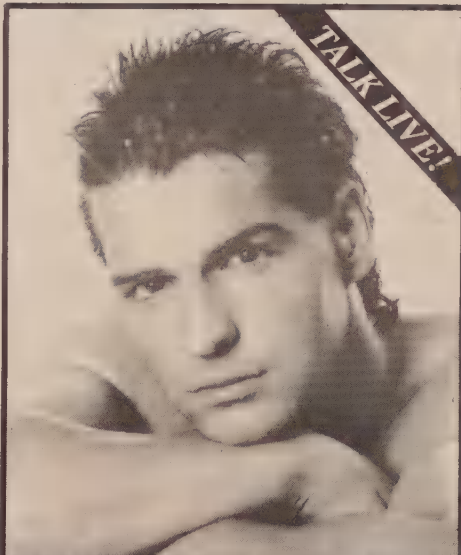
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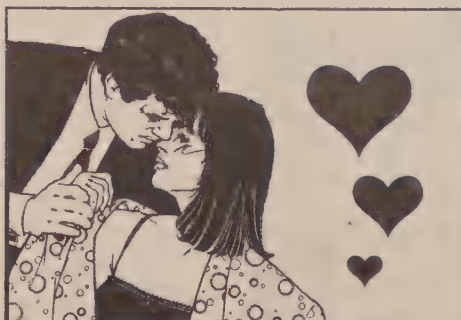


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Alfa Romeo 1977 GT. Five-speed, air-conditioning, looks and runs good. Call for info. \$1,450/offer. 391-7672.

Alfa Romeo 1978 red sport sedan, five-speed. Perfect condition. New white seats, recently tuned engine and transmission, oil changed. \$3,700. 865-5396.

AMC 1969 Rebel. Excellent condition, original paint, new tires, looks great. Call for info. \$1,500 or best offer. 563-5144.

Audi 1980 5000 five speed, blue metallic silver, one owner, excellent condition, Cliff arm, Blaupunkt, Eagles tires, \$3,000/firm. 282-5543.

Audi 1986 5000 CS turbo. Stone grey, four-door, sunroof, AM/FM stereo, automatic transmission, fully-loaded, \$17,500. 894-2838.

Audi 1988 80 silver, four door, sunroof, air conditioning, power windows and locks. Perfect condition, 25,000 miles. \$13,000. 388-5323.

BMW 1969 2002, white, fair body condition, needs engine work. A good car to fix up. \$950. 381-8922.

BMW 1975 2002. Rebuilt engine, excellent condition, new paint. \$4,000. 456-6310.

BMW 1978 320i, blue, sunroof, Four-speed, runs great, AM/FM cassette, \$2,750 or best offer. 778-9432.

BMW 1978 320i. Bankruptcy sale. Original owner. Impeccably maintained. Sunroof, air conditioning, four-speed. \$4875, make offer. (707) 552-1325.

BMW 1983 320i, automatic transmission, sunroof, air conditioning, alloy, excellent condition, must see. \$6,900 or better offer. 383-3719.

BMW 1984 318i, black, beige interior, new sport tires, sunroof, air-conditioned, power windows, good condition, immediate sale, \$6,390/best offer. 321-7395.

BMW 1984 325e, black, automatic transmission, "computer on board", fully loaded, everything original, like new, very clean. 74,000 miles. \$11,500. Stella 388-7221.

BMW 1975 25E metallic silver, sunroof, cruise control, AM/FM cassette, air conditioned, leather interior, 57,000 miles. New tires. \$13,000. 332-8652.

BMW 1988 325i, convertible, red/tan, alarm, five speed, 23,000 miles, \$23,500. 331-2070. One owner.

BMW 1989 325i. Lease Assume. No cash down. Two-door, 5-speed. 285-1707.

BMW 318i, sunroof, BBS rims, AM/FM cassette stereo and more extras, excellent condition, \$6,650. Call 531-5667.

Buick 1968 Riviera, original owner, 55K miles, mint condition, \$3,000. 254-2305.

Buick 1980 Regal. White, gray top, two-door, automatic transmission, air-conditioning, AM/FM cassette, new tires, good condition, \$2,500. Sharon 387-1068.

Buick 1981 Skylark, burgundy, four-speed, four-door, clean, excellent condition, AM/FM cassette, \$2,000 or best offer. 792-5854.

Buick 1986 Century. Power-steering, power-brakes, air-conditioned, low mileage, great shape, new brakes, \$5,300. 795-9107.

Buick 1987 Somerset Coupe, one owner, white exterior/blue interior, air conditioned, cassette, perfect condition, warranty, low miles, \$6,000/best offer. 927-2146.

Cadillac 1986 DeVille sedan, silver, blue leather interior, excellent condition, \$11,000/best offer. 769-6190.

Cadillac 1980 Eldorado Biarritz. Gold, fully loaded, cassette AM/FM stereo, excellent condition, \$4,500 or best offer. \$32,500/best offer. 538-8909.

Cadillac 1982 Biarritz, red with white leather interior with air electric seats, digital dashboard, fully loaded. New brakes. Runs well. 479-4628.

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, \$11,500. Call 673-9354.

Chevrolet 1981 Malibu classic wagon: six-cylinder, power steering, power brakes, excellent condition. For information call Mike 863-4592.

Chevrolet 1973 RS Camaro. New motor, transmission, custom painted, Kenwood stereo system and many extras. \$2,500/best offer. 538-8909.

Chevrolet 1979 Monza, red, stick shift, CB radio, air conditioned, new brakes and front tires. Good condition. \$900. 897-2321.

Chevrolet 1964 Corvair, 110 horsepower, four-speed, excellent mechanics and body, \$3,000 or best offer. 523-1952.

Chevrolet 1967 Camaro, rebuilt 390, four-speed, twelve bolt post/correction, \$2,000/best offer. 548-0639.

Chevrolet 1985 Iroc Special Edition, red, 26,000 miles, top condition \$12,000. 493-4086.

Chevrolet 1989 Z24 Cavalier, low miles, loaded, \$1,000/best offer. Must see. John 383-3881.

Chevrolet 1984 Camaro Z28 red, five-speed, power windows, new four-wheel disc brakes, T-top, low miles. \$5,500/best offer. 697-1454.

Chevrolet 1984 Camaro. 50K miles, excellent condition inside and out, runs perfectly well, cream color, \$5,500. 458-5282.

Chevrolet 1972 Camaro 350 air conditioned, white, power steering, automatic transmission, many extras, excellent condition, AM/FM stereo alarm. \$3,500. 991-3986.

Chrysler 1982 LeBaron wagon, 58,000 miles, from original owner, AM/FM cassette upgrade, \$3,300/best offer. 456-6763 (Marin County).

Datsun 1978 280Z. Good condition. \$2,400. 649-9141 evenings.

Datsun 1980 210 Hatchback. Lots of car room, new clutch, stereo, runs great. \$1,000. 824-7004. Shawn.

Dodge 1976 Colt, runs but needs work. I have results of diagnostic. \$500. 550-1814 evenings.

Dodge 1983 Aries. 99K miles, very good condition. Must be sold by second owner, \$2,100. 415-528-1945.

Fiat 1978 Spider convertible, good condition, new top and tires, original owner. \$2800/best offer. 839-7846.

Fiat 1980 2000 Spider, 50th Anniversary, champagne condition, power-window, leather interior, new low profile Pirelli's, custom alloy wheels, low miles, original owner. \$6,500. (916)662-8351.

Fiat 1984 Bertone X19, Silver/gray, leather interior, cassette, like new, low mileage. \$3600 or best offer, 543-5262, evenings.

Ford 1965 Mustang. Excellent inside and out. \$4000/best offer. Robin 550-8772 or 641-4139.

Ford 1968 Mustang. 289 V-8 rebuilt engine, clean inside, needs paint and minor work. \$1800/best offer. 681-1843/647-9181.

Ford 1974 Pinto. Runs great, body in good condition. Automatic. \$650. 775-7185, leave message.

Ford 1978 Mustang, 55,000 miles, runs excellent. Flavio, 282-9917.

Ford 1980 Mustang, automatic transmission, power steering, cruise control, power locks, new brakes, tires, immaculate. \$2,200. 239-1448.

Ford 1985 Escort, 52,000 miles. Standard. \$1,950. 388-1048.

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Honda 1977 Civic, 4 speed, hatchback, 106K, runs fine, \$900 or best offer. 641-8910.

Honda 1977 Accord Five-speed Hatchback 87K miles, good condition, runs well, sunroof, stereo. \$1200 or best offer. 685-2120.

Honda 1978 Accord LX. Five-speed, air conditioning, cassette, new tires. \$1300 337-9719.

Honda 1980 Civic five-speed hatchback with air conditioning. New paint, tires and stereo. Needs tune-up. \$1,000/best offer. Charlie 682-3506.

Honda 1980 Accord, 80,000 original miles. Power steering, sunroof, stereo. Everything excellent. \$2,250. 752-5047.

Honda 1981 Accord, Four-door, five-speed, Runs great! Clean! \$2700 861-0124 evenings.

Honda 1982 Prelude, excellent condition, five-speed stick, sunroof, 97K, major service and new brakes January 1990. \$3200 Rebecca, 332-9520.

Honda 1983 Civic Hatchback 5-speed, excellent condition, \$2500 or best offer. 921-1952, leave message.

Honda 1984 Accord, one owner, four-door, five-speed, power steering, air conditioning, cruise control, stereo, excellent, like new 664-9178.

Honda 1987 Accord Dlx four-door, 5-speed. \$7,600/OBO. 62,000 miles, AM/FM cassette, air-conditioning, extended warranty, excellent condition. 929-1134.

Honda 1988 Accord LXI, excellent condition, 33K miles, \$1,500. 647-1708.

Jaguar \$\$\$ Austin, TR, MG, Lotus, other exotic autos/racers wanted. 481-0442.

Lincoln 1977 Town Car; 39K original miles, \$680. 654-1788 or 337-5555.

Lincoln 1969 Mark III, second owner. Runs good. Looks good. All original. 100% leather six-way seats, Air conditioned. Tender loving care. Fully loaded. \$3,500/best offer 665-9613 or 759-1613.

Lincoln 1971 Continental Mark III, excellent condition, newly rebuilt, 460, must see to appreciate. \$6,000/best offer. 285-1925.

Lincoln 1986 Town Car, like new, fully loaded, always garage kept, impeccably maintained leather interior, \$3,400/best offer. 692-8989.

Lincoln 1977 Continental Mark V, second owner, very well maintained, beautiful car! \$2,850. 349-4775.

Lincoln 1971 Continental Mark III, white tan leather interior, 78K original miles, fully loaded, mint condition. \$3,000. 889-8239.

Lincoln 1979 Continental Mark V, moon roof, and loaded. All condition, all tuned up and brand new tires. \$5,500/offer. 483-1723.

Maserati 1986 Biturbo 425, burgundy with tan leather, mint, loaded, 19,800 or best offer. 332-4037.

Mazda 1979 RX-7. Good condition, air conditioning, five-speed, sunroof, am/fm cassette, low miles. \$2700 or best offer. 359-8976.

Mazda 1982 RX7, five-speed, air conditioning, AM/FM cassette, sunroof, black cruise control, mint condition. \$3,400. 567-3057.

Mazda 1983 626. Five-speed, air conditioning, 80K miles, runs very well. \$3800 753-2801, leave message.

Mazda 1986 RX7 GXL, loaded, automatic transmission, mint, sunroof, air-conditioning, power windows, cruise control, \$9700/best offer. 368-6721.

Mazda 1989 RX7, five-speed, low mileage, air conditioning, power steering, AM/FM cassette, alarm, extras, warranty. \$15,000. Excellent condition. 841-2124.

Mazda RX7 GXL white, five-speed, leather interior, low miles, \$14,500/best offer. 331-1147.

Mercedes 1972 250 automatic transmission, 61,000 miles, second owner. \$4,600/best offer. 753-1142. Great condition!

Mercedes Benz 1956 MB180, Excellent condition, reliable, all receipts. \$3,000. 382-8080.

Mercedes Benz 1977 280E, sunroof, second owner, new paint/tires, battery, starter, brakes, etc. Garaged. Flawless! \$6,800/best offer. 864-0142.

Mercedes Benz 1974 280. Divorced! Must sell, \$5300, automatic four-door, AM/FM cassette, clean and classy. 389-6609.

Mercedes Benz 1975. Fabulous Car. Burgundy, automatic, low miles, no problems. First \$4000 steals it. 526-1351. Leave message.

Mercedes Benz 1976 280, 129K miles, A-1; as is. \$2,888. Kiro 333-5148.

Mercedes Benz 1970 280S four-door. Runs excellent, many new parts, needs little. Leather, stereo, alloys. \$2,950. 584-5614.

Mercedes Benz 1972 250, gas, new paint, tires, battery, four-speed, air conditioning, reduced. \$4,500. 479-2651.

Mercedes Benz 1969 280S four-door, classic style, brown leather interior, good condition, runs well, \$3,690/best offer. 332-4037.

Mercedes Benz 1963 220 classic, silver; Mercedes Benz 1966 220, green; Mercedes Benz 1969 220 light blue, \$9,000/all 343-5518.

Mercedes Benz 1970, four-door, six-cylinder gas, power-steering, AM/FM, power-brakes, automatic transmission, excellent condition, very clean, \$3,295. Call 458-0516 4pm-8pm.

Mercedes Benz 1960 190B gray, excellent condition, rebuilt engine, new upholstery, very safe and durable. Rapidly appreciating classic. \$4,500/best offer. 566-8344.

Mercedes Benz 280 CE Coupe, stick, gas, sunroof, good condition, \$9,900. Call 873-7335 or 994-8000, ask for Frank.

Mercedes Benz 1973 220 Diesel, four-door, blue, runs OK. \$2,900. 489-2423 after 6pm.

Mercedes Benz auto parts: 190D 230, 250S, 280S, 280SE parts. 861-9947.

Mercedes Benz 1969 300 SEL Classic, like new \$8,950. 342-3844 7am-6pm Monday - Friday. Evenings/weekends 792-8510.

Mercury 1976 Cougar, power-brake, power-steering, air-conditioning, excellent condition. 454-6350.

Mercury 1988 Tracer: five-speed, low mileage, sunroof. \$6,500/offer. 591-1884.

MG 1971 Midget. Blue with black top, very clean, new top. \$1750 or best offer. Kristina 589-5284.

MGB 1968, engine good condition, needs body work, new top, many extras. \$1500 or best offer 861-5549.

MGB 1973 great condition, with removable hard top. \$2,000/best offer. 695-0336.

MGB 1976 red convertible, good condition. \$2,300. 522-7577.

Nash 1959 Metropolitan. Great body, good engine, show quality, yellow/white, must sell. \$6500 956-3476.

Nissan 1985 300ZX Turbo, T-top, new tires, new plugs, black, five-speed, 53,000 miles, mint condition, \$8,950. 928-0224.

Nissan 1982 Stanza, 57K, four-door, 5-speed, sunroof, AM/FM, power steering, excellent condition, records, \$2,800/OBO. 733-3215, 759-0627.

Nissan 1984 Sentra, blue, two-door, air conditioned, automatic transmission, power steering, AM/FM radio, new tires, 33,000 miles, \$4,000/best offer. 871-1825.

Nissan 1983 Sentra, 2-door sedan, runs great, clean interior and body, 150K miles, 5-speed, \$2300. Andrew. 681-1770.

Nissan 1987 300ZX. 29K miles, automatic, air conditioning, am/fm cassette, excellent condition. Price negotiable, Michele. (415) 734-5252, (415) 947-0349 evenings.

Nissan 1985 300ZX 2d, red, loaded 35,000 miles, \$5,000, still under warranty \$9,200/best offer. 458-6970.

Nissan 1987 200SX, loaded, \$1,500 to you to take over lease payment of \$279/month, three years remaining, \$6573 residual. (415)432-2279.

Nissan 1989 Sentra, blue, five-speed, AM/FM cassette, floor mats, extended warranty. \$6,500. 673-8965, leave message.

Nissan 1988 Stanza, burgundy, four-door sedan, power brakes, steering, locks, AM/FM cassette, perfect shape, \$8,000. 864-8487/day. 337-8142 evenings.

Oldsmobile Cutlass, blue, four-door, runs good, 80,000 miles, automatic transmission, \$1,400. 282-2171.

Oldsmobile 1984 Cutlass Sierra Brougham, four-door, sports package, plus extras. Excellent condition. \$2,850. 345-3366.

Oldsmobile 1975 Cutlass, sunroof, two-door, tape deck, air conditioning, runs great. \$1,500/best offer. 992-0448 after 8pm.

Oldsmobile 1975 Delta 88 Royale, automatic, air conditioning, many new parts, runs well. \$1,000/best offer, 681-4558, eves.

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Pontiac 1969 Firebird Classic, nice car, runs great, nice paint, 350 engine, automatic transmission, \$2,700/best offer. 697-2824.

Pontiac 1986 Grand Am. Excellent condition, fully loaded, low mileage. V-6 engine. \$7500 or best offer. 759-5981.

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Pontiac 1989 Firebird 5.0, five-speed, fully loaded, red, full warranty, extras, 10,000 miles, \$13,000, negotiable. 707-578-4851.

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Porsche 1979 911SC. Blue, good condition, AM/FM cassette, sunroof, air-conditioning, power windows, \$19,000/negotiable. 459-3116 evenings.

Porsche 1977 924, four-speed, red. AM/FM cassette, excellent mechanically. Must see. \$3,000. 883-7769.

Rambler 1961 Classic. White hardtop, excellent condition. \$2500. Telephone: 567-1776.

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Saab 1982 900 Turbo, black, sunroof, air conditioning, beautiful! Must sell. \$4,200. Great deal 441-3146.

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Saab 1984 900S. Three door, 75,000 miles. Excellent condition. Metallic brown. \$5,500. Call 528-2000/day or 527-2266/evenings.

Saab 1985 900S, four-door, stereo, sunroof, excellent condition. \$6,600. 567-9134.

Saab 1987 9000S, bronze, leather, immaculate. \$14,000. 456-3761 after 6pm.

Saab 1988 900S. Four-door, white, gray interior, 18k miles, perfect condition, has warranty. \$16,900 or best offer. 775-6524.

Saab 1988 Turbo convertible, immaculate, cherished automobile, all records, extended warranty, blue book value \$29,000 plus. Estate sale \$24,000. 567-6893.

Sterling 1987 825SL. Red, leather interior, loaded. Only 33,000 miles. \$14,299/best offer. 835-0706. After 6pm.

Sterling 1987 825S. Loaded: power sunroof, alarm system, etc. Dark gray. Four door. \$12,000. Call 347-5625 or 834-8277.

Subaru 1979 4WD Wagon. Air conditioning, new carburetor, brakes, all repair records, 116K. \$1500 or best offer. 641-4095.

Subaru 1981 Hatchback GL four-wheel drive. High miles, much recent work done. New paint, stereo, excellent condition, must see. \$2,200/offer. 479-7275/leave message.

Subaru 1988 Turbo four-door, four wheel drive, five-speed, Alpine stereo, cassette, new tires. Perfect condition. \$5,700/best offer. 461-6262.

Subaru 1987 XT-GL10, four-wheel drive turbo, looks/runs great. Must sell. \$8,600/best offer. 648-4820.

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Volkswagen 1957 Baja, new 1835 12 volt dual carb, good body, \$2,000 or will trade for bus. 237-1312.

Volkswagen 1974 Superbeetle, bright yellow, clean black interior, sunroof, good rebuilt engine, brand new transmission and clutch with guarantee, recent major servicing including amf certificate. \$2,900. 991-1516 weekdays.

Volkswagen 1972 Bug convertible. Perfect: new engine, top, body. Must see. \$5,400. 641-0635.

Volkswagen 1988 Fox Hatchback GL. 20K miles, Pirelli, loaded, pull-out Kenwood stereo, sacrifice must sell. \$7800 221-2825.

Volkswagen 1970 Fastback 24K, new engine, new brakes, second owner, excellent low maintenance, affordable city transportation, \$750. 552-7247.

Volkswagen 1970 Bug. \$977. Sunroof, great transportation car, phone 285-8539.

Volkswagen 1962 bug, excellent condition, new engine, \$2,000/best offer. 589-7359.

Volvo 1964 544 B18 Classic Round-Back. Strong engine. Dandy body. Wants low. \$1200 731-0203.

Volvo 1966 122S \$250 firm, needs clutch, needs work. 583-2354.

Volvo 1967 122S B18 engine. Buy to drive or cannibalize. \$300 333-8703, leave message.

Volvo 1975 184E. Air conditioning, rebuilt automatic transmission, gold color, looks good, runs well, \$1,200 call 346-9077.

Volvo 1984 DL four-speed, four-door, 73K miles, cassette, extras. \$6,900. 626-7987.

Volvo 1987 740 Turbo Wagon, low miles, 100K. 411K. 4-cyl. auto. air-conditioned, roof rack, 32K stereo radar phone warranty, \$17,900. 381-5663.

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Yamaha 1988. Joy, red/white, 900 miles, six months new, \$1,100. 771-6264.

Yamaha 1990 F2R600 red/white/blue, under 3000 miles, clean, runs great, warranty. Sacrifice \$4100. Patrick 731-9527.

1989 Travel Trailer, sleeps five, stove, sink, refrigerator, 975. 566-8922.

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Chevrolet 1985 3/4-ton pickup, rebuilt engine, good tires, AM/FM, solid, reliable work truck. \$1,100. 873-7728 message.

Chevrolet 1983 510 Blazer, five-speed, mint, all options, new tires and wheels. \$5,550. 499-1420.

Chevrolet 1974 Van, 3-cylinders, runs well, perfect body, \$1,500/OBO. Call Yaco at 647-6818.

Dodge 1977 Santana, mini, semi-self-contained, sleeps five, very low miles. \$8,500 or best offer. 530-7332.

Dodge 1979 Conversion, airtel 6, three-speed, captain chairs, sofa and more! \$3,200. 826-2921.

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Ford 1980 Cargo Van E150 three-speed, New transmission. Rusty but trusty. \$1500. 731-8457.

Ford 1984 Bronco II, Eddie Bauer, four-wheel drive, 80,000 miles. \$8,500/best offer. 582-2791.

Ford 1986 F150 eight-foot, six-cylinder, automatic, power steering/brakes, cruise, Recent brakes, carburetor, muffler. Clean. \$7,400/best offer. John 499-5746.

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Suzuki 1988 Samurai convertible, five-speed, 15K miles, like new. \$4,200. 474-9854.

Toyota 1978 20R long-bed pickup with campershell, \$700 or best offer. In S.F., 621-5594.

Toyota 1989 T10ga, 27-foot, 7K maintained, warranty. \$42,000. 209-924-8983.

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\$600. Shelter Creek studio, furnished, tennis, swimming pools, jacuzzi, weight room, parking, all amenities. Call Rob 359-0226.

\$420, plus utilities, Pacifica. Second floor apartment with dishwasher, microwave, pool, parking. Large room with closet and bathroom. Share with one female. 543-8540 days, 525-5246 evenings, Divina.

\$400, Daly City, mature male has two-bedroom, one-bathroom in good area near BART and San Francisco State. 992-3707.

Berkeley across from Ashby BART, room, vegetarian, no drug or alcohol. Share kitchen and bath, couple okay \$400, single \$375 plus last month. 843-2741.

Couple seeks female companion to share a three bedroom home that we are presently seeking in the East Bay. Also, possible home investment partner for future house. Call 522-0987.

Custom Home - Peaceful Area
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Gorgeous cote d'azur Sausalito condo. On water, view, three-bedroom, fireplace, enclosed glass deck, gourmet kitchen, jacuzzi, gym, private beach, boat dock. \$1,025-932-0844.

Lafayette. Professional female to share two-bedroom, two-bath apartment, pool, close to BART, smoker OK. Must like small dog. 283-3014.

Large bedroom in three-bedroom Emeryville duplex. \$341/month. Fireplace, free off-street parking. Under 35 preferred. Call Bart or Martin: 655-2476.

Martinez. Professional female looking to share rent on four-bedroom, two-bath house. \$350 per month, share utilities. Call 372-8651.

Martinez. Cozy three-bedroom apartment with young couple. Female only. Mid-twenties. \$225/month plus 1/2 PG&E. No smokers. No pets. 370-8911.

Montclair, sunny room and bath for professional woman in spacious house, with woman, 32. Large yard, fireplace, laundry, garage. \$675, plus deposit. 339-1840 evenings.

Oakland Hills, professional male or female to share three bedroom house with gay couple, no tobacco, great view, garden, fireplace, washer/dryer, close to BART, Highway 580 and Highway 4. \$450 plus 1/3 utilities. Available March, call George 531-3436 evenings or 451-4230 days.

Oakland share with flexible lesbian. Must be able to act independently. \$350/deposit. 273-2421.

Pittsburg home. One room, furnished. Good location, near college, hospital, freeway. Good for female student. Non-smoker, no drinker. 432-1890.

Pleasant Hill, Martinez. Great place. Pool. Full amenities, good access to freeway. Female, no smoking, no pets. \$400/month. 370-2257.

Pleasant Hill, Nice townhouse. Quiet, private, pool, tennis. Prefer neat, professional, nonsmoker, female. \$325 plus 1/3 utilities. Near DUC. Also includes R.V. Storage. 370-6849.

SHARED HOUSING, S.F.

\$625, by March 1. Share two-bedroom, two-bath. In South Beach Marina Apartments, with 1 male. View, pool, modern. Looking for professional male, straight, non-smoker. Work, 588-8400, ext. 4809, Bill.

\$550 1/3 utilities. Delightful, spacious Noe Valley flat. Hardwood floors, Bay view, yard. Couple seeks M/F responsible, easygoing. \$550-1850.

\$500. Richmond District. Seek person to share two bedroom house: Washer/dryer, fireplace, garage, yard, sunny bedroom. 221-4502/776-1132

\$484-\$501. Non-smoker, room with own or shared bath. Charming house, hardwood, fireplace, laundry, garden, parking. Ullola/Laguna Honda. 759-6460.

\$480, three-bedroom, two-bath, hardwood with fireplace, non-smoker, Larkin. 922-2231.

\$475 rents two rooms in sunny Bernal Heights house. Available to hetero female over 35. Share with one female and cat. Garden, washer/dryer, storage, quiet, non-smoker. 826-8339.

\$460. Large, sunny, charming flat. Fireplace, washer, storage/water space, parking. Quiet, clean, responsible, friendly. 752-9929.

\$450 plus. Friendly, mature woman to share Noe Valley Victorian with one straight vegetarian woman. Yard, parking. No drugs, smoke, pets. Available March 1. Short/long term. 641-1018.

\$450 Share with one person, two-bedroom, two-bath, spacious condo, Glen Park, fully furnished, washer/dryer, gourmet kitchen, view, no smoking or pets. Bill, 588-2211.

\$450. Noe, lovely large modern home, view, yard, decks, laundry, easy parking, quiet, mature, petless, nonsmoker. 821-9443. Available February 28th.

\$450-\$550, non-smoking vegetarian woman to share beautiful top floor Potrero Hill flat. Three-bedroom, two-bath, fireplace, rooftop deck, Bay view. 648-5307.

\$450/month North Beach two-bedroom, patio, male or female nonsmoker. Rebekah, 788-1212, 997-7760.

\$435 3 Bedroom North Beach flat. Large bedroom, share bathroom. Spacious living area, fireplace, deck, backyard. Comfortable and friendly, 986-3806.

\$430 Spacious room in Noe Valley. View, yard, nice deck. Near transportation. Even! 547-7987.

\$425/month. Room with a view in a house. Fireplace, backyard. Prefer clean, straight M/F. 239-4886.

\$415. Haight Panhandle, warm sunny room in furnished apartment, share with one man and two cats. 25 plus call 626-2616.

\$400, room for rent in two-bedroom flat across from ocean. Deck, yard, no pets, tobacco. Vegetarian female preferred. Bana, 753-0647.

\$395 and \$435, two rooms, UC Med flat, Irving & 6th Ave., smoking OK. 753-6413.

\$510, Room with bath, executive-quality flat, 28th Ave. near Sea Cliff. Nonsmoking. 752-2718.

\$385 plus utilities. Large bedroom with skylight, available in beautiful remodeled Mission duplex. Share with two women, available March 1. 824-5922.

\$375 Plus 1/3 utilities. Share beautiful, Bernal Heights Victorian with garden, washer/dryer. Large upstairs room with view. Female nonsmoker, please. 648-4803. Available now.

\$375-Available first week March. Sunset, Golden Gate Park, N-Judah Bay, sunny flat, quiet, sociable people. Maria 731-3414.

\$370-\$400 Lower Haight. Sunny, spacious flat with view, private bathroom, short/long-term. 863-2251, couples welcome.

\$367 plus utilities. Lesbian has three bedroom house with washer/dryer, view, Muni. 337-8568.

MEET YOUR NEW EMPLOYER in the Bay Guardian Classified Employment section.

\$350 Bernal Heights flat, share with two others. Hot-tub, washer/dryer, dishwasher, quiet, nonsmoking, no inside pets, clean, prefer straight M/F. 648-4392.

\$350 plus utilities Alamo Square, responsible male, large three bedroom flat. 221-2447.

\$350 plus utilities, large room in sunny Dolores Street flat (at 28th) to share with two men and one cat. Near J Church, Available March 1, 285-1654.

\$350, large three-bedroom house, considerate, employed or student. 673-2305.

\$335 plus utilities in Sunset. Sunny, unfurnished room, oak floor, clean, mellow. Friendly feminist house, no drugs, no pets, nonsmoker. Terry, leave message, 664-9112.

\$310 plus utilities. Woman to share three bedroom flat. Nonsmoker, responsible, straight. Inner-Sunset. Hardwood floors, sunny, fireplace. Good transportation. 0 pets. Available March 1. Jerry or Aran 568-9675.

\$305. Roommate, male/female, wanted to share comfortable house near Ocean Beach. Large, sunny room, view of ocean, fireplace, yard. 661-5177.

\$275 - Teeny tiny inconvenient room in huge Sunset house. Special person: 664-1037.

\$265. Four bedroom, 1X bath, kitchen on Oak/Laguna. Available March 1, 621-8761 leave message.

\$230 Plus utilities: room in Mission flat available March 1st. Call Chris at 285-0412.

Available March 1. North Beach two-bedroom with deck. Prefer female 26-32. No smoking - no drugs. \$405 plus utilities. First/last to move in. Maureen 421-7290.

Beautiful unfurnished master bedroom 13' x 13', mirrored. Large light filled Sunset apartment, plush carpeting, new paint, dishwasher, yard. Fully furnished. Share with one woman heater working with AIDS. \$450. Jan 759-0975.

Charming Bernal Cottage

\$550. Available now! 2 bedroom, 1 bath, living/dining, kitchen, library, garage, deck with splendid view. No drugs, pets, kids. Wants stable, employed. First and last, utilities included. Walk, home 285-5990, work 824-6636.

Creative good-natured threesome with pets seeks non-smoker to share large Mission Victorian with yard, woman preferred. \$450 plus utilities, 550-1090, 685-4949.

Easygoing F seeks roommate for Pacific Heights two bedroom. \$330 a month. No pets, smokers OK. 661-0541. Available April 1.

Eight-Two-Four-Two-Five-Zero-six

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Female Housemate Wanted!
To share large, beautiful mansion-style house near St. Francis Wood/Stonestown on K-line. Large front and back yards, ocean view, fireplace, huge kitchen, washer/dryer, parking, fun roommates! No smokers/pets/children. \$300 includes utilities. Available March 1. 586-9559.

Female Housemate Wanted!!!
To share beautiful, sun-drenched, spacious, earthquake-proof Edgewood house with four others. Amenities include: large yard, ocean view, fireplace, huge kitchen, washer/dryer, fun roommates! No smokers please. \$500. 824-7738.

German English speaking community offers clean furnished rooms with use of kitchen bath and sundeck in remodeled Victorian home in the heart of the city. Excellent shopping and transportation. \$450 plus \$250 security deposit. Come share the new German spirit. Joachim. 863-0947. Leave message.

Gracious

\$575. Noe Valley. Beautifully furnished. Nonsmoking, arts-educated 40 plus male with neat habits to share upscale home with appreciative, considerate, quality human being. Washer/dryer, hot-tub, gourmet cook, two discerning cats who must approve. 641-5888.

Housemate wanted, \$300 monthly, deposit, utilities. Clean, open-minded person. Portola District. 333-1653.

Large sunny bedroom in beautiful Sunset house for rent, \$375. Must see. Call 681-9528.

Marina one bedroom apartment, all amenities, nonsmoking female preferred. Immediate. Carolyn 348-4346.

Noe Valley house, deck, yard. Seeking straight, nonsmoking M or F to share. No more pets please. \$450. Cindy 285-0977, or Susan 824-5330.

Room with own bath in large Inner-Sunset flat to share with three adults and two babies. Semi-cooperative house. \$400, available March 1. 566-6415. Sublet negotiable.

Share Live/Work studio, 3rd Street SF, male nonsmoker. \$425 285-3066.

Share lovely two bedroom top floor Inner-Richmond apartment with female writer/museum worker and two cats. Large room, great light, quiet. Prefer male nonsmoker 27 plus, employed or student, responsible, \$405 includes heat, share utilities. Call, 668-7251.

Single room and child seek cheerful adult or parent/child combo to share sunny, Victorian flat. \$300 - one room, \$475 - two. 861-8343.

Spacious six-room Richmond District house to share with one person. Great place, must see \$460 plus k-utilities. 221-8199.

Studio for occasional use only. Shared bath, Sunset. Female preferred. 564-2812.

Studiosque

\$450 plus. Large sunny room with fireplace, double closet, share bath. Kitchen, washer/dryer with one right brained male. 567-8669.

Sunny Victorian flat to share on historic, palm-lined Dolores Street. Quiet, convenient and safe, one block to Chisholm Park, 15 minutes to SF State. Share with two artists, own bedroom, large private deck with access to pool, washer/dryer, art studio. Prefer student or professional. \$435/month plus deposit. Call 884-8589, 252-1380.

Two friendly, independent females seek responsible woman to share lovely house near Stern Grove. Washer/dryer, fireplace, yard, deck, garage, parking. Near transportation and shopping. No pets/kids. \$365/month. 564-1843, 686-7276.

Two rooms, \$400/each in three-bedroom, sunny Victorian flat, 21st/Guerrero, large room, washer/dryer, guest room, parking. Available March 1 or now. 695-0138

Two-bedroom flat, with one woman. High ceilings, wood floors, Russian Hill. \$435, first, last. Available March 1, 1990. Deborah, 923-1838.

Woman 27-plus wanted to share flat near Dolores Park with three others, one F, two M. Our interests include left politics, visual arts. Active social life. \$350 per month. No pets. 285-5546.

Wonderful, big Noe Valley flat. Large, sunny room, newly painted, walk-in closet, Cabernet wine, washer/dryer, fireplace, great location, easy access. Nice housemates (one male, one female), non-smokers. \$500 utilities/housecleaner included. Call 696-8086.

RENTAL HOUSING, NON S.F.

\$850. El Cerrito. Two bedroom, fireplace, walk-to-wall carpet, refrigerator, dining room, large patio, washer/dryer, garage. Walk to BART. 236-0204.

\$800. San Mateo condo, Woodlake. One bedroom, large patio, pools, tennis spa. 574-4188.

\$750. San Bruno condo, excellent condition, very, very clean. Call Marty of "Century 21 Best Real Estate. 878-4155 or home 755-9877.

Oakland. Large four bedroom apartment for rent: \$850/month, near downtown. Close to freeway. 836-4455.

RENTAL HOUSING, S.F.

\$650 Modern studio cottage. Near BART, City College area. Great kitchen, big bathroom, skylights, easy parking. Quiet & private. 334-3486.

\$525/month. Furnished apartment, two rooms plus bath, utilities included. Private or entrance street parking. One person. 824-1590, 731-4315.

\$455 One-bedroom DOWNTOWN, safe & secure building, Ellis St., near Leavenworth. Low deposit. 562-5005.

\$1,250 Bernal Heights. Sunny, charmingly remodeled three-bedroom, two-bath with deck, hardwood floors, atrium, panoramic view, washer/dryer. OPEN SUNDAY 3-5. 821-4838.

\$1,100 Noe Valley. Two-bedroom flat, sunny, hardwood floors, backyard, very quiet. All remodeled, large closets. Easy street parking. Cat OK. 282-2524.

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FREE MONTH WITH LEASE. \$950 Outer Mission large two-bedroom flat, huge living room for foreign students in the Richmond, Sunset, Pacific Heights areas. Call SFIE, 221-9200.

In-law or similar apartment SF. Clean-cut, employed, reliable, 29-year-old male. Good credit/references. By March 1. Cooking or kitchen privileges. 698-4827 message.

Live/Work space in SF or Sausalito worth a look for professional house couple. Must be safe, bright, quiet, 2000 plus square feet. Commercial space OK. Mark 885-4726.

Man looking for an apartment in SF. Can spend up to \$500/month. Please write to Don: 160 Eddy Street, Room 326, SF 94102.

Seeking person to look together for two bedroom flat. David 681-5826.

Studio or one bedroom wanted by responsible 33-year-old man. Employed, excellent professional and personal references. Looking for comfortable, sunny apartment in the Haight, Upper-Market, Castro, Noe Valley or Buena Vista areas. Willing to pay up to \$575 a month. Can move March 1, looking for long-term situation. Mike, 553-8520, leave message.

Artists Live/Work spaces, 1,300 & 1,700 square feet. One BUSINESS/WORK SPACE, 1,900 square feet. Oakland near Alameda. Close to BART. 536-0807.

Attention: Office/Studio Space
Near Galleria Showplace Square \$150-\$300/month. Non-live. Great for artists & designers. Available immediately. Call 667-3742.

DANCE STUDIO FOR RENT-Fully equipped. Variety of uses: class, rehearsal, etc. San Francisco location. Easy parking! 403 32nd Avenue near Clement Street. Call Carol 751-9212.

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European Guest House
Shared rooms at \$9 per night. Kitchen use. Ideal temporary housing. Good SOMA location. 681-6634

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Cozy, clean and secure. Rooms for rent. Folsom at 8th. Monthly rates from \$375. References required. Call 431-8334.

SUBLETS

Cozy Cottage
Fully furnished one bedroom, one bath sublet in Excelsior District. Rent \$550 including utilities and cable. Negotiable. Available February 23 thru May 29. Call Lynn, 469-7282.

Furnished room in a three bedroom flat. Available March and April. Large room, with Bay windows, walk-in closet. Flat has nice kitchen, sunny deck with wonderful view of SF, close to public transportation. \$350. Call Amanda or Cydney, 647-6204.

Sublet
March 1 to June 1. Spacious, convenient, upper Haight. \$425 plus deposit, no utilities. Share with one person. 626-8397.

Sublet
Sunny, newly painted room with hardwood floors in Noe Valley flat. Backyard, easy parking, Xblock to muni. Two months. Nonsmoker. \$300/month. 824-9554.

Three-bedroom, two-bath large, sunny flat near Potrero Hill. Skylights, balconies, modern, fully-equipped. Available April 30-May 15th. \$1,200. Call for appointment 285-7379.

To sublet: Furnished one-bedroom Noe Valley apartment. View, parking, washer/dryer. April to September. \$650. Richard Childs 648-3346.

VACATION RENTALS

Incline. Townhouse, three-bedrooms, 2 1/2-bath, linens furnished, two color TVs. Swedish stove. Near ski, shops. 441-2290/921-2019.

Kauai/Polu, two-bedroom town house with lanai, small resort, pool, tennis, sauna, bar-be-cue, 935-5731.

Mauli Condo, ocean views, excellent beaches, nicely furnished, tennis, pools, barbecue, close to everything, good rates. (415)461-1969. Message: (415)461-1963.

Mendocino cottages. Extraordinary views, quiet and secluded. Near many outdoor activities. Wood burning fireplaces, redwoods, and a variety of wild life. Special introductory rates. 621-6562.

MONTEREY EXECUTIVE HOME ON BEACH. Four bedrooms, two baths, Jacuzzi. 408-262-5535.

North Tahoe, Incline. Three-bedroom family home. Sleeps Eight. Cable and VCR. Close to everything. (415)568-5322.

Palm Springs. Three-bedroom, two-bath house. With pool, lighted tennis courts. Fireplace, family room, desirable South end location, very close to Mesquite Country Club. 341-9576.

Puerto Vallarta, Mexico. One bedroom condo. Ocean views. Maid. \$35/per day. 408-265-6300.

Tahoe Ski Condo!

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HUGE STUDIO to share, 24th/Folsom. Non live-in. \$187/month. 550-0364.

Live/work space, over 1,000 square feet on busy street with retail windows, 8300 San Pablo Ave., Oakland. Newly remodeled, full kitchen & bath, yard, garage. \$750/month. 479-8764.

MUSICIANS: You can live & practice at home! **RIFF SOUND STUDIOS** in Oakland have been designed & built exclusively for musicians. (100 sq. ft. work space dedicated for music). Available February 1990, 1,200 square feet includes private practice studio with adjoining engineering room, complete kitchen & bathrooms, all new construction. Rents \$850-\$960/month. 524-4513.

New Artist Studios
26th Street at Union, Oakland. Spacious loft with 20-foot plus ceilings and skylights, kitchen & bathroom. 1,500 square feet. \$800. 451-1412.

New Live/Work Artist Studios
Oakland. Skylights, secure, parking, laundry. From 1,175 to 2,000 square feet. From \$650. Please call Elaine, 547-7177.

SF art studio to share. No live-in. Shared building. \$145/month. Painter preferred. 391-1225.

South of Market - 14th Street. Large live/work with skylight, two bathrooms, storage, hardwood floors, garden, deck. \$2,500. 628-8241.

VULCAN STUDIOS day and live-work available. Baths, kitchens, good light. Big & small. Leave message 532-6904.

NOBLE CENTER FOR THE ARTS

Fully-equipped art/drama instruction space, special events. Hourly, daily & weekly rental. 347 Dolores at 16th St., SF. Free Parking. Great rates! Call Brochure 415-253-6733

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part day, evenings, weekends. Excellent location/parking. SF Center for Holistic Counseling. 664-3405.

Sutter Street - the new "Therapist Row". Bright, attractive offices in Victorian building with waiting room, near parking. Full or part-time. Paul Goud, PhD. 346-0607.

SPACIOUS THERAPY OFFICE
Central location near Civic Center. Newly furnished, excellent for groups, half-time available. Call for appointment to see at 441-0957.

Attractive psychotherapy office. Available Saturday & Sunday. Prime Union Street location. Victorian suite. Shared wall room. \$120 per day-month. Daniel 285-9043.

Therapy office available now. Near UC Med on Irving. Nice neighborhood! On MUNI line. Good parking available. \$300/month complete. Call Cliff 731-2395.

FULLY-EQUIPPED COMMERCIAL KITCHEN, with excellent catering facilities & storage, in Emeryville. For rent. Call for daily, weekly, & monthly rates. 654-2315.

One beautiful office available for rent in Victorian, Sutter Street near Steiner. New office, stained glass windows, ground level, access to garden and gazebo area. \$500/month. Call Mark at 564-9662.

Berkeley, College Ave. 2,000-square-foot, retail, excellent location. 254-3834 evenings.

Oakland prime office space in newly renovated building. Owner. 652-1100.

Professional psychotherapy offices. Good location, close to public transportation. Comfortable, attractive. Waiting area. Full or part time available. 931-6624.

Psychotherapy office. Nice, quiet Laurel district. Professional building, two-plus days available. Fully-furnished with phone access. \$135 per month/one full day per week. 415-923-0272.

Psychotherapy office to share. San Francisco. Beautifully furnished, spacious, reasonable, waiting room. 11th Avenue/Irving. Available Wednesday, Friday, Saturday. 388-1886.

Space available in sunny SF. Victorian/landmark office large rooms or two-room suite. Perfect for therapist, other professional. Full-time, \$300-\$350. Call 653-4952.

Sunny Potrero Hill studio, 1,000 square feet, live/work, skylights, bathroom, one year lease, \$600 plus utilities. Available now. 252-1182.

Psychotherapy office. Noe Valley, email, pleasant, quiet, shared waiting room. Available Tuesdays or Fridays, \$120 per month. 550-8255.

SOMA-Sunny Victorian office/studio space from \$150. Individual offices or suites overlooking Franklin Park. High ceilings, downtown views, & parking. Lan 928-4252.

NICE RENTAL SPACE AVAILABLE for parties, weddings, meetings, trade shows, etc! SOMA location. Call for information 362-4700.

Psychotherapy office for rent in beautiful remodeled Victorian. Ideal Sacramento Street location. Share bath, kitchen, waiting area. Easy parking. \$450/month. 567-9821.

WHY RENT?

Sunny charming Victorian condo for sale, with three or four therapy offices. Van Ness corridor. Agent/owner. 474-1845, extension 274.

Large sunlit therapy office. Near UCSF. Comfortable, nicely furnished. \$100/month for Wednesday or Thursday. 759-6331.

In quiet office environment, Center For Electronic Arts, 300-500 square feet from \$300. Mac network & conference room available. 882-7063.

OFFICE FOR SUBLET

In suite with feminist attorneys/accountants. Near Civic Center. \$685/month for 150 square feet. Conference room & tax/law library access. Copier & reception services available. Contact Susan Matheson 626-3399.

Large/small offices available for psychotherapy, bodywork, workshops. Full/half days, weekends. Waiting room, kitchen, reasonable rates, easy parking. Geary/16th Ave. 221-1508.

Office/Clinic Space.

Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapist, and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 568-8625.

Psychotherapy office to share. Attractively furnished, older Sacramento Street office. Kitchen, waiting area, stained glass windows. Economical rates for day or part-day. 453-7220.

PROPERTY FOR SALE

Fallon, Nevada. Five acre parcel. Excellent area, close to town, on highway frontage near Navy base. Owner will carry. \$25,000. Good retirement area. 702-423-8864.

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Small acreage for sale. Big sky, mountain, skiing. Near Taos. 3,000 square-foot adobe also available. 415-731-3414.

To trade: 55 foot steel-hulled ketch valued at \$200,000. Trade for commercial or residential property. Call 420-7068.

Wanted: land for multi-family/apartment/condo property, 75 miles radius of San Francisco. Roger Yeakey. 897-5138.

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Tenants In Common

Investor wanted for 6-unit apartment building in San Francisco. Must be willing to owner occupy. 775-3860.

HOMES FOR SALE, NON S.F.

Big beautiful four-bedroom, two-bath in Berkeley, completely remodeled. Nice quiet area. Seller may carry up to 25%, \$250,000. Please call for appointment. 528-0566.

Brand new, custom three-bedroom, two-bath, in Eureka. Nice view, corner lot, city water and sewer, energy efficient, \$75,000. Siskiyou County is a nice place to live, come see. (916) 842-7042.

Double-wide two-bedroom, two-bath with private patio, hot tub, gazebo, 12' wet bar, furnished, \$44,500. Pittsburgh. 432-7688.

GUERNEVILLE: Great house, three bedrooms, two baths, open-beamed, skylights, views, large deck, private garden, extra two-one unit. \$279,000. Doug 707-874-1827, 707-829-2011.

LOST COAST RETREAT

80 acres, Humboldt County. South face, good water, two-bedroom custom solar home, greenhouse, garage/shop natural gas, well. \$95,000. 707-822-6173.

Mendocino County, near Covelo, two-bedroom house. Excellent condition, electricity, telephone, outbuildings, two acres, creek, oaks, pines, and fruit trees. \$52,000 by owner. 707-983-6460.

Sonoma County, two acres, all usable with three bedroom/two bath mobile home. \$85K. 209-532-0486.

Sonoma, beautiful Mill Villa estate, 55 & over. Three-bedroom, two-bath, large hatch, third up graded carpet. Trees, flowers and sprinkler system. 10x59 redwood deck. \$59,000. 1-209-532-9430.

Victorian, San Mateo. Three-bedroom, 2x bath, formal living/dining room, DN hall/nail salon in house, business included, live-in/work, can be duplexed. \$425,000. Transferred/must sell. Owner, 343-5408.

HOMES FOR SALE, S.F.

Buena Vista \$360,000. 2386 15th St., Sat-Sun 1-4. R-2 cozy detached, three-bedroom modified early 1900s Victorian. Great bay view. Detached garage. Lots of potential. 348-8683, 821-0112.

For sale by owner. Bernal Heights. Two-bedroom, one-bath Victorian cottage. Completely remodeled with permits. Rear deck with beautiful garden. Motivated seller. \$218,000. 821-6984.

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 1-805-887-6000. Extension Q-2662 for current repo list.

Lower Pacific Heights-Use your imagination! Two-unit Victorian. Upstairs: six rooms, hardwood floors. Downstairs, one-bedroom or artist live/work studio, yard, parking. \$308,000 cwc. 255-7467.

New construction. Four-bedroom, three bath, view home. Best SF location. Two car garage. 221-4395.

Ocean. \$242,000. 278 Howth Street, two-bedroom, one-bath with separate unit down. Deck, garage, near BART. Owner. 469-9785.

Sunset: three-bedroom, two-bath, remodeled, one car garage and room down. Big yard. Will cooperate with agents. \$369,000 by owner. 941-6677 or 408-554-9955.

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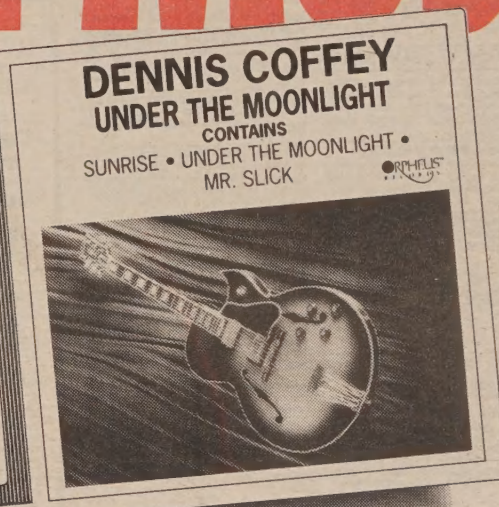
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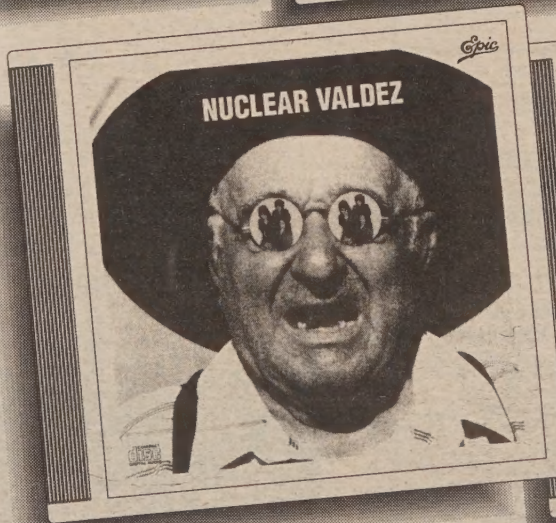
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